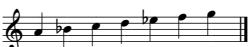
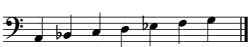
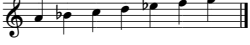
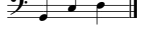
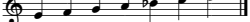


ADAGIO

JORDAN ZERO

INSTRUMENTATION

Flute		Trombone	
Oboe		Euphonium	
Clarinet		Euphonium T.C.	
Bass Clarinet		Bass Guitar	
Bassoon		Tuba	
Alto Saxophone		Glockenspiel	
Tenor Saxophone		Snare Drum	
Baritone Saxophone		Bass Drum	
Trumpet		Timpani	
Horn		Percussion	Suspended Cymbal, Triangle

ADAGIO

JORDAN ZERO

[illegible]

B

Fl. *mf* *mf* *p* *f*

Ob. *mf* *mf* *p* *f*

Cl. *mf* *mf* *p* *f*

B. Cl. *mf* *mf* *p* *f*

Bsn. *mf* *mf* *p* *f*

A. Sax. *p* *mf* *p* *mf* *p* *f*

T. Sax. *p* *mf* *p* *mf* *p* *f*

Bar. Sax. *p* *mf* *p* *mf* *p* *f*

Tpt. *p* *mf* *p* *mf* *p* *f*

Hn. *p* *mf* *p* *mf* *p* *f*

Tbn. *p* *mf* *p* *mf* *p* *f*

Euph. *p* *mf* *p* *mf* *p* *f*

Tba. *p* *mf* *p* *mf* *p* *f*

Glock. *mf* *mf* *p* *f*

SD *mf* *mp* *p* *f*

BD *mf* *mp* *p* *f*

Timp. *f* *p* *f* *mf*

Perc. *mf* *p* *f*

20

C

rit. ----- a tempo

Fl.

Ob.

Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn.

Euph.

Tba.

Glock.

SD

BD

Timp.

Perc.

Triangle

mf

f

p

Flute

ADAGIO

JORDAN ZERO

A ♩ = 72

p *mf* *p* *mf* *p* *mf*

9 **B**

mf *mf* *p*

17 **C** 3 rit. 2

28 **a tempo**

f 2

D rit. *mf* *p* *mf*

Oboe

ADAGIO

JORDAN ZERO

A ♩ = 72

p *mf* *p* *mf* *p* *mf*

9 **B**

mf *mf* *p*

17 **C** 3 rit. 2

28 a tempo *f* 2

D *mf* *mf* *p* *mf* rit.

Clarinet

ADAGIO

JORDAN ZERO

A ♩ = 72

p *mf* *p* *mf* *p* *mf*

9 **B**

mf *mf* *p*

17 **C** 3 rit. 2

28 **D** a tempo 2 rit.

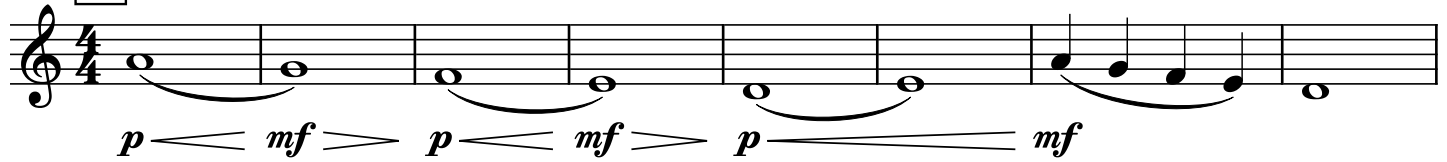
f *mf* *mf* *p* *mf*

Bass Clarinet

ADAGIO

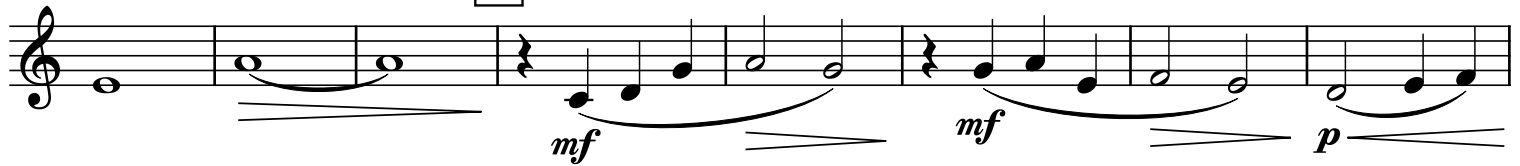
JORDAN ZERO

A ♩ = 72



9

B



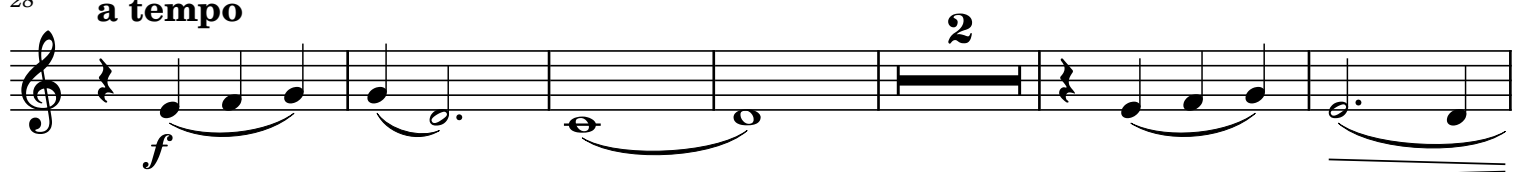
17

C



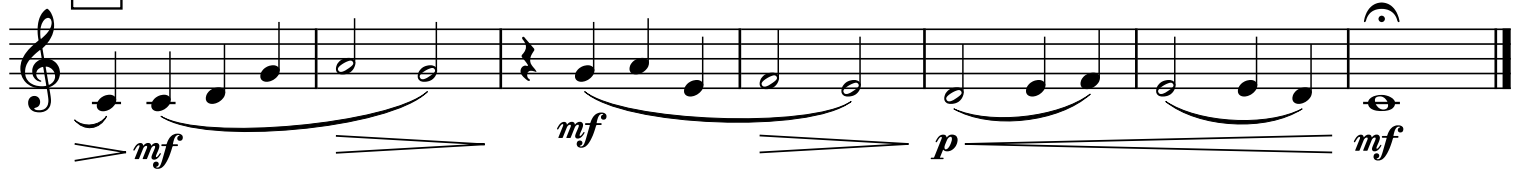
28

a tempo



D

rit.



Bassoon

ADAGIO

JORDAN ZERO

A ♩ = 72

B

C 3 rit. 2

D rit.

p *mf* *p* *mf* *p* *mf*

mf *mf* *p*

f *f* *f*

f *mf* *p* *mf*

Alto Saxophone

ADAGIO

JORDAN ZERO

A ♩ = 72

p *mf* *p* *mf* *p* *mf*

9 **B**

18 **C** Tpt. *f* *mf* rit. _ _

27 (rit.) _ _ _ a tempo

35 **D** rit. _ _ _ _

p *mf* *p* *mf* *p* *mf*

Tenor Saxophone

ADAGIO

JORDAN ZERO

A ♩ = 72

p *mf* *p* *mf* *p* *mf*

9 **B**

18 **C** *f* *mf* *rit.*

27 *(rit.)* *f* *a tempo*

35 **D** *p* *mf* *p* *mf* *p* *mf* *rit.*

Baritone Saxophone

ADAGIO

JORDAN ZERO

A musical score for a section labeled 'A'. The tempo is marked as 72 (quarter note). The key signature is one sharp (F#). The time signature is 4/4. The score consists of a single melodic line on a treble clef staff. The melody is composed of half notes and quarter notes, with some notes beamed together. The dynamics are marked as *p* (piano) and *mf* (mezzo-forte). The score is divided into measures by vertical bar lines. The first measure starts with a half note on G4, followed by a half note on A4. The second measure has a half note on B4. The third measure has a half note on C5. The fourth measure has a half note on B4. The fifth measure has a half note on A4. The sixth measure has a half note on G4. The seventh measure has a quarter note on G4, a quarter note on A4, a quarter note on B4, and a quarter note on C5. The eighth measure has a half note on B4. The dynamics are marked as *p* for the first, third, fifth, and seventh measures, and *mf* for the second, fourth, sixth, and eighth measures. The score is enclosed in a box labeled 'A'.

9 

18

C
Tba.

f *mf* *rit.*

27 (rit.) _ _ a tempo

Musical notation for measures 27-30. Measure 27 starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The notes are G4 (quarter), F#4 (half), E4 (quarter), D4 (half), C4 (quarter), B3 (half), A3 (quarter), and G3 (half). Measures 28-30 continue the melody with similar note values and dynamics.

The first system of the musical score is written on a single staff with a treble clef and a key signature of one sharp (F#). It begins with a box containing the letter 'D'. The melody consists of half notes: D4 (quarter rest), E4 (quarter rest), F#4 (quarter rest), G4 (quarter rest), A4 (quarter rest), B4 (quarter rest), and C5 (quarter rest). The notes are grouped into three pairs, each with a slur. The dynamics are marked as *p* (piano) and *mf* (mezzo-forte) for each pair. A *rit.* (ritardando) marking is placed above the staff, with a dashed line extending to the end of the system. The system concludes with a double bar line.

Trumpet

ADAGIO

JORDAN ZERO

A $\text{♩} = 72$
A. Sax.

The musical score is written on a single staff in 4/4 time. The key signature has one flat (B-flat). The melody begins with a half note B-flat, followed by a half note A. The next measure contains a half note G and a half note F. The following measure has a half note E and a half note D. The next measure contains a half note C and a half note B. The melody then moves to a higher register, starting with a quarter note G, followed by quarter notes F, E, and D. The next measure has a quarter note C and a quarter note B. The following measure contains a quarter note A and a quarter note G. The next measure has a quarter note F and a quarter note E. The final measure contains a quarter note D and a quarter note C. Dynamic markings *p* and *mf* are placed below the notes, with wedge-shaped crescendos and decrescendos indicating the dynamic changes. The score ends with a double bar line.

11 B

p *mf* *p* *mf* *p* *f*

[illegible]

28 **a tempo**

The musical score for the 28th measure is written on a single staff. It begins with a treble clef and a forte (*f*) dynamic marking. The melody consists of a half note G4, followed by a quarter rest, then a half note A4, a quarter note B4, a quarter note C5, and a half note D5. A fermata is placed over the final D5 note. The tempo marking 'a tempo' is written above the staff.

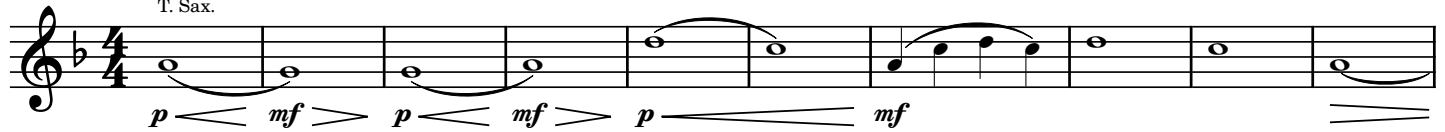
[illegible]

Horn

ADAGIO

JORDAN ZERO

A ♩ = 72
T. Sax.



11

B



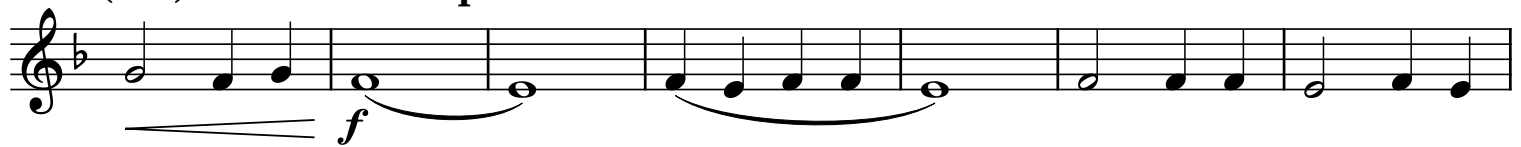
20

C



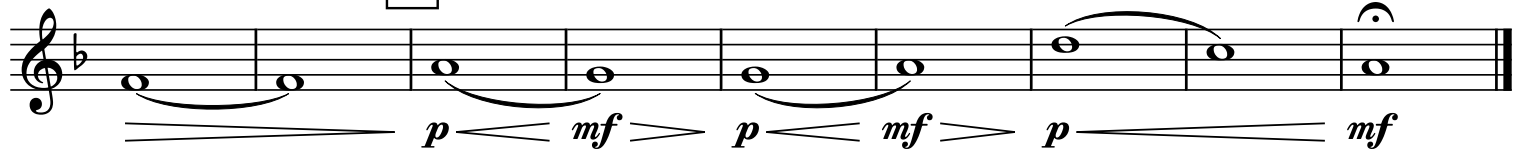
27

(rit.) a tempo



34

D



Trombone

ADAGIO

JORDAN ZERO

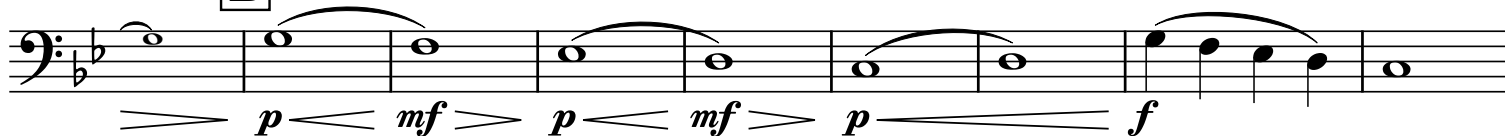
A ♩ = 72

B. Sax.



11

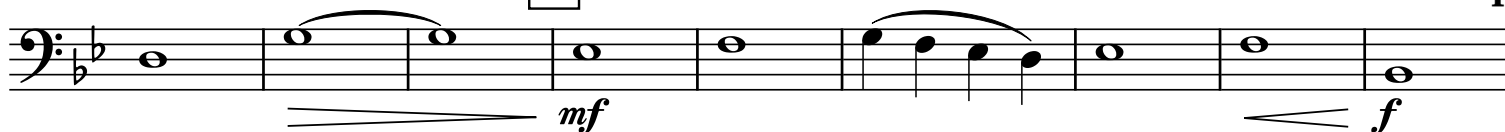
B



20

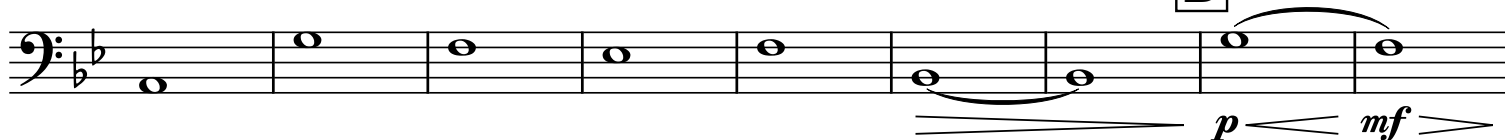
C

rit. ----- a tempo



29

D



38

rit. -----



Euphonium

ADAGIO

JORDAN ZERO

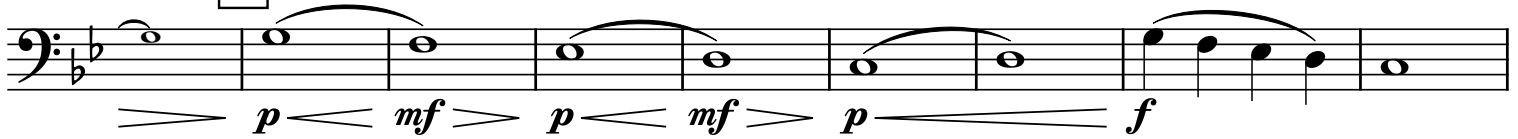
A ♩ = 72

B. Sax.



11

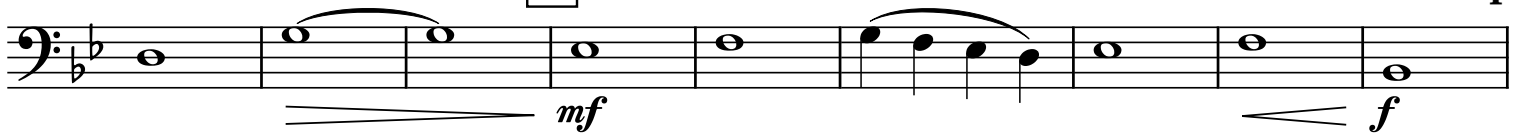
B



20

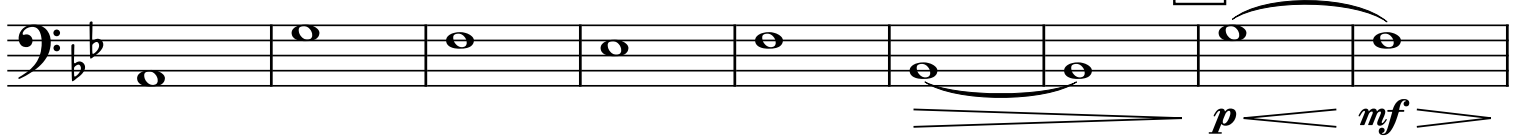
C

rit. ----- a tempo



29

D



38

rit. -----

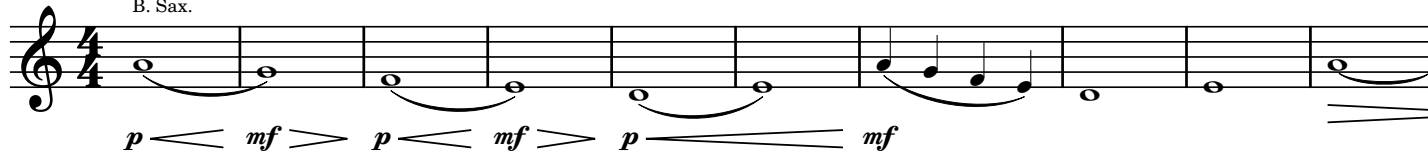


Euphonium T.C.

ADAGIO

JORDAN ZERO

A ♩ = 72
B. Sax.



11

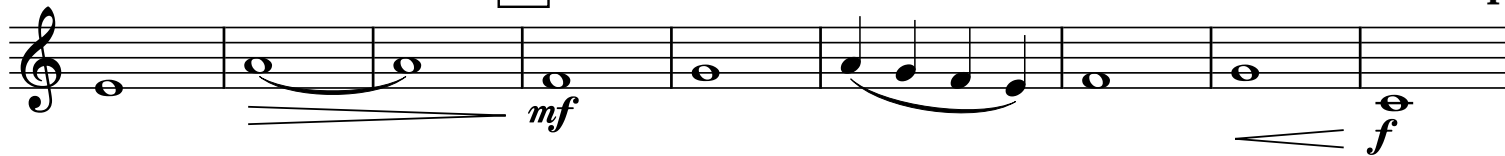
B



20

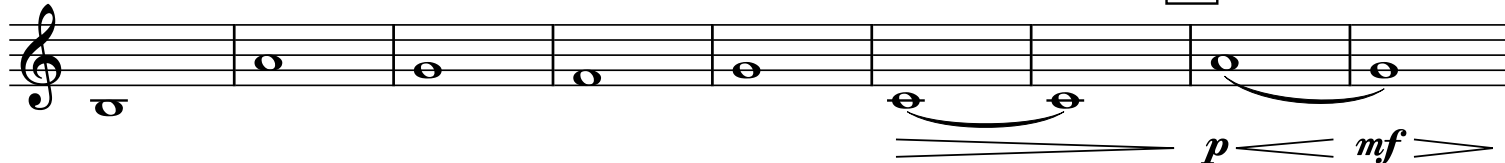
C

rit. a tempo



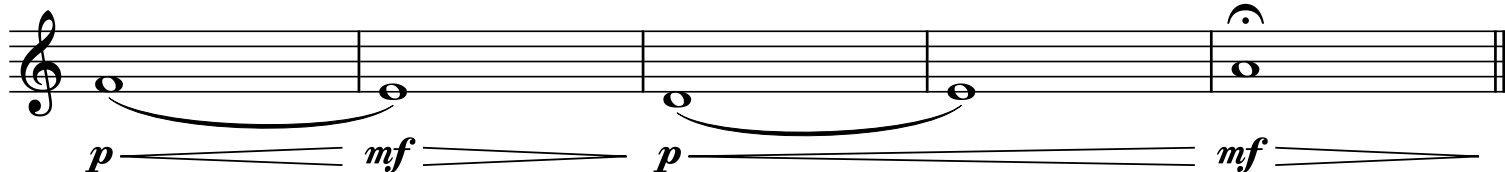
29

D



38

rit.



ADAGIO

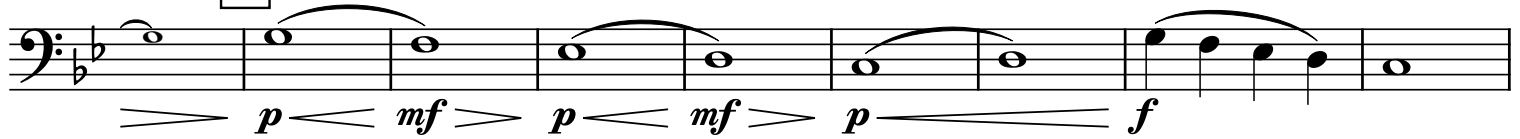
JORDAN ZERO

A ♩ = 72

B. Sax.



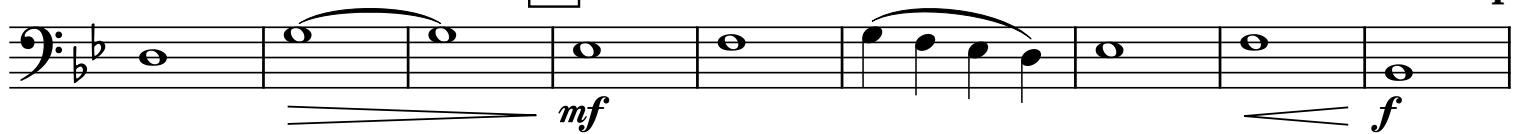
11

B

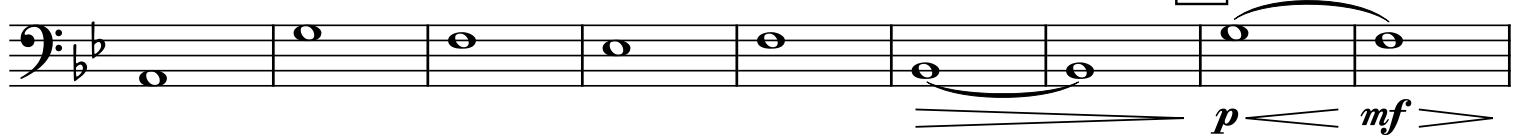
20

C

rit. _ _ _ _ _ a tempo



29

D

38

rit. _ _ _ _ _



Tuba

ADAGIO

JORDAN ZERO

A $\text{♩} = 72$ **B**

p *mf* *p* *mf* *p*

18 **C**

f *mf*

26 rit. a tempo

f *mf* *f* *mf* *f* *mf* *f* *mf*

35 **D** rit.

p *mf* *p* *mf* *p* *mf* *p* *mf*

ADAGIO

JORDAN ZERO

13

A $\text{♩} = 72$
6

B

mf *mf*

19

C 4 3 2 rit. - a tempo 2

f

34

D

mf *mf*

40

rit.

p *mf*

Snare Drum

ADAGIO

JORDAN ZERO

10 **A** $\text{♩} = 72$

16 **B**

26 **C** 3

32 **D** 5

rit. a tempo

p *mf* *mp* *f*

Bass Drum

ADAGIO

JORDAN ZERO

10 **A** $\text{♩} = 72$

B

p mf *mp*

16

p f *p* f

C 3

26 **rit.** - - - - **a tempo**

p f

33

D 4 **rit.** - - - -

p f *p* mf

Timpani

ADAGIO

JORDAN ZERO

A $\text{♩} = 72$
G, C, D *mf* *p* *f* **B** 3

16 **C** 3
p *f* *mf* *p* *f*

26 rit. 2 a tempo 8 **D** 4 rit. *p* *mf*

Percussion
Suspended Cymbal
Triangle

ADAGIO

JORDAN ZERO

10

A $\text{♩} = 72$

B

4

p < *mf*
Sus. Cymbal

p < *f*

p <

21

C

2

f

mf
Triangle

p < *f*

rit. - - - - - a tempo

31

D

5

p < *f*

p < *mf*

