

CONCERT BAND

GRADE 5

ALLEGRO

SERENADE NO.12 K.388

W.A MOZART
Arr. JORDAN ZERO

INSTRUMENTATION

Flute 1	Trumpet 1
Flute 2	Trumpet 2
Oboe	Horn 1
Bassoon 1	Horn 2
Bassoon 2	Trombone 1
Clarinet 1	Trombone 2
Clarinet 2	Euphonium
Bass Clarinet	Euphonium T.C.
Alto Saxophone 1	Tuba
Alto Saxophone 2	Bass Guitar
Tenor Saxophone 1	Timpani
Tenor Saxophone 2	Xylophone
Baritone Saxophone	Crash Cymbals

ALLEGRO

SERENADE NO. 12 K. 388

W. A. MOZART
Arr. JORDAN ZERO

A $\text{♩} = 82$

Flute 1

Flute 2

Oboe 1

Oboe 2

Bassoon 1

Bassoon 2

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

Trumpet 1

Trumpet 2

Horn 1

Horn 2

Trombone 1

Trombone 2

Euphonium

Tuba

Timpani
G, C, Eb, G

Xylophone

Crash Cymbals

[illegible]

19

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Xyl.

Cr. Cym.

[illegible]

5

33

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Xyl.

Cr. Cym.

B

[illegible]

49

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Xyl.

Cr. Cym.

p

p

56

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
Bar. Sax.
Tpt. 1
Tpt. 2
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Euph.
Tba.
Timp.
Xyl.
Cr. Cym.

C

[illegible]

69

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Tim.

Xyl.

Cr. Cym.

75

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Xyl.

Cr. Cym.

p

f

81

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Xyl.

Cr. Cym.

p *f* *sfz* *sf*

88

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Xyl.

Cr. Cym.

p *sfz* *f*

95 **D**

Fl. 1 *p dolce* *sfz* *sfz* *sfz* *sfz p*

Fl. 2 *sfz p*

Ob. 1 *p dolce* *sfz* *sfz* *sfz* *sfz p*

Ob. 2 *sfz p*

Bsn. 1 *sfz*

Bsn. 2 *sfz*

Cl. 1 *p dolce* *sfz* *sfz* *sfz* *sfz p*

Cl. 2 *sfz*

B. Cl. *sfz*

A. Sax. 1 *pp*

A. Sax. 2

T. Sax. 1 *pp*

T. Sax. 2

Bar. Sax.

Tpt. 1 *sfz p sfz*

Tpt. 2

Hn. 1 *sfz p sfz*

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp. *Eb > F*

Xyl.

Cr. Cym.

[illegible]

113

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Xyl.

Cr. Cym.

120

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Xyl.

Cr. Cym.

126 rit. a tempo

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Tim.

Xyl.

Cr. Cym.

135

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Xyl.

Cr. Cym.

144

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Xyl.

Cr. Cym.

153

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Xyl.

Cr. Cym.

p

159

Fl. 1 *p* *f* *p* *f* *p* *p sfz*

Fl. 2 *p* *f* *p* *f* *p* *p sfz*

Ob. 1 *p* *f* *p* *f* *p* *sfz*

Ob. 2 *p* *f* *p* *f* *p* *sfz*

Bsn. 1 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Bsn. 2 *pp* *pp* *pp* *pp* *pp* *sfz*

Cl. 1 *p* *f* *p* *f* *p* *sfz*

Cl. 2 *p* *f* *p* *f* *p* *sfz*

B. Cl. *pp* *pp* *pp* *pp* *pp* *sfz*

A. Sax. 1 *pp* *pp* *pp* *pp* *pp* *sfz*

A. Sax. 2 *pp* *pp* *pp* *pp* *pp* *sfz*

T. Sax. 1 *pp* *pp* *pp* *pp* *pp* *sfz*

T. Sax. 2 *pp* *pp* *pp* *pp* *pp* *sfz*

Bar. Sax. *pp* *pp* *pp* *pp* *pp* *sfz*

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Tbn. 2 *pp* *pp* *pp* *pp* *pp* *sfz*

Euph.

Tba.

Timp.

Xyl. *sfz* *p*

Cr. Cym.

175

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Xyl.

Cr. Cym.

p

p

182

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Xyl.

Cr. Cym.

189

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Xyl.

Cr. Cym.

196

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Xyl.

Cr. Cym.

mf

mf

mf

mf

mf

p

202

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Cl. 1
Cl. 2
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
Bar. Sax.
Tpt. 1
Tpt. 2
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Euph.
Tba.
Timp.
Xyl.
Cr. Cym.

208

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Bsn. 1 *p*

Bsn. 2 *p*

Cl. 1 *p*

Cl. 2 *p*

B. Cl. *p*

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Xyl.

Cr. Cym.

[illegible]

220

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Xyl.

Cr. Cym.

p *f*

226

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

Xyl.

Cr. Cym.

p *sfz* *f*

Flute 1

ALLEGRO

SERENADE NO. 12 K. 388

W. A. MOZART
Arr. JORDAN ZERO

A $\text{♩} = 82$
4

p

17 *p* *f*

24 *p*

31 *sfz p sfz f*

38 **B** *p*

46

54

62 **C** *p*

76 *f* 8

90 **D** *p dolce*

96 *sfz sfz sfz sfz p*

104 *sfz sfz sfz f* 8

119

126 *rit.* ----- *a tempo* **E** 4

136 7 *p*

149 *f*

155 *p*

161 *f p f p p sfz sfz f*

168 **F** 3 *p*

178

186

194

202 7 *mp* 3 *p*

218 *f p f*

226 *p sfz sfz sfz f*

Flute 2

ALLEGRO

SERENADE NO. 12 K. 388

W. A. MOZART
Arr. JORDAN ZERO

A $\text{♩} = 82$ **6**

p **7** *p*

19 *f*

25 *p*

33 *sfz p sfz f* **B** **2**

42 *p*

48

54

60 **C** **7**

74 *p f*

81 *p sfz sfz sfz f*

94 **D** **8** *sfz p sfz sfz sfz* **8**

115 *mf*

121 *f* **rit.** -----

128 (rit.) - - - a tempo **E** 6 7

147 *f*

154 *p*

160 *f* *p* *f* *p* *p sfz*

167 *sfz* *f* **F** 3 *p*

177

184

191

197 7 *mp*

211 3 *p* *f*

221 *p* *f* *p* *sfz*

228 *sfz* *sfz* *f*

Oboe 1

ALLEGRO

SERENADE NO. 12 K. 388

W. A. MOZART
Arr. JORDAN ZERO

A $\text{♩} = 82$
4

p

17 *p* *f*

24 *p*

31 *sfz p sfz f*

38 **B** *p*

46

54

62 **C** *p*

76 *f p sfz*

84 *sfz sfz*

91 **D** *sfz sfz f p dolce*

98 *sfz sfz sfz sfz p sfz sfz*

106 *sfz* 8 *f*

121 *rit.* -----

128 *(rit.)* ----- *a tempo* **E** 4

139 7 *p* *f*

152

158 *p* *f* *p* *f* *p*

165 *sfz* *sfz* *f* **F** *p*

173

181

189

197 7 *mp*

211 3 *p* *f*

221 *p* *f* *p* *sfz*

228 *sfz* *sfz* *f*

Oboe 2

ALLEGRO

SERENADE NO. 12 K. 388

W. A. MOZART
Arr. JORDAN ZERO

A $\text{♩} = 82$ **6**

p *p*

19 *f*

25 *p*

33 *sfz p sfz f* **B** **2**

42 *p*

48

54

60 **C** **7**

74 *p f*

81 *p sfz sfz*

90 *sfz sfz sfz f* **D** **8**

103 *sfz p sfz sfz sfz mf*

117 *f*

123 *rit.* ----- *a tempo* **E** 6

136 *p* 7 *p*

149 *f*

155 *p*

161 *f* *p* *f* *p* *sfz* *sfz* *f*

168 **F** *p*

177

184

191

197 7 *mp*

211 3 *p* *f*

221 *p* *f* *p* *sfz*

228 *sfz* *sfz* *f*

Bassoon 1

ALLEGRO

SERENADE NO. 12 K. 388

W. A. MOZART
Arr. JORDAN ZERO

A $\text{♩} = 82$
4

p *f* 12

24 *p* *sfz* *sfz*

31 *sfz* *sf* *sf* *f*

B 2 *p*

37 47

56

C 7 *p*

76 *f*

82 *p* *f* *p*

87 *f* *p* *sfz* *sfz* *sfz*

D 8 *f* *sfz* *p* *sfz* *sfz* 9

116 *f* **E**

124 *rit.* *a tempo* *p* 4 *p*

[illegible]

Bassoon 2

ALLEGRO

SERENADE NO. 12 K. 388

W. A. MOZART
Arr. JORDAN ZERO

A $\text{♩} = 82$
4

p *f* 12

24 *p* *pp*

34 *sfz* *p* *sfz* *f* *p* **B** 2

43

52

60 *p*

65 **C** 8 *p*

79 *f* *p* *f* *p*

85 *f* *p* *sfz*

91 *sfz* *sfz* *f* *sfz* *p* *sfz* **D** 8

105 *sfz* *mf*

119 *f* **E**

125 rit. a tempo 4 *p* *p*

138



157



166



175



184



193



199



211



219



224



229



Clarinet 1

ALLEGRO

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W. A. MOZART
Arr. JORDAN ZERO

A $\text{♩} = 82$
4

p *p* **3**

14 **6**

28 *p* *sfz* *p*

35 **B** *sfz* *f* *p*

42

50

58

66 **C** **7** *p* *f*

79 *p* *sfz* *sfz*

88 **D** *sfz* *sfz* *sfz* *f* *p dolce*

96 *sfz* *sfz* *sfz* *sfz p*

104 **4** *p* *f*

116

124 *rit.* ----- *a tempo* **E** 4

135 3 *p*

145 8 *p*

160 *f p f p sfz*

167 **F** *sfz f p*

175

183

191

199 7 *p*

211 3 *p f*

220 *p f*

227 *p sfz sfz sfz f*

Clarinet 2

ALLEGRO

SERENADE NO. 12 K. 388

W. A. MOZART
Arr. JORDAN ZERO

A $\text{♩} = 82$ **6**

p

3

p

16

4

p

p

29

sfz *p*

36

B **2**

sfz *f* *p*

44

50

56

63

C **7**

p

76

f

8

90

D **8**

sfz *f* *sfz* *p* *sfz*

105

sfz **4** *p* *f*

116

122

rit. ----- *a tempo*

p

130 **E**

6

p

3

p

146

8

p

f

p

162

f

p

sfz

sfz

f

169 **F**

p

178

185

192

199

7

p

212

3

p

f

221

p

f

p

sfz

228

p

sfz

p

sfz

f

Bass Clarinet

ALLEGRO
SERENADE NO. 12 K. 388

W. A. MOZART
Arr. JORDAN ZERO

A $\text{♩} = 82$
4

p *p* *f* *p* *sfz* *p*

16

25

p *pp* *sfz* *p*

35

B **2**

p

44

53

61

C

67

7

p *f*

80

p *f* *p*

86

f *p* *sfz* *sfz*

92

D **8**

sfz *f* *sfz* *p* *sfz* *sfz*

107

4

p *f*

119

E

126 rit. ————— a tempo **4**

Staff 126-138: Treble clef, key of B-flat major. Measures 126-138. Measure 126 starts with a half rest, followed by quarter notes G4, A4, Bb4, A4, G4. Measure 127: quarter notes F4, E4, D4, C4. Measure 128: quarter notes Bb3, A3, G3, F3. Measure 129: quarter notes E3, D3, C3, Bb2. Measure 130: quarter notes A2, G2, F2, E2. Measure 131: quarter notes D2, C2, Bb1, A1. Measure 132: quarter notes G1, F1, E1, D1. Measure 133: quarter notes C1, Bb0, A0, G0. Measure 134: quarter notes F0, E0, D0, C0. Measure 135: quarter notes Bb0, A0, G0, F0. Measure 136: quarter notes E0, D0, C0, Bb0. Measure 137: quarter notes A0, G0, F0, E0. Measure 138: quarter notes D0, C0, Bb0, A0. Dynamics: *p* at measure 129, *p* at measure 132.

139 **3**

Staff 139-150: Treble clef, key of B-flat major. Measures 139-150. Measure 139: quarter notes G4, A4, Bb4, A4, G4. Measure 140: quarter notes F4, E4, D4, C4. Measure 141: quarter notes Bb3, A3, G3, F3. Measure 142: quarter notes E3, D3, C3, Bb2. Measure 143: quarter notes A2, G2, F2, E2. Measure 144: quarter notes D2, C2, Bb1, A1. Measure 145: quarter notes G1, F1, E1, D1. Measure 146: quarter notes C1, Bb0, A0, G0. Measure 147: quarter notes F0, E0, D0, C0. Measure 148: quarter notes Bb0, A0, G0, F0. Measure 149: quarter notes E0, D0, C0, Bb0. Measure 150: quarter notes A0, G0, F0, E0. Dynamics: *p* at measure 139.

151

Staff 151-159: Treble clef, key of B-flat major. Measures 151-159. Measure 151: quarter notes G4, A4, Bb4, A4, G4. Measure 152: quarter notes F4, E4, D4, C4. Measure 153: quarter notes Bb3, A3, G3, F3. Measure 154: quarter notes E3, D3, C3, Bb2. Measure 155: quarter notes A2, G2, F2, E2. Measure 156: quarter notes D2, C2, Bb1, A1. Measure 157: quarter notes G1, F1, E1, D1. Measure 158: quarter notes C1, Bb0, A0, G0. Measure 159: quarter notes F0, E0, D0, C0. Dynamics: *f* at measure 151, *pp* at measure 159.

160

Staff 160-168: Treble clef, key of B-flat major. Measures 160-168. Measure 160: quarter notes G4, A4, Bb4, A4, G4. Measure 161: quarter notes F4, E4, D4, C4. Measure 162: quarter notes Bb3, A3, G3, F3. Measure 163: quarter notes E3, D3, C3, Bb2. Measure 164: quarter notes A2, G2, F2, E2. Measure 165: quarter notes D2, C2, Bb1, A1. Measure 166: quarter notes G1, F1, E1, D1. Measure 167: quarter notes C1, Bb0, A0, G0. Measure 168: quarter notes F0, E0, D0, C0. Dynamics: *sfz* at measure 162, *f* at measure 165.

169 **F**

Staff 169-178: Treble clef, key of B-flat major. Measures 169-178. Measure 169: quarter notes G4, A4, Bb4, A4, G4. Measure 170: quarter notes F4, E4, D4, C4. Measure 171: quarter notes Bb3, A3, G3, F3. Measure 172: quarter notes E3, D3, C3, Bb2. Measure 173: quarter notes A2, G2, F2, E2. Measure 174: quarter notes D2, C2, Bb1, A1. Measure 175: quarter notes G1, F1, E1, D1. Measure 176: quarter notes C1, Bb0, A0, G0. Measure 177: quarter notes F0, E0, D0, C0. Measure 178: quarter notes Bb0, A0, G0, F0. Dynamics: *p* at measure 169.

179

Staff 179-185: Treble clef, key of B-flat major. Measures 179-185. Measure 179: quarter notes G4, A4, Bb4, A4, G4. Measure 180: quarter notes F4, E4, D4, C4. Measure 181: quarter notes Bb3, A3, G3, F3. Measure 182: quarter notes E3, D3, C3, Bb2. Measure 183: quarter notes A2, G2, F2, E2. Measure 184: quarter notes D2, C2, Bb1, A1. Measure 185: quarter notes G1, F1, E1, D1. Dynamics: *f* at measure 179.

186

Staff 186-192: Treble clef, key of B-flat major. Measures 186-192. Measure 186: quarter notes G4, A4, Bb4, A4, G4. Measure 187: quarter notes F4, E4, D4, C4. Measure 188: quarter notes Bb3, A3, G3, F3. Measure 189: quarter notes E3, D3, C3, Bb2. Measure 190: quarter notes A2, G2, F2, E2. Measure 191: quarter notes D2, C2, Bb1, A1. Measure 192: quarter notes G1, F1, E1, D1. Dynamics: *f* at measure 186.

193

Staff 193-198: Treble clef, key of B-flat major. Measures 193-198. Measure 193: quarter notes G4, A4, Bb4, A4, G4. Measure 194: quarter notes F4, E4, D4, C4. Measure 195: quarter notes Bb3, A3, G3, F3. Measure 196: quarter notes E3, D3, C3, Bb2. Measure 197: quarter notes A2, G2, F2, E2. Measure 198: quarter notes D2, C2, Bb1, A1. Dynamics: *f* at measure 193.

199 **7**

Staff 199-210: Treble clef, key of B-flat major. Measures 199-210. Measure 199: quarter notes G4, A4, Bb4, A4, G4. Measure 200: quarter notes F4, E4, D4, C4. Measure 201: quarter notes Bb3, A3, G3, F3. Measure 202: quarter notes E3, D3, C3, Bb2. Measure 203: quarter notes A2, G2, F2, E2. Measure 204: quarter notes D2, C2, Bb1, A1. Measure 205: quarter notes G1, F1, E1, D1. Measure 206: quarter notes C1, Bb0, A0, G0. Measure 207: quarter notes F0, E0, D0, C0. Measure 208: quarter notes Bb0, A0, G0, F0. Measure 209: quarter notes E0, D0, C0, Bb0. Measure 210: quarter notes A0, G0, F0, E0. Dynamics: *p* at measure 206.

211 **3**

Staff 211-216: Treble clef, key of B-flat major. Measures 211-216. Measure 211: quarter notes G4, A4, Bb4, A4, G4. Measure 212: quarter notes F4, E4, D4, C4. Measure 213: quarter notes Bb3, A3, G3, F3. Measure 214: quarter notes E3, D3, C3, Bb2. Measure 215: quarter notes A2, G2, F2, E2. Measure 216: quarter notes D2, C2, Bb1, A1. Dynamics: *p* at measure 211.

217

Staff 217-221: Treble clef, key of B-flat major. Measures 217-221. Measure 217: quarter notes G4, A4, Bb4, A4, G4. Measure 218: quarter notes F4, E4, D4, C4. Measure 219: quarter notes Bb3, A3, G3, F3. Measure 220: quarter notes E3, D3, C3, Bb2. Measure 221: quarter notes A2, G2, F2, E2. Dynamics: *p* at measure 217, *f* at measure 219.

222

Staff 222-226: Treble clef, key of B-flat major. Measures 222-226. Measure 222: quarter notes G4, A4, Bb4, A4, G4. Measure 223: quarter notes F4, E4, D4, C4. Measure 224: quarter notes Bb3, A3, G3, F3. Measure 225: quarter notes E3, D3, C3, Bb2. Measure 226: quarter notes A2, G2, F2, E2. Dynamics: *p* at measure 222, *f* at measure 224.

227

Staff 227-231: Treble clef, key of B-flat major. Measures 227-231. Measure 227: quarter notes G4, A4, Bb4, A4, G4. Measure 228: quarter notes F4, E4, D4, C4. Measure 229: quarter notes Bb3, A3, G3, F3. Measure 230: quarter notes E3, D3, C3, Bb2. Measure 231: quarter notes A2, G2, F2, E2. Dynamics: *p* at measure 227, *sf* at measure 228, *sf* at measure 229, *sf* at measure 230, *f* at measure 231.

Alto Saxophone 1

ALLEGRO

SERENADE NO. 12 K. 388

W. A. MOZART
Arr. JORDAN ZERO

A $\text{♩} = 82$
4

p

13 *p* *p*

21 4 *p* *pp*

34 *sfz* *p* *sfz* *f* **B** 2

42 *pp*

53 6 *p*

65 **C** *mf*

71 4 *f*

80 *p* *sfz* *sfz*

88 *sfz* *sfz* *sfz*

93 **D** *f* *pp*

100 **11** *p* *f*

117 **E**

124 rit. ——— a tempo **4** *p*

134 *p* **3** *p*

143 *b₂*

151 **8** *pp* *sfz*

166 **F** **3** *sfz* *f* *p*

175 **12** *p*

193

200 **15** *p* *f*

221 *p* *f* *p* *sfz*

228 *sfz* *sfz* *f*

Alto Saxophone 2

ALLEGRO

SERENADE NO. 12 K. 388

W. A. MOZART
Arr. JORDAN ZERO

A $\text{♩} = 82$
4

p

13

p *p*

22

4

p *pp*

34

sfz *p* *sfz* *f*

B 2

42

pp

53

6

p

65

C

mf

72

6

f

8

90

p *sfz* *sfz* *sfz* *f*

95

D 16

p *f*

116

121 *rit.* _ _ _

E

127 *(rit.)* _ _ _ _ *a tempo* **4**

p *p*

137 **3**

p

147 **8**

pp

163 *sfz* *sfz* *f*

F **3** **12**

p *p*

190

197 **15**

217 *p* *f* *p*

223 *f* *p* *sfz* *sfz*

229 *sfz* *f*

Tenor Saxophone 1

ALLEGRO

SERENADE NO. 12 K. 388

W. A. MOZART
Arr. JORDAN ZERO

A $\text{♩} = 82$
4

p *p*

14

22 *f* *p* *pp*

31 *sfz* *p* *sfz* *f*

38 **B** 8 *pp*

54 7 *p* **C** *mf*

67

73 4 *f* *p*

83 *sfz* *sfz* *sfz*

91 *sfz* *sfz* *f* **D** *pp*

98 11 *p*

115 *mf*

120 *f*

125 rit. — a tempo **E** *p* 4

134 *p* 3 *p*

145 *f*

153 *pp*

160 *sfz* *sfz* *f*

168 **F** *p*

177 19

202 16 *f* *f*

225 *sfz* *sfz* *sfz* *f*

Tenor Saxophone 2

ALLEGRO

SERENADE NO. 12 K. 388

W. A. MOZART
Arr. JORDAN ZERO

A $\text{♩} = 82$
4

p

12

22

f *p* *pp*

31

sfz *p* *sfz* *f*

38

B 8

pp

54

7

p

C

67

mf

73

6

f *p* *sfz*

85

sfz *sfz* *sfz* *sfz*

93

D 20

f

115

mf

120

f

125 **rit.** E **a tempo** **4**

134 **12**

153 **pp**

160 **sfz** **f**

168 F **p**

177 **19**

202 **16** **f**

225 **sfz** **f**

Baritone Saxophone

ALLEGRO

SERENADE NO. 12 K. 388

W. A. MOZART
Arr. JORDAN ZERO

A $\text{♩} = 82$
4

p *f* 12

24 *p* *sfz* *p* *sfz* *f* 7

37 **B** 2 *p*

46

54

61

66 **C** 8 *p* *f*

80 *p* *f* *p*

85 *f* *p*

90 *sfz* *sfz* *sfz* *f*

95 **D** 21 *f*

122 *rit.* _ _ _ _ _

128 *(rit.)* _ _ _ *a tempo* **E** **4** **12**

151 *f*

159 **6** *sfz* *f* *sfz*

171 **F** *p*

180

186

192

198 **15**

217 *p* *f*

222 *p* *f*

227 *p* *sfz* *sfz* *sfz* *f*

Trumpet 1

ALLEGRO

SERENADE NO. 12 K. 388

W. A. MOZART
Arr. JORDAN ZERO

A $\text{♩} = 82$

f

11

9

f

24

9

sfz *f*

38

B 15

p

2

61

C

mf

68

74

3

f

sfz

84

3

sfz

2

p

sfz

sfz

sfz

f

94

D 4

sfz *p* *sfz*

4

108

4

f

118

125 *rit.* ----- *a tempo* **E**

132 *p* *f*

142 *f*

155 *f* 8

167 *sfz* *f* *p* **F**

176 *p* 3

189 2

199 *mf*

205 *mf* 3

214 *p* *f*

221 *p* *f* *p* *sfz*

228 *sfz* *sfz* *f*

Trumpet 2

ALLEGRO

SERENADE NO. 12 K. 388

W. A. MOZART
Arr. JORDAN ZERO

A $\text{♩} = 82$

f

10 *f*

24 *sfz f*

38 **B** *p*

61 **C** *mf*

68

75 *f sfz sfz*

90 *p sfz sfz sfz f*

95 **D** *f*

115 *f*

120

126 *rit.* *a tempo* *p*

130 **E**

141

154

159 **F**

174

187

198

204

213

220

227

f *f* *sfz* *f* *p* *p* *mf* *mf* *p* *f* *p* *sfz* *p* *sfz* *f*

Horn 1

ALLEGRO

SERENADE NO. 12 K. 388

W. A. MOZART
Arr. JORDAN ZERO

A $\text{♩} = 82$

f *f*

12 *f*

26 *p*

34 *sfz* *f* *p* **B**

49

57

65 **C** *mf*

72 *f*

83 *sfz* *p* *sfz* *p* *sfz* *sfz* *sfz*

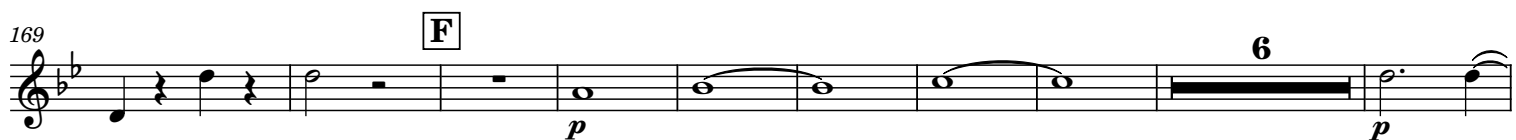
93 **D** *f* *sfz* *p* *sfz*

104 *f* *f*

117

123 *p* *f* **E**

rit. a tempo



Horn 2

ALLEGRO

SERENADE NO. 12 K. 388

W. A. MOZART
Arr. JORDAN ZERO

A $\text{♩} = 82$

f *f* *f*

12 *f* 9

25 *p*

32 *sfz* *f*

B 8 *p*

54

62 **C** *mf*

69 4

79 *f* *sfz* *p*

87 *sfz* *p* *sfz* *sfz* *sfz* *f*

95 **D** 13 4 *f* *f*

117

122 *rit.* *p*

E

129 *a tempo* *f* *f* *4*

141 *f* *9*

154

159 *sfz* *f* *p* **F** *8*

174 *p* *6*

187

194

201 *mf*

207 *mf* *4*

217 *f* *f*

226 *sfz* *sfz* *sfz* *f*

Trombone 1

ALLEGRO

SERENADE NO. 12 K. 388

W. A. MOZART
Arr. JORDAN ZERO

A $\text{♩} = 82$

6

f *f*

12

9

f *p* *sfz*

29

sfz *sfz*

34

sfz *f*

B 20

60

p

65

C

mf

71

p

77

f *sfz*

84

p *sfz* *p* *sfz* *sfz*

92

sfz *f*

D 13

f

109

5

f

120

rit.

a tempo

6

p

 f

9

 f

J

7

sfz

 $\mathfrak{sfz}$

sfz

 $\mathcal{S}fz$

f

F

6

p

p

6

p

mf

4

mf

 f f

p

sfz

sfz

sfz

 f

Trombone 2

ALLEGRO

SERENADE NO. 12 K. 388

W. A. MOZART
Arr. JORDAN ZERO

A $\text{♩} = 82$

6

f *f*

12

9

3

f *p* *pp*

29

sfz *f*

37

B

21

p

64

C

mf

70

p

77

f

82

p *sfz* *p*

87

f *p* *sfz* *sfz*

92

sfz *f*

D

13

f

109

5

f

120

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of two flats (B-flat and E-flat). The melody begins with a half note G2, followed by a half note A2. The next measure contains a half note B2 and a half note C3, with a fermata over the C3. This is followed by a quarter rest, then a quarter note D3, and a quarter note E3. The final measure of the line consists of a quarter note F3, a quarter note G3, and a quarter note A3, with a fermata over the A3.

[illegible]

139

f

9

f

152

7

pp

167

sfz *f* *p*

F

175

6

p

[illegible]

199

mf

205

4

214

mf *f*

221

229

sfz *f*

Euphonium

ALLEGRO

SERENADE NO. 12 K. 388

W. A. MOZART
Arr. JORDAN ZERO

A $\text{♩} = 82$

6

13

9

27

9

40

B

20

63

C

12

79

8

91

D

13

108

5

119

E

125

rit. ————— a tempo

132

6

9

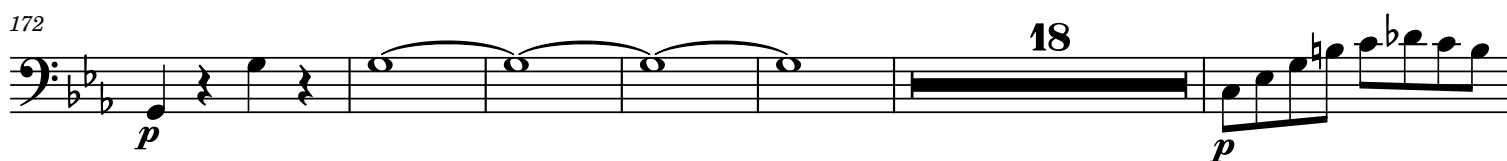
152



158



172



196



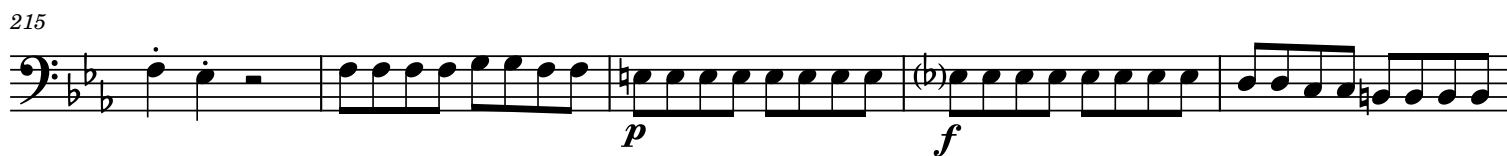
200



206



215



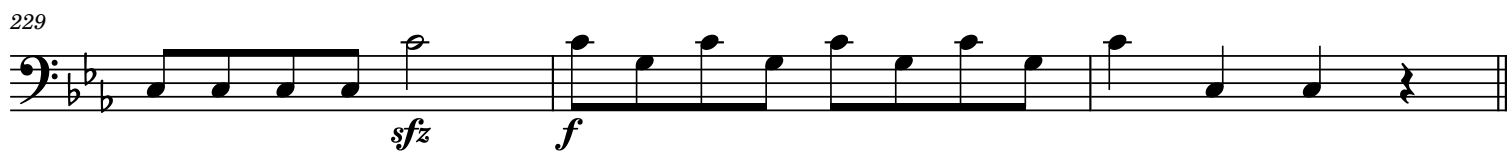
220



224



229



Euphonium T.C.

ALLEGRO

SERENADE NO. 12 K. 388

W. A. MOZART
Arr. JORDAN ZERO

A $\text{♩} = 82$

6

13

9

27

9

B 20

60

65

C 12

81

8

93

D 13

111

5

122

rit. _ _ _ _

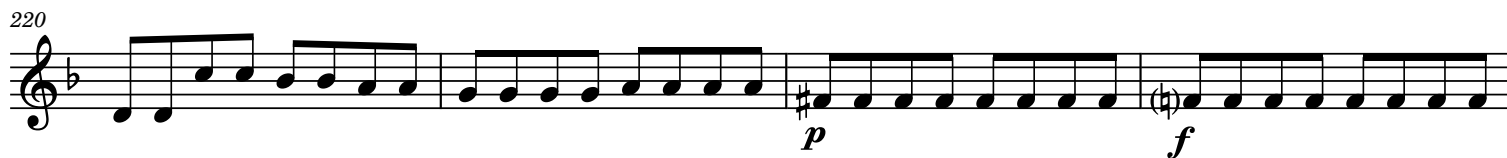
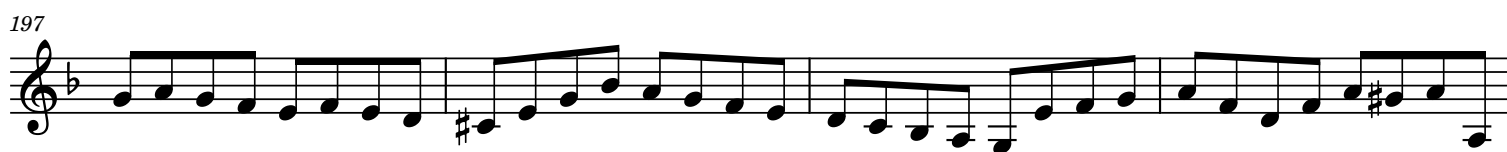
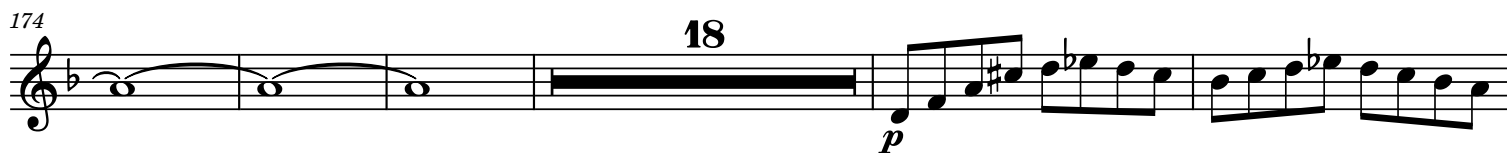
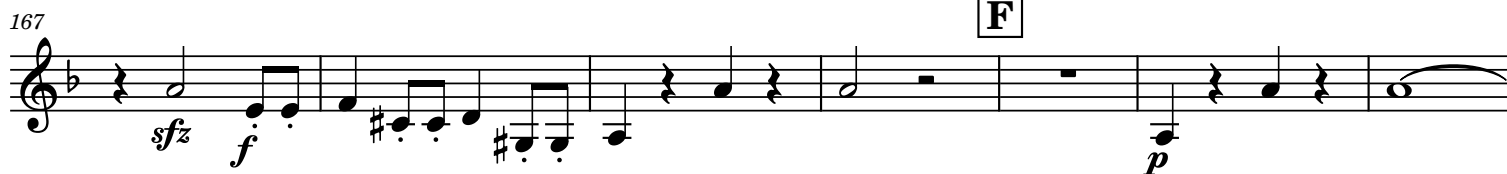
127

(rit.) _ _ _ _ a tempo

E 6

139

9



Tuba

ALLEGRO

SERENADE NO. 12 K. 388

W. A. MOZART
Arr. JORDAN ZERO

A $\text{♩} = 82$

6

f

13

9

f

27

9

sfz

f

B 21

61

p

C 12

79

8

f

p

sfz

91

D 13

sfz

sfz

f

108

5

f

119

E

125

rit. ----- a tempo

p

f

132

6

f

9

f

152

8

F

$$sfz$$
 f

18

p

p

mf

 mf

4

p

 f

p

 f

p

 $\mathcal{S}\mathcal{F}\mathcal{Z}$ $\mathcal{S}\mathcal{F}\mathcal{Z}$ $\mathcal{S}\mathcal{F}\mathcal{Z}$ f

Bass Guitar

ALLEGRO

SERENADE NO. 12 K. 388

W. A. MOZART
Arr. JORDAN ZERO

A $\text{♩} = 82$

f **6** *f*

13 **9** *f*

27 **9** *sfz* *f* **B** **21**

61 **C** **12** *p*

79 *f* **8** *p* *sfz*

91 *sfz* *sfz* *f* **D** **13**

108 *f* **5** *f*

119

125 **E** *rit.* --- *a tempo* *p* *f*

132 **6** *f* **9** *f*

152

F

229

sfz *f*

Timpani

ALLEGRO

SERENADE NO. 12 K. 388

W. A. MOZART
Arr. JORDAN ZERO

A $\text{♩} = 82$

G, C, Eb, G *f* *p* *f*

11 *f* *p*

28 *C > Bb* *sfz* *p*

68

74

79 *p* *sfz* *sfz* *sfz* *f*

95 *Eb > F* *f* *F > Eb* *Bb > C* *f*

131 *p* *f*

142 *f* *p* *sfz*

169 *p* *p*

202

208 *p* *sfz* *sfz*

229 *sfz* *f*

B **C** **D** **E** **F**

9 8 3 26 11 13 15 3 9 11 27 17

rit. *a tempo*

Xylophone

ALLEGRO

SERENADE NO. 12 K. 388

W. A. MOZART
Arr. JORDAN ZERO

A $\text{♩} = 82$ **16**

p *f*

23 **11**

sfz *p* *sfz* *f*

40 **B** **8**

p

55

63 **C** **23**

p *sfz* *sfz*

92 **D** **27**

sfz *f* *f*

124 *rit.* *a tempo*

p

130 **E** **16**

p *f*

152 **13**

sfz *p* *sfz* *f*

171 **F** **12**

p

190

198 **25**

p *sfz* *sfz*

229

sfz *f*

Crash Cymbals

ALLEGRO

SERENADE NO. 12 K. 388

W. A. MOZART
Arr. JORDAN ZERO

A $\text{♩} = 82$

f

6

11

f

23

13

sfz

3

B

26

C

17

83

3

sfz

2

sfz

sfz

sfz

D

95

13

f

17

rit. — — — — a tempo

3

E

130

6

f

11

f

15

167

3

F

47

f

2

223

5

