

CONCERT BAND

GRADE 5

ALLEGRO NON TANTO

DIVERTIMENTO IN F HOB II: FVII

FRANZ JOSEPH HAYDN

Arr. JORDAN ZERO

INSTRUMENTATION

Flute 1	Trumpet 1
Flute 2	Trumpet 2
Oboe 1	Horn 1
Oboe 2	Horn 2
Clarinet 1	Trombone 1
Clarinet 2	Trombone 2
Bass Clarinet	Euphonium
Bassoon 1	Euphonium T.C.
Bassoon 2	Tuba
Alto Saxophone 1	Bass Guitar
Alto Saxophone 2	Timpani
Tenor Saxophone 1	
Tenor Saxophone 2	
Baritone Saxophone	

ALLEGRO NON TANTO

FRANZ JOSEPH HAYDN

Arr. JORDAN ZERO

DIVERTIMENTO IN F HOB II: FVII

A Allegro

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1

Clarinet 2

Bass Clarinet

Bassoon 1

Bassoon 2

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone 1

Tenor Saxophone 2

Baritone Saxophone

Trumpet 1

Trumpet 2

Horn 1

Horn 2

Trombone 1

Trombone 2

Euphonium

Tuba

Timpani
F² - C³ - F³ - G³

7

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *f*

Ob. 2

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

A. Sax. 1 *f*

A. Sax. 2

T. Sax. 1 *mf*

T. Sax. 2 *mf*

Bar. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tba. *mf*

Timp. *mf*

3

14

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

21

B

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

$F^{\sharp} > G^{\sharp}$

5

$$\begin{array}{l} F^3 > B^2 \\ C^3 > A^2 \\ G^2 > F^{F2} \end{array}$$

ALLEGRO NON TANTO — DIVERTIMENTO IN F HOB II FVII

35

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

42

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

49 **D**

Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, B. Cl., Bsn. 1, Bsn. 2, A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, Bar. Sax., Tpt. 1, Tpt. 2, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Euph., Tba., Timp.

$B^2 > F^0$
 $A^1 > C^2$
 $F^{02} > F^0$

9

68

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Bar. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Timp.

p

f

Flute 1

ALLEGRO NON TANTO

FRANZ JOSEPH HAYDN

Arr. JORDAN ZERO

DIVERTIMENTO IN F HOB II: FVII

A Allegro

[A] Allegro

1 *pp*

7 *mf*

14 *f*

20 *p* *f* *p* **[B]**

26 *f* *p* *p*

32 *f* *pp* **[C]**

38 *mf*

45 *f* *p* **[D]**

52 *f* *p* *f* *p*

57 *f* *p* *f* *p* *p*

63 *p* *p* *f* **[E]**

72 *p*

Flute 2

ALLEGRO NON TANTO

FRANZ JOSEPH HAYDN

Arr. JORDAN ZERO

DIVERTIMENTO IN F HOB II: FVII

A Allegro 2

pp

8 *mf* 3

17 *f* 3

B 23 *p* *f* *p* *f* *p*

28 *p* *f* **C** 2

36 *pp* *mf* 6

47 *f* *p* **D**

52 *f* *p* *f* *p*

57 *f* *p* *f* *p*

62 *p* *p* **E**

69 *f*

The musical score is written for Flute 2 in F major, 4/4 time. It begins with a tempo marking of 'Allegro' and a dynamic of 'pp'. The piece is divided into sections A through E. Section A (measures 1-23) includes a first ending (measures 17-23) and a second ending (measures 23-28). Section B (measures 28-36) includes a first ending (measures 36-47) and a second ending (measures 47-52). Section C (measures 52-57) includes a first ending (measures 57-62) and a second ending (measures 62-69). Section D (measures 69-74) includes a first ending (measures 74-79) and a second ending (measures 79-84). Section E (measures 84-89) includes a first ending (measures 89-94) and a second ending (measures 94-99). The score features various dynamics including *pp*, *p*, *f*, *mf*, and *fz*, as well as articulations like accents and slurs.

Oboe 1

ALLEGRO NON TANTO

FRANZ JOSEPH HAYDN

Arr. JORDAN ZERO

DIVERTIMENTO IN F HOB II: FVII

A Allegro 11

17

B

22

27

C 6

33

44

D

50

55

60

E

66

72

The musical score is written for a single melodic line in F major, 4/4 time. It consists of five distinct sections labeled A through E. Section A (measures 1-16) begins with a forte (f) dynamic and features a series of eighth-note patterns. Section B (measures 17-26) includes piano (p) and forte (f) dynamics with slurs and accents. Section C (measures 27-32) is marked with a forte (f) dynamic and contains a six-measure rest. Section D (measures 33-59) is characterized by alternating piano (p) and forte (f) dynamics with complex rhythmic figures. Section E (measures 60-72) concludes the piece with a piano (p) dynamic and a final forte (f) flourish. The score includes various musical notations such as slurs, accents, and dynamic markings to guide the performer.

Oboe 2

ALLEGRO NON TANTO

FRANZ JOSEPH HAYDN

Arr. JORDAN ZERO

DIVERTIMENTO IN F HOB II: FVII

A Allegro 14

19 **B**

25

30 **C** 12

46 **D**

52

57

61 **E**

67

72

Clarinet 1

ALLEGRO NON TANTO

FRANZ JOSEPH HAYDN

Arr. JORDAN ZERO

DIVERTIMENTO IN F HOB II: FVII

A Allegro

pp

6

mf

12

19

B

f

p

f

p

25

f

p

32

C

f

pp

38

mf

45

f

p

51

D

f

p

f

p

f

p

56

p

f

p

f

p

62

E

p

p

p

69

f

Clarinet 2

ALLEGRO NON TANTO

FRANZ JOSEPH HAYDN

Arr. JORDAN ZERO

DIVERTIMENTO IN F HOB II: FVII

A Allegro 2

pp

8 *mf* 3

17 *f* *p*

23 **B** *f* *p* *f* *p*

28 *p* *f* **C** 2 *pp*

37 *mf* 6

48 **D** *f* *p* *f* *p*

53 *f* *p* *f* *p* *f* *p*

58 *f* *p* *p*

64 **E** *p*

70 *f*

The musical score is written for Clarinet 2 in F major, 4/4 time. It begins with a key signature of one sharp (F#) and a tempo marking of 'Allegro'. The score is divided into five sections labeled A through E. Section A starts with a 2-measure rest followed by a series of eighth and sixteenth notes. Section B features a series of eighth notes with a crescendo from piano to forte. Section C includes a 2-measure rest followed by a series of eighth notes. Section D features a series of eighth notes with a crescendo from piano to forte. Section E features a series of eighth notes with a crescendo from piano to forte. The score includes various dynamics such as *pp*, *mf*, *f*, and *p*, as well as articulations like accents and slurs.

Bass Clarinet

ALLEGRO NON TANTO

FRANZ JOSEPH HAYDN

Arr. JORDAN ZERO

DIVERTIMENTO IN F HOB II: FVII

A Allegro

Musical score for "The Swan" by Camille Saint-Saëns, featuring a single melodic line in treble clef. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures, with measure numbers 5, 9, 17, 30, 35, 40, 56, 66, and 70 indicated at the start of their respective staves.

Dynamics and articulations include:

- pp* (pianissimo) at the beginning and measure 66.
- mf* (mezzo-forte) at measure 9 and measure 35.
- f* (forte) at measure 17 and measure 40.
- p* (piano) at measure 30.
- f* (forte) at measure 56.

Articulations and ornaments include:

- Accents (*>*) and slurs.
- Trills (marked with a trill symbol).
- Grace notes (marked with a small 'v' and a slur).
- Ornaments (marked with a small 'v' and a slur).

The score includes several repeat signs and first/second endings, labeled with letters in boxes:

- B** (First ending, measure 17-18)
- C** (First ending, measure 30-31)
- D** (First ending, measure 40-41)
- E** (First ending, measure 66-67)

Bassoon 1

ALLEGRO NON TANTO

FRANZ JOSEPH HAYDN

Arr. JORDAN ZERO

DIVERTIMENTO IN F HOB II: FVII

A Allegro

6

11 *mf*

18 *f* *p* *f* *p* **B**

25 *f* *p*

32 *f* *pp* **C**

37 *mf*

43 *f* *p* *f* *p* **D**

55 *f* *p* *f* *p* *f* *p* *p*

64 *pp* **E**

70 *f*

Bassoon 2

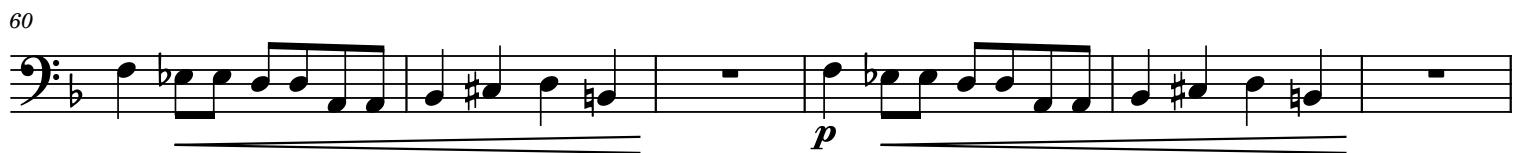
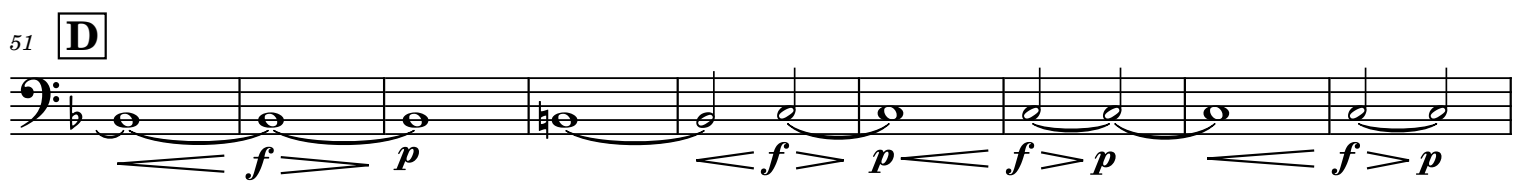
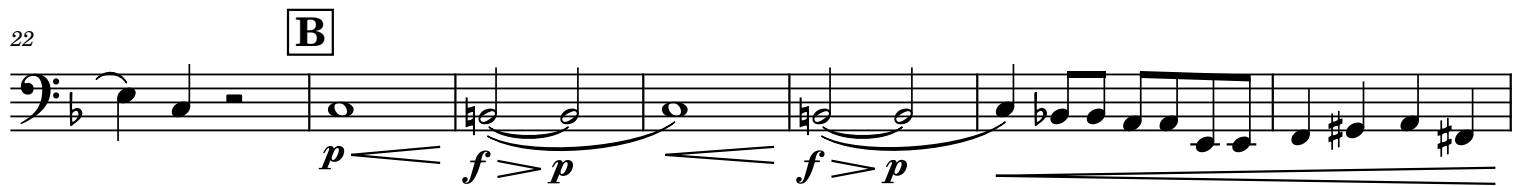
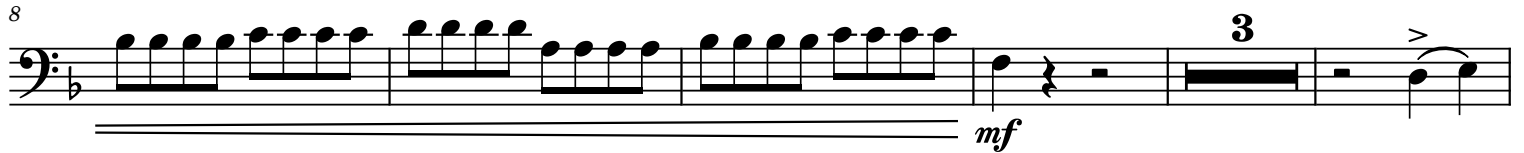
ALLEGRO NON TANTO

FRANZ JOSEPH HAYDN

Arr. JORDAN ZERO

DIVERTIMENTO IN F HOB II: FVII

A Allegro
3



Alto Saxophone 1

ALLEGRO NON TANTO

FRANZ JOSEPH HAYDN

Arr. JORDAN ZERO

DIVERTIMENTO IN F HOB II: FVII

A Allegro 11

16

B

21

26

C 6

33

44

D

49

54

58

E 3

64

73

Alto Saxophone 2

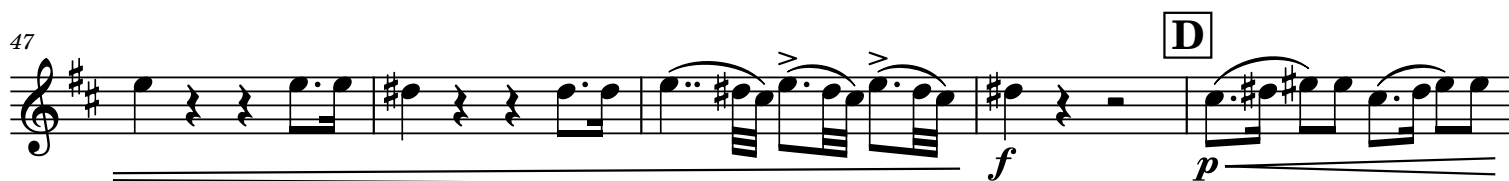
ALLEGRO NON TANTO

FRANZ JOSEPH HAYDN

Arr. JORDAN ZERO

DIVERTIMENTO IN F HOB II: FVII

A Allegro
14



Tenor Saxophone 1

ALLEGRO NON TANTO

FRANZ JOSEPH HAYDN

Arr. JORDAN ZERO

DIVERTIMENTO IN F HOB II: FVII

A Allegro

pp

6

11 *mf*

17 *f*

B

22 *p* *f* *p* *f* *p* *f*

30 *p* *f* *pp*

C

36 *mf*

42 *f* *p*

D

52 *f* *p* *f* *p* *f* *p* *f* *p*

61 *p* *f*

E

72

The musical score is written for Tenor Saxophone 1 in F major (one sharp) and 4/4 time. It consists of five sections labeled A through E. Section A (measures 1-10) begins with a piano (*pp*) dynamic and features a melodic line with eighth and sixteenth notes. Section B (measures 11-21) starts with a mezzo-forte (*mf*) dynamic and includes a series of eighth-note patterns. Section C (measures 22-35) begins with a piano (*p*) dynamic and features a series of eighth-note patterns. Section D (measures 36-41) starts with a mezzo-forte (*mf*) dynamic and includes a series of eighth-note patterns. Section E (measures 42-72) begins with a piano (*p*) dynamic and features a series of eighth-note patterns. The score includes various dynamics such as *pp*, *mf*, *f*, *p*, and *pp*, as well as articulations like accents and slurs. The tempo is marked 'Allegro'.

Tenor Saxophone 2

ALLEGRO NON TANTO

FRANZ JOSEPH HAYDN

Arr. JORDAN ZERO

DIVERTIMENTO IN F HOB II: FVII

A Allegro 2

pp

7 *mf* 3

15 *f*

20 **B** *p* *f* *p* *f* *p*

27 *f* *p* *f*

33 **C** 2 *pp*

39 **D** 9 *mf* *f* *p* *f* *p*

55 *f* *p* *f* *p* *f* *p*

62 **E** 4 *p* *f*

71

The musical score is written for Tenor Saxophone 2 in the key of F major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a box labeled 'A' and the tempo marking 'Allegro' with a '2' below it. The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various musical notations such as slurs, ties, and accents. There are five section markers labeled A, B, C, D, and E. Section A is the first staff. Section B is the fourth staff. Section C is the sixth staff. Section D is the eighth staff. Section E is the ninth staff. The score ends with a double bar line on the tenth staff.

Baritone Saxophone

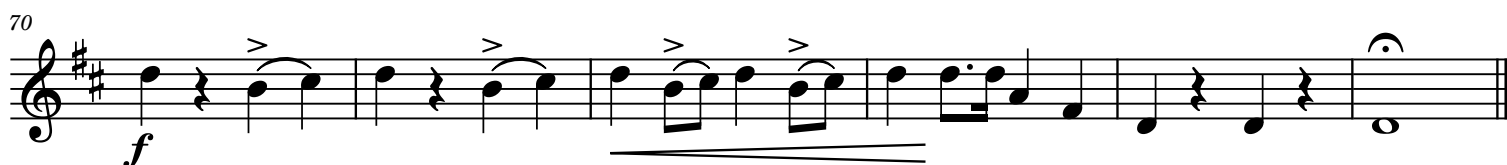
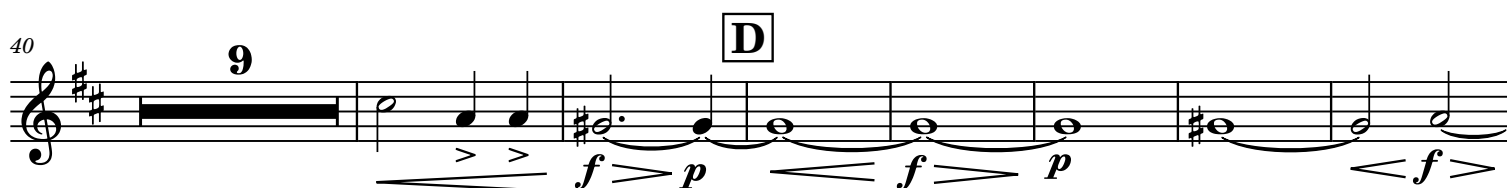
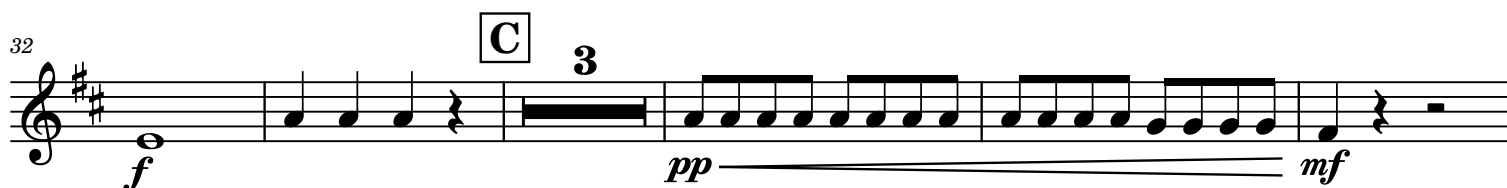
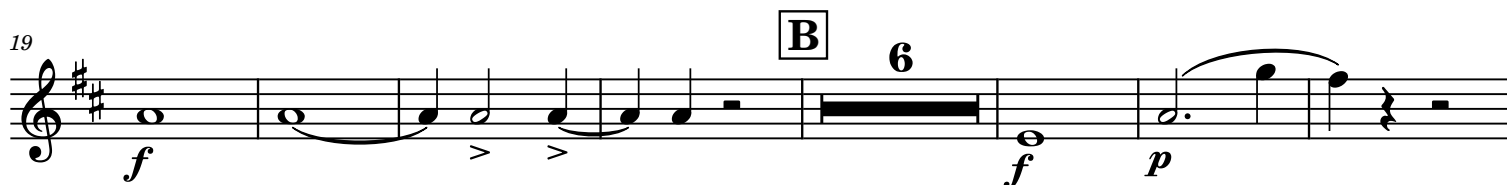
ALLEGRO NON TANTO

FRANZ JOSEPH HAYDN

Arr. JORDAN ZERO

DIVERTIMENTO IN F HOB II: FVII

A Allegro
3



Trumpet 1

ALLEGRO NON TANTO

FRANZ JOSEPH HAYDN

Arr. JORDAN ZERO

DIVERTIMENTO IN F HOB II: FVII

A Allegro

2

5

pp *mf*

12

18

3

f

B

23

4

p *f*

C

33

2

pp *mp* *mf*

40

46

f

D

51

11

f

E

66

p *f*

71

Trumpet 2

ALLEGRO NON TANTO

FRANZ JOSEPH HAYDN

Arr. JORDAN ZERO

DIVERTIMENTO IN F HOB II: FVII

A Allegro

2 5

pp *mf*

12

18

B 4

f

27

p *f*

33

C 2

pp *mp* *mf*

40

46

f

51

D 11

f

66

E

p *f*

71

Horn 1

ALLEGRO NON TANTO

FRANZ JOSEPH HAYDN

Arr. JORDAN ZERO

DIVERTIMENTO IN F HOB II: FVII

A Allegro

2

pp

5

mf

13

19

3

B 6

f

30

C 2

pp

38

mp

mf

44

50

D

f

p

f

p

55

f

p

f

p

f

p

60

f

66

E

p

f

72

Horn 2

ALLEGRO NON TANTO

FRANZ JOSEPH HAYDN

Arr. JORDAN ZERO

DIVERTIMENTO IN F HOB II: FVII

A Allegro 2

12

18

B 6

29

C 2

37

43

49

D 11

65

E

70

pp mf

f

mp mf

f

p

Trombone 1

ALLEGRO NON TANTO

FRANZ JOSEPH HAYDN

Arr. JORDAN ZERO

DIVERTIMENTO IN F HOB II: FVII

A Allegro

The musical score for Trombone 1 is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The piece is marked 'Allegro' and 'Allegro non tanto'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics include *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte), and *ppp* (pianississimo). Section markers A, B, C, D, and E are placed above the staff. A repeat sign with a first ending bracket is present in section B. The score concludes with a final cadence.

6 *pp*

11 *mf*

18 *f* **B** 6 *f*

30 *pp* **C**

36 *mf*

42

49 *f* *p* *f* *p* **D**

55 *f* *p* *f* *p* *f* *p*

61 *f* *ppp* **E**

67 *f*

73

Trombone 2

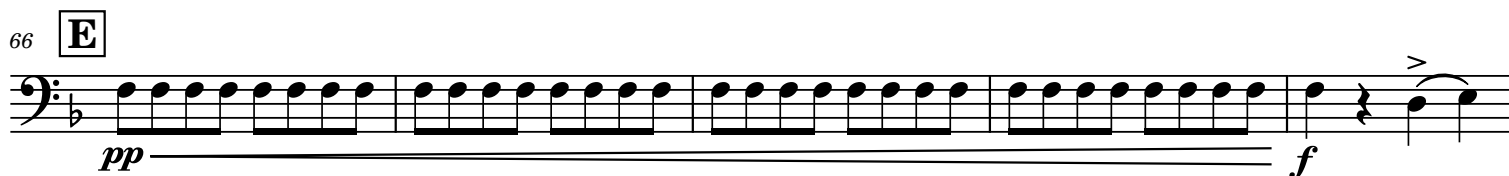
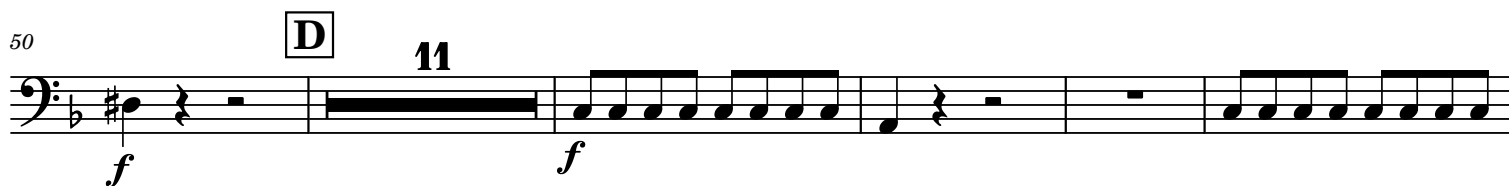
ALLEGRO NON TANTO

FRANZ JOSEPH HAYDN

Arr. JORDAN ZERO

DIVERTIMENTO IN F HOB II: FVII

A Allegro
3



Euphonium

ALLEGRO NON TANTO

FRANZ JOSEPH HAYDN

Arr. JORDAN ZERO

DIVERTIMENTO IN F HOB II: FVII

A Allegro
10



15

4

B

6



29

C

5



39



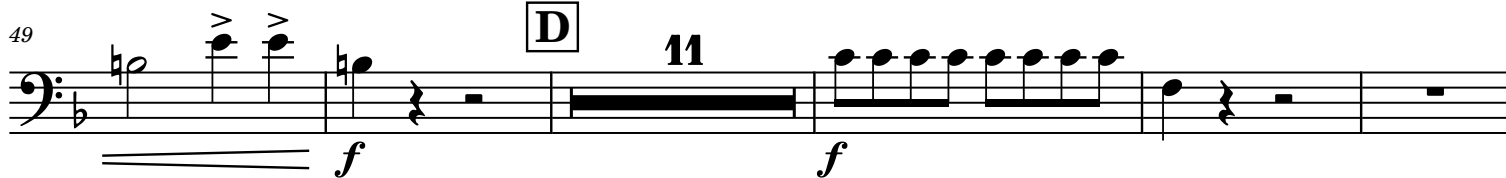
44



49

D

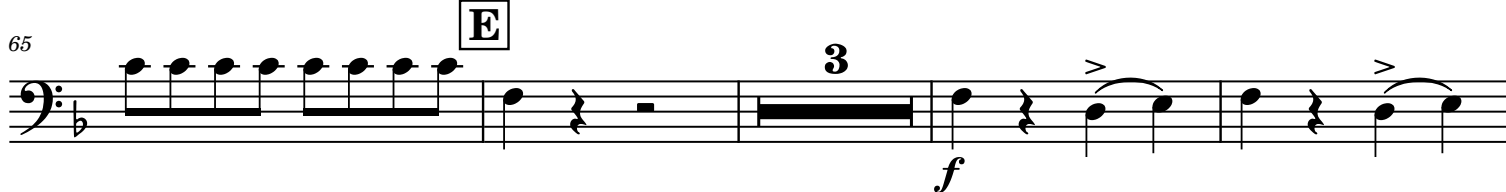
11



65

E

3



72



Euphonium T.C.

ALLEGRO NON TANTO

FRANZ JOSEPH HAYDN

Arr. JORDAN ZERO

DIVERTIMENTO IN F HOB II: FVII

A Allegro 10

B 6

C 5

D 11

E 3

Tuba

ALLEGRO NON TANTO

FRANZ JOSEPH HAYDN

Arr. JORDAN ZERO

DIVERTIMENTO IN F HOB II: FVII

A Allegro

15

4

B

6

The bass line is written on a single staff with a bass clef and a key signature of one flat (B-flat). It begins with a whole rest, followed by a half note G2 (marked *f*), a half note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1. This is followed by a whole rest, then a half note G1 (marked *f*), a half note F1, a quarter note E1, a quarter note D1, a quarter note C1, a quarter note B0, and a quarter note A0.

30

C

5

[illegible]

40

The musical notation for the bass staff shows a sequence of notes across five measures. Measure 1 has a whole note G2. Measure 2 has a half rest followed by eighth notes A2, B2, C3, D3, E3, F3, and G3. Measure 3 has a whole note G2. Measure 4 has a half rest followed by eighth notes A2, B2, C3, D3, E3, F3, and G3. Measure 5 has a whole note G2. The key signature has one flat (B-flat), and the time signature is common time (C).

45

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one flat (B-flat). The melody consists of five measures. The first measure contains a quarter note B-flat, a quarter note C, a quarter note D, and a quarter note E. The second measure contains a quarter note F, a quarter note G, a quarter note A, and a quarter note B. The third measure contains a quarter note C, a quarter note D, a quarter note E, and a quarter note F. The fourth measure contains a quarter note G, a quarter note A, a quarter note B, and a quarter note C. The fifth measure contains a quarter note D, a quarter note E, a quarter note F, and a quarter note G. The piece ends with a double bar line.

50

D

11

The bass line is written on a single staff in bass clef with a key signature of one flat (B-flat). It consists of six measures. The first measure has a whole note G2 (one ledger line below) with a forte (*f*) dynamic. The second measure is a whole rest. The third measure contains a whole note chord of G2 and B-flat2, with a forte (*f*) dynamic. The fourth measure is a whole note chord of G2 and B-flat2, with a forte (*f*) dynamic. The fifth measure is a whole note chord of G2 and B-flat2, with a forte (*f*) dynamic. The sixth measure is a whole rest.

65

E

3

The musical notation for the bass staff shows six measures. The first measure contains a continuous eighth-note pattern starting on G2 and ascending stepwise to D3. The second measure has a quarter note on G2 followed by two rests. The third measure features a whole rest. The fourth measure begins with a forte dynamic marking (*f*) and contains a quarter note on G2. The fifth measure consists of a half note on A2 tied to the next measure. The sixth measure continues the half note on A2.

72

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one flat (B-flat). The melody consists of the following notes and rests: G2 (quarter), A2-B2 (beamed eighth notes), G2 (quarter), A2-B2 (beamed eighth notes), G2 (quarter), A2 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (half), and B1 (half). There are two trills marked with a 'v' and a slur over the A2 notes in the fourth and eighth measures. The piece ends with a double bar line and a repeat sign.

Bass Guitar

ALLEGRO NON TANTO

FRANZ JOSEPH HAYDN

Arr. JORDAN ZERO

DIVERTIMENTO IN F HOB II: FVII

A Allegro 10

mf

19

B 6

f

31

C 5

mf

41

D 11

f

47

E 3

f

63

72

Timpani

ALLEGRO NON TANTO

FRANZ JOSEPH HAYDN

Arr. JORDAN ZERO

DIVERTIMENTO IN F HOB II: FVII

A Allegro
10



15



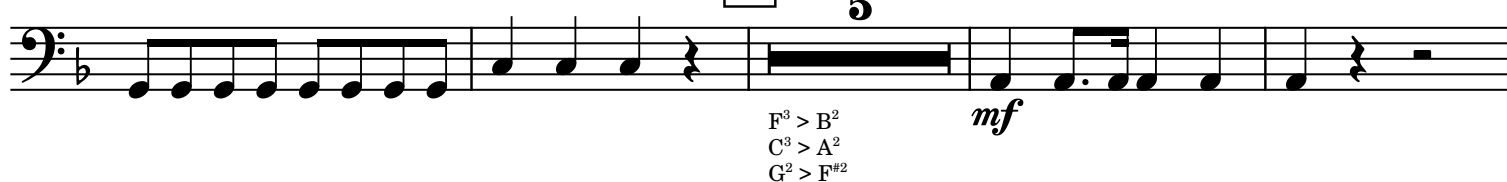
21

B 6



32

C 5

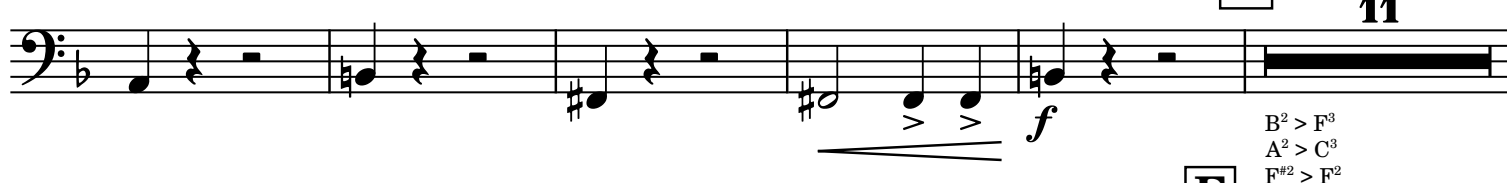


41



46

D 11



62

E



67



72

