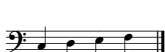


BATTAGLIA

JORDAN ZERO

INSTRUMENTATION

Flute		Trombone	
Oboe		Euphonium	
Clarinet		Euphonium T.C.	
Bass Clarinet		Tuba	
Bassoon		Bass Guitar	
Alto Saxophone		Timpani	
Tenor Saxophone		Chimes	
Baritone Saxophone		Percussion 1	Snare Drum, Bass Drum
Trumpet		Percussion 2	Congas, Tambourine
Horn		Percussion 3	Crash Cymbal, Ride Cymbal

BATTAGLIA

JORDAN ZERO

A ♩ = 148

Flute
Oboe
Clarinet
Bassoon
Alto Saxophone
Tenor Saxophone
Baritone Saxophone
Trumpet
Horn
Trombone
Tuba
Timpani
Chimes
Snare Drum
Bass Drum
Congas
Tambourine
Crash Cymbal
Ride Cymbal

mf *f*

C, D, E, F

17

Fl.
mf *p*

Ob.
mf *p*

Cl.
mf *p*

Bsn.
mf *p*

A. Sax.
p

T. Sax.
p

Bar. Sax.
mf *p*

Tpt.
p

Hn.
p

Tbn.
mf *p*

Tba.
mf *p*

Tim.
mf *p*

Cme.
p

S.D.
mf *p*

B.D.
mf *p*

Con.
mf *p*

Tamb.
mf *p*

Cr. Cym.
p

R. Cym.
mf *p*

25

Fl.

Ob.

Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn.

Tba.

Timp.

Cme.

S.D.

B.D.

Con.

Tamb.

Cr. Cym.

R. Cym.

mf

f

[illegible]

42

Fl.

Ob.

Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn.

Tba.

Timp.

Cme.

S.D.

B.D.

Con.

Tamb.

Cr. Cym.

R. Cym.

p

mf

D

[illegible]

BATTAGLIA

60

Fl.

Ob.

Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn.

Tba.

Timp.

Cme.

S.D.

B.D.

Con.

Tamb.

Cr. Cym.

R. Cym.

mf

mf

mf

mf

This musical score is for a piece titled 'BATTAGLIA'. It is page 8 of the score, starting at measure 60. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Cymbal (Cme.), Snare Drum (S.D.), Bass Drum (B.D.), Conga (Con.), Tambourine (Tamb.), Crash Cymbal (Cr. Cym.), and Ride Cymbal (R. Cym.). The woodwinds (Fl., Ob., A. Sax.) and the S.D. part feature a melodic line starting at measure 60, marked with a mezzo-forte (*mf*) dynamic. The brass section (Bsn., Tpt., Hn., Tbn., Tba.) provides harmonic support with sustained notes. The percussion section (Timp., Cme., S.D., B.D., Con., Tamb., Cr. Cym., R. Cym.) is mostly silent, with the S.D. and B.D. parts having some activity in later measures.

68

Fl.

Ob.

Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn.

Tba.

Timp.

Cme.

S.D.

B.D.

Con.

Tamb.

Cr. Cym.

R. Cym.

mf

mf

BATTAGLIA

76

Fl.

Ob.

Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn.

Tba.

Timp.

Cme.

S.D.

B.D.

Con.

Tamb.

Cr. Cym.

R. Cym.

84 **E**

Fl. *fp* *f*

Ob. *fp* *f*

Cl. *fp* *f*

Bsn. *fp* *f*

A. Sax. *fp* *f*

T. Sax. *fp* *f*

Bar. Sax. *fp* *f*

Tpt. *fp* *f*

Hn. *fp* *f*

Tbn. *fp* *f*

Tba. *fp* *f*

Timp. *fp* *f*

Cme. *p* *f*

S.D. *fp* *f*

B.D. *fp* *f*

Con. *fp* *f*

Tamb. *fp* *f*

Cr. Cym.

R. Cym. *fp* *f*

BATTAGLIA

[illegible]

Flute

BATTAGLIA

JORDAN ZERO

A $\text{♩} = 148$

B **7** **p**

15 **mf** **p**

28 **C** **3** **p**

38 **mf**

44 **D** **8** **p** **mf**

61 **mf**

67

77 **f**

84 **E** **fp** **f**

93 **ff**

Oboe

BATTAGLIA

JORDAN ZERO

A $\text{♩} = 148$

B 7

C 3

D 8

E

ff

Clarinet

BATTAGLIA

JORDAN ZERO

A ♩ = 148

B 7

C 3

D 16

E

15

28

39

52

78

85

94

mf *f* *p* *mf* *p* *f* *fp* *f* *ff*

Bass Clarinet

BATTAGLIA

JORDAN ZERO

A ♩ = 148

B 7

C 3

D Tba.

E

15

27

38

50

62

74

84

94

mf *f* *p* *mf* *p* *mf* *f* *ff*

Bassoon

BATTAGLIA

JORDAN ZERO

A $\text{♩} = 148$

B 7

C 3

D Tba.

E

15

27

38

50

62

74

84

94

mf *f* *p* *mf* *f* *ff*

Alto Saxophone

BATTAGLIA

JORDAN ZERO

A ♩ = 148

mf *f* *p*

B 7 8

22 *mf*

32 *f* *p* **C** 3

41 *mf* *p*

47 *mf*

53 **D** 8 *mf*

66

72 *f*

80 **E** *fp*

90 *f* *ff*

Tenor Saxophone

BATTAGLIA

JORDAN ZERO

A ♩ = 148

mf *f* **B** 7 8

21 *p* *mf*

31 *f* **C** 3 *p* *mf*

44 *p* *mf*

51 **D** 16 *mf*

72 *f*

80 **E** 2 *fp*

91 *f* *ff*

Baritone Saxophone

BATTAGLIA

JORDAN ZERO

A ♩ = 148

B 7 *p*

14 *mf* *p*

26 *mf* *f* **3**

37 **C** *p* *mf* *p*

49 **D** Tba. *mf*

61

73 *f*

83 **E** *fp* *f*

94 *ff*

Trumpet

BATTAGLIA

JORDAN ZERO

A ♩ = 148

mf *f* 7 **B** 8

21 *p* *mf*

31 3 **C** 8 *f* *p* *mf*

50 **D** *mf*

60

69 *f*

78 **E** *fp*

87 *f*

95 *ff*

Horn

BATTAGLIA

JORDAN ZERO

A ♩ = 148

mf *f*

B 7 8

21 *p* *mf*

32 3 **C** 8 *f* *p* *mf*

52 **D** *mf*

62

71 *f*

80 **E** 2 *fp*

90 *f* *ff*

Trombone

BATTAGLIA

JORDAN ZERO

A ♩ = 148

B 7

C 3

D

E

15

28

39

52

61

70

79

90

mf *f* *p* *mf* *f* *fp* *f* *ff*

Euphonium

BATTAGLIA

JORDAN ZERO

A ♩ = 148

B 7

C 3

D

E

14

26

34

48

58

66

74

82

93

mf *f* *p* *mf* *p* *mf* *f* *fp* *f* *ff*

Euphonium T.C.

BATTAGLIA

JORDAN ZERO

A ♩ = 148

mf *f* *p*

14

mf *p*

26

mf *f*

34 **C**

p

48 **D**

mf

58

66

74 *f*

82 **E**

fp *f*

93

ff

Tuba

BATTAGLIA

JORDAN ZERO

A ♩ = 148

B 7

C 3

D

E

15

28

39

52

61

70

79

90

mf *f* *p* *mf* *f* *p* *mf* *f* *fp* *f* *ff*

BATTAGLIA

JORDAN ZERO

A ♩ = 148

B 7

C 3

D

E

14

26

34

48

58

66

74

82

93

mf *f* *p* *mf* *p* *mf* *f* *fp* *f* *ff*

Timpani

BATTAGLIA

JORDAN ZERO

A ♩ = 148

mf *f*
C, D, E, F

9 **B** *p* *mf*

18 *p*

27 *mf* *f*

36 **C** *p* *mf*

45 *p* *mf* **D**

54 **E** 31 8 *ff*

BATTAGLIA

JORDAN ZERO

A ♩ = 148

7 **B** 8

mf *f* *p*

22

mf

33 4 **C** 8 **D**

p *mf*

54 15

mf *f*

80 **E**

p *f*

93

ff

Snare Drum

BATTAGLIA

JORDAN ZERO

A ♩ = 148

mf *f*

B *p*

mf

p

mf *f*

C *p*

mf *p*

D *mf* *mf*

f

E *fp*

f *ff*

Bass Drum

BATTAGLIA

JORDAN ZERO

A $\text{♩} = 148$

mf *f*

10 **B**

p *mf*

19

p

28

mf *f*

C

37

p *mf* *p*

46

D

mf 7

61

mf

69

f

78

E

fp

87

f

96

ff

Congas

BATTAGLIA

JORDAN ZERO

A ♩ = 148

mf *f*

9 **B** *p*

16 *mf* *p*

23 *mf*

31 **C** *f* *p*

39 *mf* *p*

46 **D** *mf*

54 **23** *f*

83 **E** *fp*

90 *f* *ff*

BATTAGLIA

JORDAN ZERO

A $\text{♩} = 148$

mf f

9 **B** p

16 mf p

23 mf

31 **C** f p

39 mf p

46 **D** mf

54 **23** f

83 **E** fp

91 f ff

Suspended Cymbal

BATTAGLIA

JORDAN ZERO

A ♩ = 148
 B

22
C

46
D
E

95

mf *f* *p* *p* *f* *f*

Musical notation for Suspended Cymbal, featuring various rhythmic patterns and dynamics.

Ride Cymbal

BATTAGLIA

JORDAN ZERO

A $\text{♩} = 148$

mf f

10 **B**

p mf

19

p

28

mf f

C

37

p mf p

46 **D**

mf 23

77 **E**

f fp

86

f

95

ff

Percussion 1

BATTAGLIA

JORDAN ZERO

A ♩ = 148

Snare Drum

Bass Drum

mf *f*

8 **B**

S.D.

B.D.

p

14

S.D.

B.D.

mf

20

S.D.

B.D.

p

26

S.D.

B.D.

mf

33 **C**

S.D.

B.D.

f *p*

39

S.D.

B.D.

mf

45

S.D. *p*

B.D. *p*

51

S.D. *mf*

B.D. *mf*

D

64

S.D.

B.D.

72

S.D.

B.D. *f*

79

S.D.

B.D.

E

85

S.D. *fp*

B.D. *fp*

92

S.D. *ff*

B.D. *ff*

BATTAGLIA

JORDAN ZERO

A ♩ = 148

Congas

Tambourine

mf *f*

8 **B**

Con.

Tamb.

p

14

Con.

Tamb.

mf

20

Con.

Tamb.

p

26

Con.

Tamb.

mf

33 **C**

Con.

Tamb.

f *p*

39

Con.

Tamb.

mf

45

Con. *p*

Tamb. *p*

51

Con. *mf* **D** *f* 23

Tamb. *mf* *f* 23

80

Con. *fp* **E**

Tamb. *fp*

86

Con. *f*

Tamb. *f*

93

Con. *ff*

Tamb. *ff*

BATTAGLIA

JORDAN ZERO

A ♩ = 148

Crash Cymbal

Ride Cymbal

mf *f*

7

B

Cr. Cym.

R. Cym.

p

14

Cr. Cym.

R. Cym.

mf

21

Cr. Cym.

R. Cym.

p

28

Cr. Cym.

R. Cym.

mf *f*

35

C

Cr. Cym.

R. Cym.

p *mf*

42

Cr. Cym.

R. Cym.

p

49

Cr. Cym.

R. Cym.

D

mf

23

77

Cr. Cym.

R. Cym.

f

83

Cr. Cym.

R. Cym.

E

fp

89

Cr. Cym.

R. Cym.

f

96

Cr. Cym.

R. Cym.

ff

