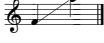
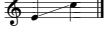
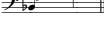


BIRD BLUES BALLAD

JORDAN ZERO

ALTO SAXOPHONE 1		GUITAR	
ALTO SAXOPHONE 2		PIANO	
TENOR SAXOPHONE 1		BASS	
TENOR SAXOPHONE 2		DRUM KIT	
BARITONE SAXOPHONE			
TRUMPET 1 / FLUGELHORN		FLUTE (ALTO SAXOPHONE 1)	
TRUMPET 2		CLARINET (TENOR SAXOPHONE 1)	
TROMBONE 1		TUBA (BASS)	
TROMBONE 2			

BIRD BLUES BALLAD

JORDAN ZERO

The image shows a page of a musical score for a jazz ensemble. The score is written for 12 instruments: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Guitar, Piano, Bass, and Drum Kit. The music is in 4/4 time, with a tempo of 60 beats per minute (indicated by a quarter note = 60). The key signature is B-flat major (two flats). The score is divided into two systems. The first system contains the staves for Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trombone 1, and Trombone 2. The second system contains the staves for Guitar, Piano, Bass, and Drum Kit. The Guitar part features a solo section with chord diagrams for E-flat major 7, D-flat major 7, G major 7, C major 7, B-flat major 7, E-flat major 7, A-flat major 7, A-flat major 7, D-flat major 7, G major 7, C major 7, G-flat major 7, and C-flat major 7. The Piano part features a solo section with chord diagrams for E-flat major 7, D-flat major 7, G major 7, C major 7, B-flat major 7, E-flat major 7, A-flat major 7, A-flat major 7, D-flat major 7, G major 7, C major 7, G-flat major 7, and C-flat major 7. The Bass part features a solo section with chord diagrams for E-flat major 7, D-flat major 7, G major 7, C major 7, B-flat major 7, E-flat major 7, A-flat major 7, A-flat major 7, D-flat major 7, G major 7, C major 7, G-flat major 7, and C-flat major 7. The Drum Kit part features a solo section with chord diagrams for E-flat major 7, D-flat major 7, G major 7, C major 7, B-flat major 7, E-flat major 7, A-flat major 7, A-flat major 7, D-flat major 7, G major 7, C major 7, G-flat major 7, and C-flat major 7. The score includes various musical notations, including notes, rests, dynamics (p, f), and articulation marks (accents, slurs). The Guitar part includes a solo section with a melodic line and a rhythmic line. The Piano part includes a solo section with a melodic line and a rhythmic line. The Bass part includes a solo section with a melodic line and a rhythmic line. The Drum Kit part includes a solo section with a melodic line and a rhythmic line.

BIRD BLUES BALLAD

B

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

FLGHN.

TPR. 2

TEN. 1

TEN. 2

GTR

PNO.

BASS

D. KIT

11 12 13 14 15 16 17 18 19 20

Chord progression: F-7, Bb7, EbΔ7, C-7, F-7, Bb7, EbΔ7, D°7, G7, C-7, Bb-7, Eb7, AbΔ7, Ab-7, Db7

3

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

FLG. HN.

TRP. 2

TBN. 1

TBN. 2

GTR.

PNO.

BASS

D. KIT.

21 22 23 24 25 26 27 28 29 30

mp

H.H.

31

6

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TRP. 1

TRP. 2

TBN. 1

TBN. 2

GTR.

PNO.

BASS

D. KIT

40 41 42 43 44 45 46 47 48 49

BIRD BLUES BALLAD

217. -----

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI

TP1.

TP2.

TBN 1

TBN 2

Gtr

PNO.

BASS

D. KIT

50 51 52 53 54 55

Chord symbols: G^b-7 , C^b7 , $F-7$, B^b7 , $E^b\Delta7$, $C-7$, $F-7$, B^b7 , $E^b\Delta7$

FLUTE

BIRD BLUES BALLAD

JORDAN ZERO

A ♩ = 60
2

FLUGELHORN

10

B

18

24

C 4

34

D

44

50

RIT. - - - - -

E

CLARINET

BIRD BLUES BALLAD

JORDAN ZERO

Sheet music for Clarinet, titled "BIRD BLUES BALLAD" by Jordan Zero. The music is in 4/4 time, with a tempo marking of $\text{♩} = 60$ and a 2-measure rest at the beginning. The key signature has one flat (B-flat).

The score is divided into sections A, B, C, and D, with measure numbers 10, 18, 24, 34, 44, and 50 indicated.

Section A (Measures 1-9) includes a "FLUGELHORN" marking and a 2-measure rest. Section B (Measures 10-17) is marked with a p dynamic. Section C (Measures 18-23) includes a 4-measure rest. Section D (Measures 24-33) includes a 4-measure rest, a mf dynamic, and a p dynamic. Section E (Measures 34-43) includes a 4-measure rest and a p dynamic. Section F (Measures 44-50) includes a p dynamic and a "RIT." marking.

ALTO SAX 1

BIRD BLUES BALLAD

JORDAN ZERO

A $\text{♩} = 60$
2 FLUGELHORN

p

11 **B** *p*

19

25 **C** 4 *p*

35 4 *mf* *p* **D**

46

52 RIT. *p*

ALTO SAX 2

BIRD BLUES BALLAD

JORDAN ZERO

A ♩ = 60 14 **B**

20

C 4

27

D

39

46

52

rit. ———

The musical score is written for Alto Sax 2 in 4/4 time. It begins with a key signature of one sharp (F#) and a tempo of 60 beats per minute. The score is divided into sections A, B, C, and D. Section A is marked with a box and contains the first 14 measures. Section B is marked with a box and contains the next 14 measures. Section C is marked with a box and contains the next 14 measures. Section D is marked with a box and contains the final 14 measures. The score includes various musical notations such as notes, rests, dynamics (p, mf), and articulation marks (accents, slurs). The piece concludes with a ritardando (rit.) marking and a fermata.

TENOR SAX 1

BIRD BLUES BALLAD

JORDAN ZERO

A ♩ = 60
2

FLUGELHORN

B

C

D

E

F

G

H

I

J

K

L

M

N

O

P

Q

R

S

T

U

V

W

X

Y

Z

AA

AB

AC

AD

AE

AF

AG

AH

AI

AJ

AK

AL

AM

AN

AO

AP

AQ

AR

AS

AT

AU

AV

AW

AX

AY

AZ

BA

BB

BC

BD

BE

BF

BG

BH

BI

BJ

BK

BL

BM

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BO

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ZX

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TENOR SAX 2

BIRD BLUES BALLAD

JORDAN ZERO

Sheet music for Tenor Sax 2, titled "Bird Blues Ballad" by Jordan Zero. The music is in 4/4 time, with a tempo marking of $\text{♩} = 60$ and a key signature of one flat (Bb).

The score is divided into measures, with measure numbers 14, 20, 26, 35, 45, and 51 indicated. The music features various musical notations including notes, rests, dynamics (*p*, *mf*), and articulation marks.

Section markers A, B, C, and D are present, indicating specific musical sections or phrases. Section A is marked with a tempo of 60 and a measure number of 14. Section B is marked with a measure number of 20. Section C is marked with a measure number of 26. Section D is marked with a measure number of 35.

The music concludes with a "rit." (ritardando) marking and a final measure marked with a double bar line.

BIRD BLUES BALLAD

JORDAN ZERO

A ♩ = 60 B 14

20

26

35

45

51

RIT.

TRUMPET 1

BIRD BLUES BALLAD

JORDAN ZERO

A $\text{♩} = 60$
2 FLUGELHORN

8

14 **B** 12 **C** 4 TRUMPET

34

39

43 **D** 10 rit. 2

TRUMPET 2

BIRD BLUES BALLAD

JORDAN ZERO

A $\text{♩} = 60$ 14 **B** 12 **C** 4

31

mp

35

mf

39

f

43 **D** 10 rit. 2

TROMBONE 1

BIRD BLUES BALLAD

JORDAN ZERO

A $\text{♩} = 60$
2 FLUGELHORN

9 **B** 12

27 **C** *mp*

31 *mf*

36

42 **D** 10 RIT. 2 **E**

TROMBONE 2

BIRD BLUES BALLAD

JORDAN ZERO

A ♩ = 60 14 **B** 12

27 **C**

mp

31

mf

36

39

43 **D** 10 rit. 2 C

TUBA

BIRD BLUES BALLAD

JORDAN ZERO

A ♩ = 60
2

10 **B**

17

23 **C**

29

35 *mf* *f*

41 **D** *p*

47

53 *rit.*

BIRD BLUES BALLAD

JORDAN ZERO

A ♩ = 60
2

Chords: $E^b\Delta_7$ D^ϕ_7 G_7 $C-7$ B^b-7 E^b_7

Chords: $A^b\Delta_7$ A^b-7 D^b_7 $G-7$ C_7 G^b-7 C^b_7 $F-7$ B^b_7

B

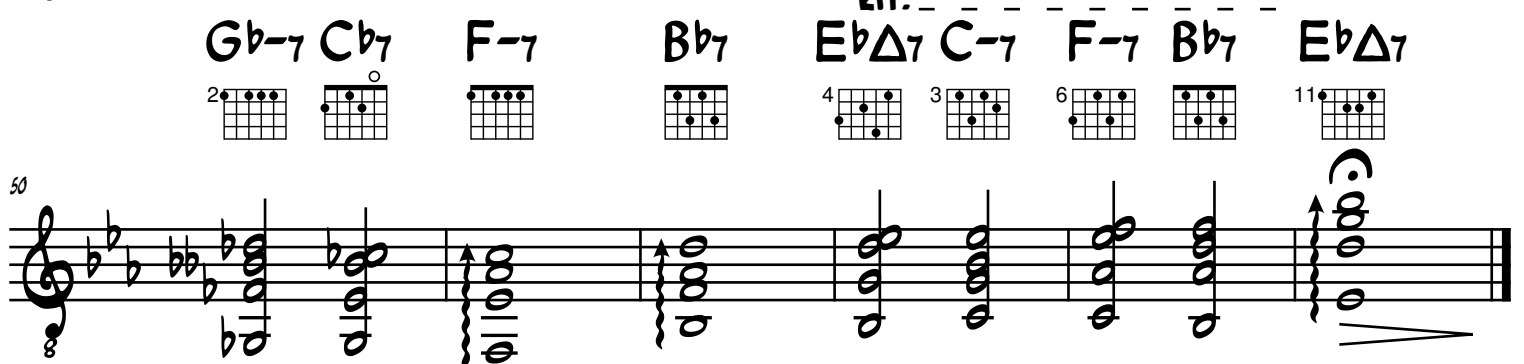
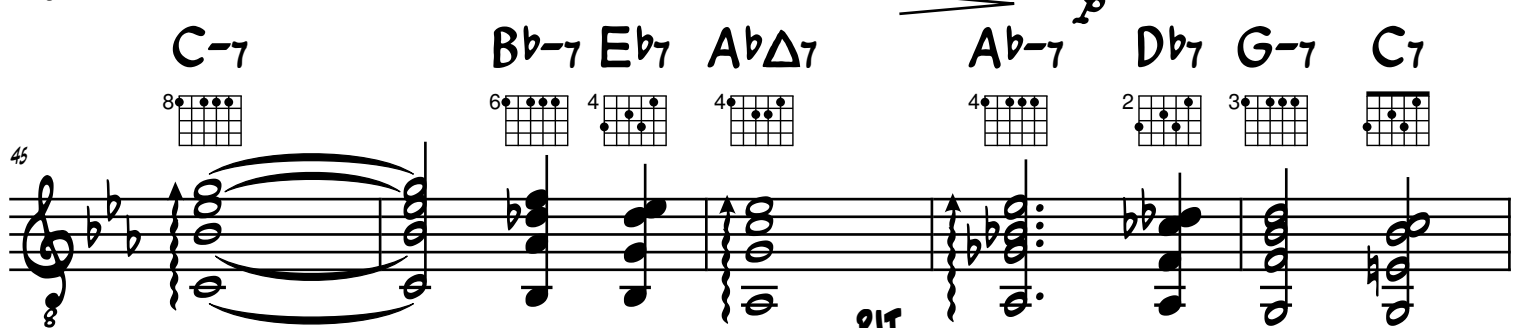
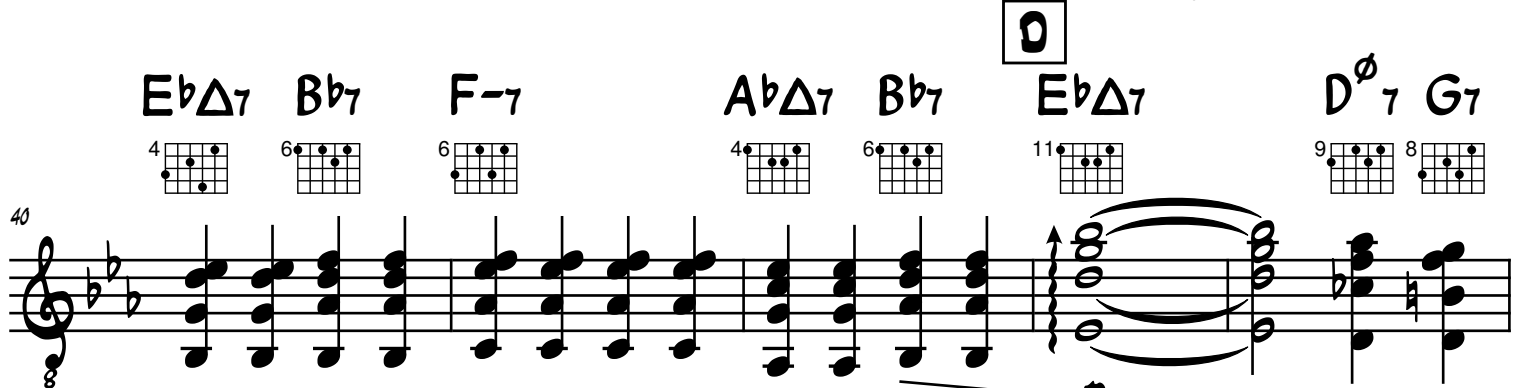
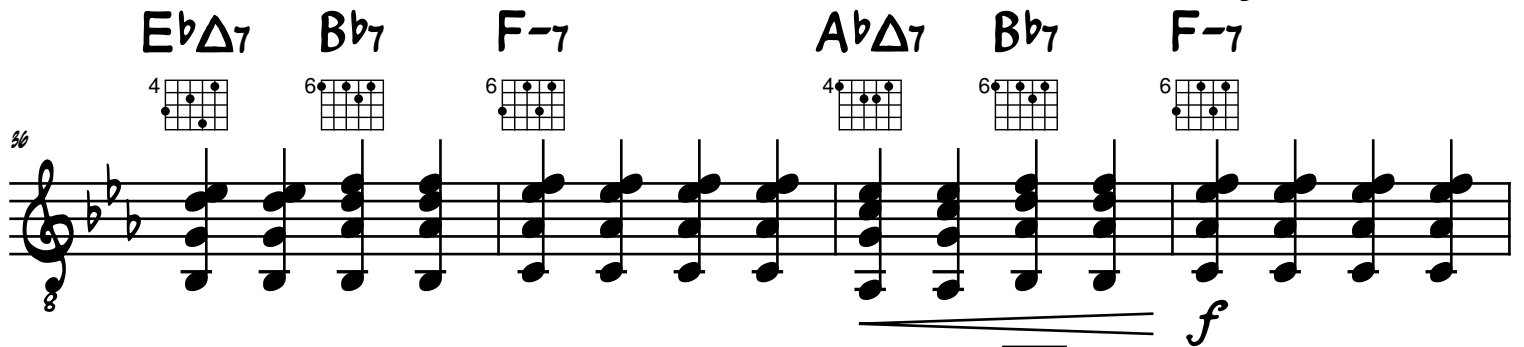
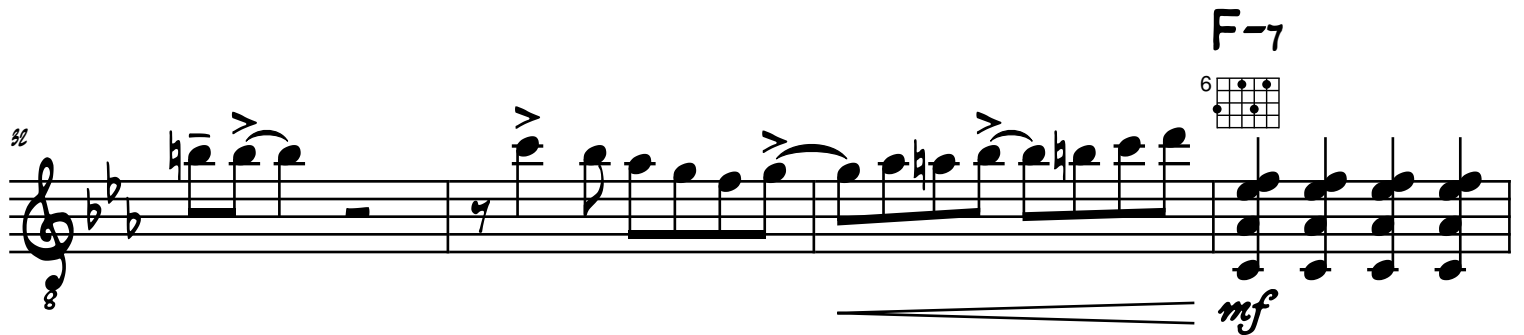
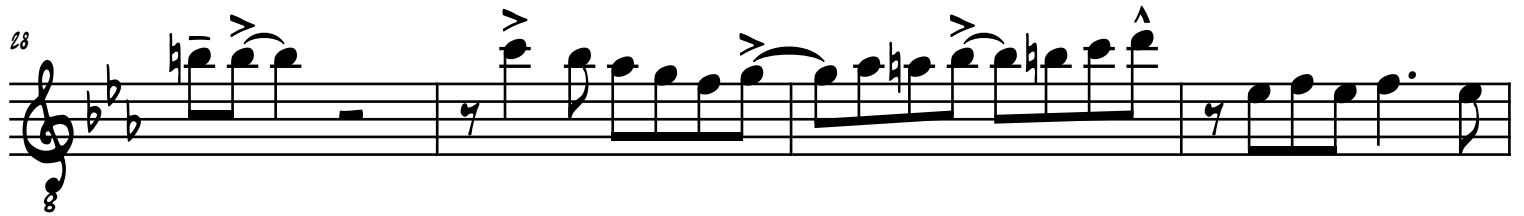
Chords: $E^b\Delta_7$ $C-7$ $F-7$ B^b_7 $E^b\Delta_7$ D^ϕ_7 G_7 $C-7$

Chords: B^b-7 E^b_7 $A^b\Delta_7$ A^b-7 D^b_7 $G-7$ C_7 G^b-7 C^b_7

Chords: $F-7$ B^b_7 $E^b\Delta_7$ $C-7$ $F-7$ B^b_7

C

mp



PIANO

BIRD BLUES BALLAD

JORDAN ZERO

A ♩ = 60

8 *Gre* *p*

B *p*

C *mp*

10 18 25 30

Chords: EbΔ7 D°7 G7 C-7 Bb-7 Eb7 AbΔ7 Ab-7 Db7 G-7 C7 Gb-7 Cb7 F-7 Bb7 EbΔ7 C-7 F-7 Bb7 EbΔ7 C-7 F-7 Bb7 Gb-7 Cb7 F-7 Bb7 EbΔ7 C-7 F-7 Bb7 C-7 G7 AbΔ7 EbΔ7 D°7 C-7 G7 AbΔ7

38 $A^b\Delta_7$ B^b_7 $F-7$ $E^b\Delta_7$ B^b_7 $F-7$

42 0 $A^b\Delta_7$ B^b_7 $E^b\Delta_7$ D°_7 G_7 $C-7$ B^b-7 E^b_7 $A^b\Delta_7$ A^b-7 D^b_7

49

G-7 C7 Gb-7 Cb7 F-7 Bb7 Eb^{rit.}Δ7 C-7 F-7 Bb7 EbΔ7

Example 11-49

BASS

BIRD BLUES BALLAD

JORDAN ZERO

A $\text{♩} = 60$
2

p

10 **B**

17

23 **C**

mp

29

35 *mf* *f*

41 **D**

p

47

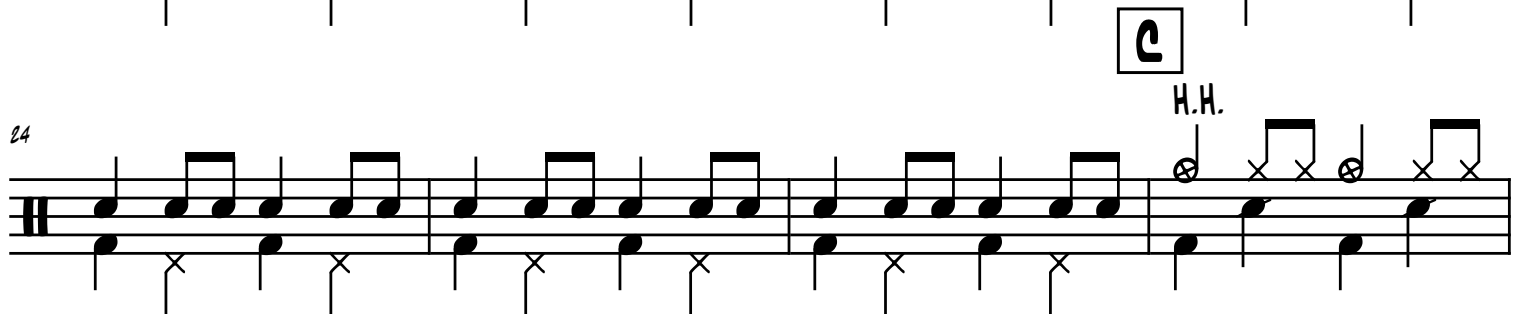
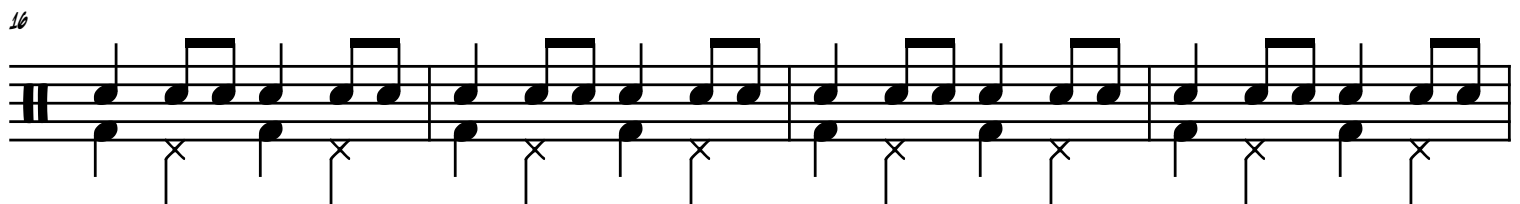
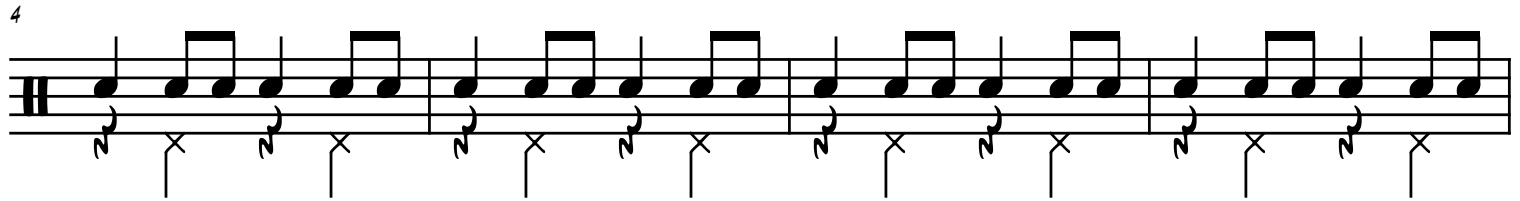
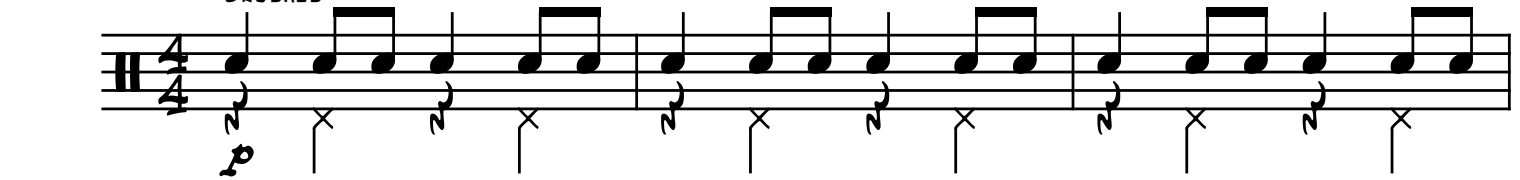
53 **END.**

The image displays a bass line for a piece titled "Bird Blues Ballad" by Jordan Zero. The music is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked as 60 beats per minute. The piece is divided into sections labeled A, B, C, and D. Section A begins with a half note rest followed by a half note G2, then a half note F2, and a half note E2. Section B starts with a half note D2, followed by a half note C2, and a half note B1. Section C begins with a half note A1, followed by a half note G1, and a half note F1. Section D starts with a half note E1, followed by a half note D1, and a half note C1. The piece concludes with a final half note B1. Dynamics include piano (p), mezzo-piano (mp), mezzo-forte (mf), and forte (f). The notation includes various note values, rests, and articulation marks.

BIRD BLUES BALLAD

JORDAN ZERO

A ♩ = 60
BRUSHES



B

C

H.H.

mp

BIRD BLUES BALLAD

28

28 29 30 31

32

32 33 34 35

mf

36

36 37 38 39

RISE

f



40

40 41 42 43

BRUSHES



p

44

44 45 46 47

48

48 49 50 51

52

52 53 54 55

rit.



