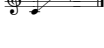
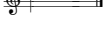
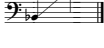


FUNK DUMPSTER

JORDAN ZERO

ALTO SAXOPHONE 1		GUITAR	
ALTO SAXOPHONE 2		PIANO	
TENOR SAXOPHONE 1		BASS	
TENOR SAXOPHONE 2		DRUM KIT	
BARITONE SAXOPHONE			
TRUMPET 1		FLUTE (ALTO SAXOPHONE 1)	
TRUMPET 2		CLARINET (TENOR SAXOPHONE 1)	
TROMBONE 1		TUBA (BASS)	
TROMBONE 2			

FUNK DUMPSTER

JORDAN ZERO

A ♩ = 100 PUNK

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE 1

TENOR SAXOPHONE 2

BARITONE SAXOPHONE

TRUMPET 1

TRUMPET 2

TROMBONE 1

TROMBONE 2

GUITAR

PIANO

ELECTRIC BASS

DRUM KIT

mf

f

p

B $\flat$ 7

F7

E $\flat$ 7

8

9

10

FUNK DUMPSTER

Score for Funk Dumpster, measures 11 through 19. The score includes parts for A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Trp. 1, Trp. 2, Ten. 1, Ten. 2, Gtr., Piano, Bass, and D. Kit.

Measures 11 through 19 are shown. The key signature is one flat (Bb). The score includes various musical notations such as notes, rests, and chords. Chord symbols are provided for the Piano and Gtr. parts.

Chord symbols for Piano and Gtr. parts:

- Measures 11-12: Bb7
- Measure 13: Eb7
- Measure 14: E°7
- Measures 15-16: Bb7
- Measure 17: F7
- Measure 18: Eb7
- Measure 19: Bb7

Measure numbers 11 through 19 are indicated at the bottom of the page.

Score for a jazz ensemble, measures 20 through 28. The score includes parts for A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Trp. 1, Trp. 2, Tbn. 1, Tbn. 2, Gtr., Piano, Bass, and D. Kit.

Measure 20: A. Sax. 1, A. Sax. 2, T. Sax. 1, and T. Sax. 2 enter with a melodic line marked *mf*. B. Sax., Trp. 1, Trp. 2, Tbn. 1, and Tbn. 2 enter with a rhythmic pattern marked *p*. Gtr. and Piano enter with a rhythmic pattern marked *p*. Bass and D. Kit enter with a rhythmic pattern marked *p*.

Measure 21: A. Sax. 1, A. Sax. 2, T. Sax. 1, and T. Sax. 2 continue their melodic line. B. Sax., Trp. 1, Trp. 2, Tbn. 1, and Tbn. 2 continue their rhythmic pattern. Gtr. and Piano continue their rhythmic pattern. Bass and D. Kit continue their rhythmic pattern.

Measure 22: A. Sax. 1, A. Sax. 2, T. Sax. 1, and T. Sax. 2 continue their melodic line. B. Sax., Trp. 1, Trp. 2, Tbn. 1, and Tbn. 2 continue their rhythmic pattern. Gtr. and Piano continue their rhythmic pattern. Bass and D. Kit continue their rhythmic pattern.

Measure 23: A. Sax. 1, A. Sax. 2, T. Sax. 1, and T. Sax. 2 continue their melodic line. B. Sax., Trp. 1, Trp. 2, Tbn. 1, and Tbn. 2 continue their rhythmic pattern. Gtr. and Piano continue their rhythmic pattern. Bass and D. Kit continue their rhythmic pattern.

Measure 24: A. Sax. 1, A. Sax. 2, T. Sax. 1, and T. Sax. 2 continue their melodic line. B. Sax., Trp. 1, Trp. 2, Tbn. 1, and Tbn. 2 continue their rhythmic pattern. Gtr. and Piano continue their rhythmic pattern. Bass and D. Kit continue their rhythmic pattern.

Measure 25: A. Sax. 1, A. Sax. 2, T. Sax. 1, and T. Sax. 2 continue their melodic line. B. Sax., Trp. 1, Trp. 2, Tbn. 1, and Tbn. 2 continue their rhythmic pattern. Gtr. and Piano continue their rhythmic pattern. Bass and D. Kit continue their rhythmic pattern.

Measure 26: A. Sax. 1, A. Sax. 2, T. Sax. 1, and T. Sax. 2 continue their melodic line. B. Sax., Trp. 1, Trp. 2, Tbn. 1, and Tbn. 2 continue their rhythmic pattern. Gtr. and Piano continue their rhythmic pattern. Bass and D. Kit continue their rhythmic pattern.

Measure 27: A. Sax. 1, A. Sax. 2, T. Sax. 1, and T. Sax. 2 continue their melodic line. B. Sax., Trp. 1, Trp. 2, Tbn. 1, and Tbn. 2 continue their rhythmic pattern. Gtr. and Piano continue their rhythmic pattern. Bass and D. Kit continue their rhythmic pattern.

Measure 28: A. Sax. 1, A. Sax. 2, T. Sax. 1, and T. Sax. 2 continue their melodic line. B. Sax., Trp. 1, Trp. 2, Tbn. 1, and Tbn. 2 continue their rhythmic pattern. Gtr. and Piano continue their rhythmic pattern. Bass and D. Kit continue their rhythmic pattern.

Chord Progression (Piano):

- Measure 20: F_7
- Measure 21: Bb_7
- Measure 22: Eb_7
- Measure 23: Bb_7
- Measure 24: Bb_7
- Measure 25: Eb_7
- Measure 26: E_7°
- Measure 27: Bb_7
- Measure 28: Bb_7

Dynamic Markings:

- mf* (mezzo-forte)
- p* (piano)
- f* (forte)

Rehearsal Markers: 20, 21, 22, 23, 24, 25, 26, 27, 28

FUNK DUMPSTER

Score for **FUNK DUMPSTER**, measures 29 through 38.

INSTRUMENTS: A. SAX. 1, A. SAX. 2, T. SAX. 1, T. SAX. 2, B. SAX., TPT. 1, TPT. 2, TBN. 1, TBN. 2, GTR., PIANO, BASS, D. KIT.

MEASURES: 29, 30, 31, 32, 33, 34, 35, 36, 37, 38.

KEY SIGNATURE: B-flat major (two flats).

TEMPO: Indicated by a 'D' in a box above measure 32.

CHORDS: F7, Eb7, Bb7, F7, Eb7, F7.

Dynamic markings: *p* (piano), *f* (forte).

Notation: The score includes various musical notations such as eighth notes, sixteenth notes, and rests, with dynamic markings and articulation marks.

SCORE

6

A. SAX. 1
 A. SAX. 2
 T. SAX. 1
 T. SAX. 2
 B. SAX.
 TPT. 1
 TPT. 2
 TBN. 1
 TBN. 2
 GTR.
 PIANO
 BASS
 D. KIT.

39
 40
 41
 42
 43
 44
 45
 46
 47
 48

FUNK DUMPSTER

6

FUNK DUMPSTER

Chord Progression:

Measures 49-57:

Chords: E7, C7, G7, G7, C7, C#°7, G7, G7, D7

Chords: C7, F7, C7, C7, F7, F#°7, C7, C7, G7

Chords: Bb7, Eb7, Bb7, Bb7, Eb7, E°7, Bb7, Bb7, F7

Chords: Bb7, Eb7, Bb7, Bb7, Eb7, E°7, Bb7, Bb7, F7

Measures: 49, 50, 51, 52, 53, 54, 55, 56, 57

Dynamic: *mf*

Instrumentation: A. SAX. 1, A. SAX. 2, T. SAX. 1, T. SAX. 2, B. SAX., TRP. 1, TRP. 2, TBN. 1, TBN. 2, GTR., PIANO, BASS, D. KIT.

SCORE

7

Score for a jazz ensemble, featuring ten instruments: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Trp. 1, Trp. 2, Tbn. 1, Tbn. 2, Gtr., Piano, Bass, and D. Kit. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings (*p*, *f*).

The score is divided into measures, with measure numbers 58 through 68 indicated at the bottom. The key signature is one flat (Bb), and the time signature is 4/4.

Chord progressions are indicated above the staves for several instruments:

- A. Sax. 1: C7, G7, D7, C7, D7, D7
- A. Sax. 2: F7, C7, G7, F7, G7, G7
- Trp. 1: F7, C7, G7, F7, G7, G7
- Trp. 2: E7, B7, F7, E7, F7, F7
- Tbn. 1: E7, B7, F7, E7, F7, F7
- Tbn. 2: E7, B7, F7, E7, F7, F7
- Gtr.: E7, B7, F7, E7, F7, F7
- Piano: E7, B7, F7, E7, F7, F7
- Bass: E7, B7, F7, E7, F7, F7
- D. Kit: E7, B7, F7, E7, F7, F7

The score includes various musical notations such as notes, rests, and dynamic markings (*p*, *f*). The score is divided into measures, with measure numbers 58 through 68 indicated at the bottom.

FUNK DUMPSTER

Score for **FUNK DUMPSTER**, measures 69 through 77.

Key Signature: B-flat major (two flats: B-flat and E-flat).

Tempo/Style: Funk (indicated by the title and rhythmic patterns).

Instrumentation and Parts:

- A. SAX. 1 & 2:** Alto Saxophones. Play a melodic line starting on F4, moving up stepwise to G4, then a series of eighth-note runs. Dynamics: *mf*.
- T. SAX. 1 & 2:** Tenor Saxophones. Play a similar melodic line to the Alto Saxophones. Dynamics: *mf*.
- B. SAX.:** Baritone Saxophone. Plays a rhythmic line with eighth notes and quarter notes, often with a flat. Dynamics: *mf*.
- TRP. 1 & 2:** Trumpets. Play a rhythmic line with eighth notes and quarter notes. Dynamics: *f*.
- TBN. 1 & 2:** Trombones. Play a rhythmic line with eighth notes and quarter notes. Dynamics: *f*.
- GTR.:** Guitar. Plays a rhythmic line with eighth notes and quarter notes. Dynamics: *f*. Chords: Bb7, Eb7, E°7, F7.
- PIANO:** Piano. Plays a rhythmic line with eighth notes and quarter notes. Dynamics: *mf*. Chords: Bb7, Eb7, Bb7, Bb7, Eb7, E°7, Bb7, Bb7, F7.
- BASS:** Bass. Plays a rhythmic line with eighth notes and quarter notes. Dynamics: *mf*.
- D. KIT.:** Drums. Plays a rhythmic line with eighth notes and quarter notes. Dynamics: *mf*.

Measure Numbers: 69, 70, 71, 72, 73, 74, 75, 76, 77.

9

A. SAX. 1

A. SAX. 2

T. SAX. 1

T. SAX. 2

B. SAX.

TRP. 1

TRP. 2

TEN. 1

TEN. 2

GTR.

PIANO

BASS

D. KIT.

78

79

80

81

82

83

84

85

86

87

FUNK DUMPSTER

Score for **FUNK DUMPSTER**, measures 88-90.

Instrumentation: A. SAX. 1, A. SAX. 2, T. SAX. 1, T. SAX. 2, B. SAX., TPT. 1, TPT. 2, TBN. 1, TBN. 2, GTR., PIANO, BASS, D. KIT.

Key Signature: One sharp (F#).

Measure 88: All instruments play a half-note chord. The saxophones and trumpets play F#4, A4, and C#5. The trombones and bass play F#3, A3, and C#4. The guitar and piano play F#3, A3, and C#4. The drums play a backbeat.

Measure 89: The saxophones and trumpets play a half-note chord. The saxophones play F#4, A4, and C#5. The trumpets play F#4, A4, and C#5. The trombones and bass play F#3, A3, and C#4. The guitar and piano play F#3, A3, and C#4. The drums play a backbeat.

Measure 90: The saxophones and trumpets play a half-note chord. The saxophones play F#4, A4, and C#5. The trumpets play F#4, A4, and C#5. The trombones and bass play F#3, A3, and C#4. The guitar and piano play F#3, A3, and C#4. The drums play a backbeat.

Dynamic Markings: *p* (piano) and *f* (forte) are indicated at the beginning and end of measures 88 and 89.

Chord Markings: F7 is marked above the guitar and piano staves in measures 88 and 89.

FLUTE

FUNK DUMPSTER

JORDAN ZERO

A ♩ = 100 FUNK
6

B 12

C 9

D 9

E B $\flat$ 7 E $\flat$ 7 B $\flat$ 7 B $\flat$ 7 E $\flat$ 7

F F7

G

22 29 42 48 54 61 68 74 80 86

p *f* *mf*

CLARINET

FUNK DUMPSTER

JORDAN ZERO

A ♩ = 100 FUNK 6

B 12

C

22

2

2

30

D 9

43

49 **E** C₇ F₇ C₇ C₇ F₇ F[♯]₇

55 C₇ C₇ G₇ F₇ C₇ G₇

61 F₇ G₇

67 **F** 2

74

80 **G**

86

p *f* *mf* *f*

ALTO SAXOPHONE 1

FUNK DUMPSTER

JORDAN ZERO

A ♩ = 100 FUNK 6

B 12 **C** *mf*

p *f*

22 2

29 **D** 9 *p* *f*

42 *f*

E 48 *p* *f* G7 C7 G7 G7 C7

54 C#°7 G7 G7 D7 C7 G7

60 D7 C7 D7

66 D7 **F** *mf* 2

73 2

G 79 *p* *f*

85 *p* *f*

ALTO SAXOPHONE 2

FUNK DUMPSTER

JORDAN ZERO

ALTO SAXOPHONE 2

A ♩ = 100 FUNK
6

B 12

C

22

30

D 9

44

E

50

58

F

65

71

G

79

85

p *f* *mf*

TENOR SAXOPHONE 1

FUNK DUMPSTER

JORDAN ZERO

A ♩ = 100 FUNK
6

B 12

C

22

30

43

49 **E** C₇ F₇ C₇ C₇ F₇ F[♯]₇⁰

55 C₇ C₇ G₇ F₇ C₇ G₇

61 F₇ G₇

67 **F**

74

80 **G**

86

p *f* *mf* *f*

TENOR SAXOPHONE 2

FUNK DUMPSTER

JORDAN ZERO

A ♩ = 100 FUNK
6

B 12

C

22

30

D 9

44

E

50

58

65

F

71

79

G

86

p *f* *mf*

FUNK DUMPSTER

JORDAN ZERO

A ♩ = 100 FUNK

7 **B**

11

15

19 **C**

23

27

31 **D**

35

40

45

mf *p* *f* *mf* *p* *f*

49 **E**

mf

58

57

p *f*

61

66 **F**

p *f* *mf*

70

74

78 **G**

p *f*

82

87

p *f*

TRUMPET 1

FUNK DUMPSTER

JORDAN ZERO

A ♩ = 100 FUNK
6

B

13

20

C

29

D

35

43

E C₇

50 F₇ C₇ C₇ F₇ F^o₇ C₇ C₇

57 G₇ F₇ C₇ G₇ F₇

64 G₇ G₇ **F**

71

80 **G**

88

TRUMPET 2

FUNK DUMPSTER

JORDAN ZERO

A ♩ = 100 FUNK
6

B

C

D

E

F

G

TROMBONE 1

FUNK DUMPSTER

JORDAN ZERO

A ♩ = 100 FUNK

8 **B**

17 **C**

23

32 **D**

40

48 **E** B $\flat$ 7 E $\flat$ 7 B $\flat$ 7 B $\flat$ 7 E $\flat$ 7 E $\circ$ 7

55 B $\flat$ 7 B $\flat$ 7 F7 E $\flat$ 7 B $\flat$ 7 F7 E $\flat$ 7

62 F7 F7

69 **F**

78 **G**

85

TROMBONE 2

FUNK DUMPSTER

JORDAN ZERO

A ♩ = 100 FUNK

8

17

23

32

40

48

55

62

70

79

87

TUBA

FUNK DUMPSTER

JORDAN ZERO

A ♩ = 100 FUNK

7 *mf* **B** *mf*

11 *p* *f* *mf*

15

19 **C** *p* *f* *mf*

23 *mf*

27

31 **D** *p* *f*

35

40 *p* *f*

45 *p* *f*

49

E



55



57



61



66



70



74



78



82



87



FUNK DUMPSTER

JORDAN ZERO

A ♩ = 100 FUNK 6

Chords: E^b7 , B^b7 , $F7$, $E^{\circ}7$

Measures: 10, 18, 22, 30, 34, 38, 42, 46

Section B

Section C

Section D

Section E

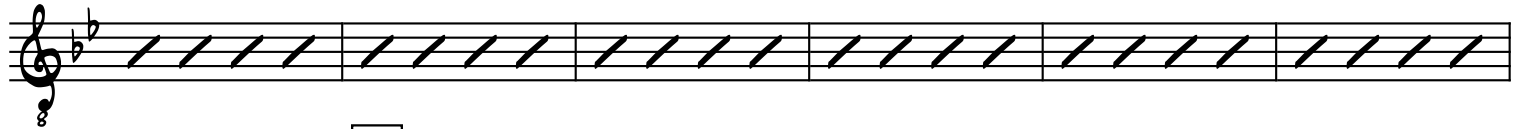
50 E^b_7 B^b_7 B^b_7 E^b_7 E°_7 B^b_7



56 B^b_7 F_7 E^b_7 B^b_7 F_7 E^b_7



62 F_7



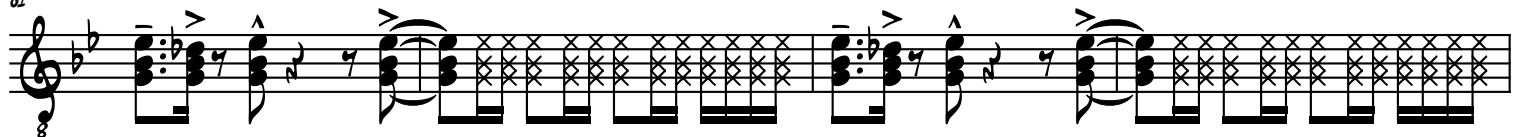
68 F_7 B^b_7 E^b_7 E^b_7 E°_7



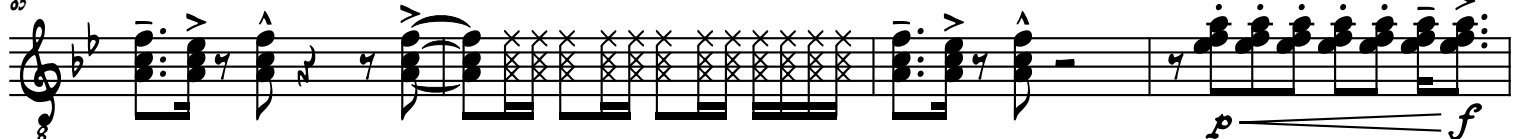
75 F_7 E^b_7 B^b_7 F_7



81 E^b_7



85 F_7 F_7



89



PIANO

FUNK DUMPSTER

JORDAN ZERO

♩ = 100 FUNK

A

2 *mf* *p* *f*

B

9 *mf*

C

14

19 *p* *f* *mf*

24

D

29 *p* *f*

34 **F₇**

39 **B $\flat$ ₇** **E $\flat$ ₇**

44 **F₇** **F₇**

49 **E $\flat$ ₇** **E $\flat$ ₇** **B $\flat$ ₇** **B $\flat$ ₇** **E $\flat$ ₇**

54 **E $\flat$ ₇** **B $\flat$ ₇** **B $\flat$ ₇** **F₇** **E $\flat$ ₇**

59 **B $\flat$ ₇** **F₇** **E $\flat$ ₇**

64

F₇

F₇

p — *f*

69

F

B $\flat$ 7

E $\flat$ 7

B $\flat$ 7

B $\flat$ 7

E $\flat$ 7

mf

74

E $\circ$ 7

B $\flat$ 7

B $\flat$ 7

F7

E $\flat$ 7

79

B $\flat$ 7

F7

E $\flat$ 7

p — *f*

84

F7

F7

p — *f*

89

FUNK DUMPSTER

JORDAN ZERO

A ♩ = 100 FUNK

The musical score is written for electric bass in 4/4 time, key of B-flat major (two flats). It consists of 48 measures, divided into four systems of 12 measures each. The score is marked with various dynamics and articulations.

Measure 1: Starts with a half note G2 (one line below the staff), followed by a quarter note G2, a quarter note A2, and a quarter note B2. The first measure is marked *mf*.

Measure 7: The first measure of the second system. It contains a half note G2, a quarter note G2, a quarter note A2, and a quarter note B2. The first measure is marked *mf*.

Measure 11: The first measure of the third system. It contains a half note G2, a quarter note G2, a quarter note A2, and a quarter note B2. The first measure is marked *mf*.

Measure 15: The first measure of the fourth system. It contains a half note G2, a quarter note G2, a quarter note A2, and a quarter note B2. The first measure is marked *mf*.

Measure 19: The first measure of the fifth system. It contains a half note G2, a quarter note G2, a quarter note A2, and a quarter note B2. The first measure is marked *mf*.

Measure 23: The first measure of the sixth system. It contains a half note G2, a quarter note G2, a quarter note A2, and a quarter note B2. The first measure is marked *mf*.

Measure 27: The first measure of the seventh system. It contains a half note G2, a quarter note G2, a quarter note A2, and a quarter note B2. The first measure is marked *mf*.

Measure 31: The first measure of the eighth system. It contains a half note G2, a quarter note G2, a quarter note A2, and a quarter note B2. The first measure is marked *mf*.

Measure 35: The first measure of the ninth system. It contains a half note G2, a quarter note G2, a quarter note A2, and a quarter note B2. The first measure is marked *mf*.

Measure 40: The first measure of the tenth system. It contains a half note G2, a quarter note G2, a quarter note A2, and a quarter note B2. The first measure is marked *mf*.

Measure 45: The first measure of the eleventh system. It contains a half note G2, a quarter note G2, a quarter note A2, and a quarter note B2. The first measure is marked *mf*.

Measure 48: The final measure of the score. It contains a half note G2, a quarter note G2, a quarter note A2, and a quarter note B2. The first measure is marked *mf*.

The score includes various articulations such as accents (>), slurs, and dynamic markings (*mf*, *p*, *f*). The key signature has two flats (B-flat major), and the time signature is 4/4.

49 **E**

mf

55

57 *p* *f*

61

66 **F**

p *f* *mf*

70

74

78 **G**

p *f*

82

87 *p* *f*

FUNK DUMPSTER

JORDAN ZERO

A ♩ = 100 FUNK

mf

B

p *f* *mf*

C

mf

D

p *f*

E

p *f* *mf*

