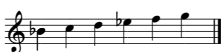
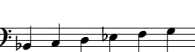
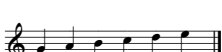
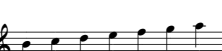
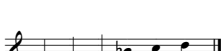


HEPTAGONAL

JORDAN ZERO

INSTRUMENTATION

Flute		Trombone	
Oboe		Euphonium	
Clarinet		Euphonium T.C.	
Bass Clarinet		Tuba	
Bassoon		Bass Guitar	
Alto Saxophone		Glockenspiel	
Tenor Saxophone		Timpani	
Baritone Saxophone		Snare Drum	
Trumpet		Bass Drum	
Horn		Suspended Cymbal	

HEPTAGONAL

JORDAN ZERO

Score for **HEPTAGONAL** by JORDAN ZERO. The score is divided into two sections, **A** and **B**, marked by boxed letters above the Flute staff.

Section A: Measures 1 through 4. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

Section B: Measures 5 through 8. Dynamics include *mf* (mezzo-forte) and *f* (forte).

Instrumentation:

- Flute
- Oboe
- Clarinet
- Bassoon
- Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- Trumpet
- Horn
- Trombone
- Tuba
- Glockenspiel
- Timpani (Bb, F, G)
- Snare Drum
- Bass Drum
- Suspended Cymbal

The score features a variety of musical notations, including rests, notes, and dynamic markings, indicating a complex orchestral arrangement.

HEPTAGONAL

10

Fl.

Ob.

Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn.

Tba.

Glock.

Timp.

SD

BD

Sus. Cym.

f

f

f

f

p *f*

A musical score for a large ensemble, titled 'HEPTAGONAL'. The score is on page 2, starting at measure 10. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet, Bassoon) play a melodic line starting in measure 10, marked with a forte (f) dynamic. The reeds (Alto Saxophone, Tenor Saxophone, Baritone Saxophone) play a rhythmic pattern. The brass section (Trumpets, Horns, Trombones, Tuba) provides harmonic support. The percussion section (Glockenspiel, Timpani, Snare Drum, Bass Drum, Suspended Cymbal) adds rhythmic texture. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The woodwinds and reeds play a melodic line with eighth notes and quarter notes, while the brass and percussion play a rhythmic pattern of eighth and quarter notes. The dynamics range from piano (p) to forte (f).

17

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

Bsn. *mf* *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt. *f*

Hn. *f*

Tbn. *f*

Tba. *f*

Glock. *mf* *f*

Timp. *mf* *f*

SD *mf* *f*

BD *mf* *f*

Sus. Cym. *p* *f*

24 C

Fl.
Ob.
Cl.
Bsn.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn.
Tba.
Glock.
Timp.
SD
BD
Sus. Cym.

p

33

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpt. *mp*

Hn. *mp*

Tbn. *mp*

Tba. *mp*

Glock. *mp*

Timp. *mp*

SD *mp*

BD *mp*

Sus. Cym. *p* *mp* *mp*

41 **D**

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt. *f*

Hn. *f*

Tbn. *f*

Tba. *f*

Glock.

Timp. *f*

SD *f*

BD *f*

Sus. Cym. *p* *f*

7

48

Fl.

Ob.

Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn.

Tba.

Glock.

Timp.

SD

BD

Sus. Cym.

mf

f

mf

f

mf

f

mf

f

p

f

HEPTAGONAL

55

Fl.

Ob.

Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn.

Tba.

Glock.

Timp.

SD

BD

Sus. Cym.

mp *f*

Flute

HEPTAGONAL

JORDAN ZERO

8

A

mp *mf*

8

B

3

f *f* *mf*

18

f

25

C

p

32

mp

39

D

4

f *mf*

50

f

57

f

Oboe

HEPTAGONAL

JORDAN ZERO

8

A

mp *mf*

8

B

3

f *f* *mf*

18

f

25

C

p

32

mp

39

D

4

f *mf*

50

f

57

f

Clarinet

HEPTAGONAL

JORDAN ZERO

A

mp *mf*

8 **B** *f* *f* 3

17 *mf* *f*

24 **C** *p*

32 *mp*

40 **D** *f* *mf* 4

50 *f*

57 ^

Bass Clarinet

HEPTAGONAL

JORDAN ZERO

A

mp *mf*

8 **B**

f *f*

17

mf *f*

24 **C**

p

32

mp

40 **D**

f *mf*

50

f

57

f

Bassoon

HEPTAGONAL

JORDAN ZERO

A

8

B

17

24

C

31

38

D

48

55

Alto Saxophone

HEPTAGONAL

JORDAN ZERO

1

A 4 *mf* **B** *f*

10

16 *f* **C** 8

33 *mp*

40 **D** *f*

47 *f*

57

Tenor Saxophone

HEPTAGONAL

JORDAN ZERO

A 4 *mf* *f* **B**

11 4

21 *f* **C** 8 *mp*

34

41 **D** *f*

47 4 *f*

57 ^

Baritone Saxophone

HEPTAGONAL

JORDAN ZERO

A 4 *mf* **B** *f*

10

16 4 *f* **C** 8

33 *mp*

40 **D** *f*

46 4 *f*

55

Trumpet

HEPTAGONAL

JORDAN ZERO

The musical score is written for a single melodic line in 7/8 time. It consists of four systems of music, each with a key signature of one flat (B-flat) and a time signature of 7/8.

- System 1:** Starts with a treble clef and a key signature of one flat. The first measure is a whole rest, followed by a 4-measure rest. The melody begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The dynamics are marked *mf* and *f*. The system is labeled with a box 'A' and a box 'B'.
- System 2:** Continues the melody with quarter notes D5, E5, F5, and G5. The system is labeled with a box 'C' and a box 'D'.
- System 3:** Continues the melody with quarter notes A5, B5, C6, and D6. The system is labeled with a box 'E' and a box 'F'.
- System 4:** Continues the melody with quarter notes E6, F6, G6, and A6. The system is labeled with a box 'G' and a box 'H'.

The score includes various musical notations such as rests, notes, and dynamics. The dynamics are marked *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The articulation is marked with a wedge and a slur. The score is labeled with measure numbers 11, 21, 39, 46, and 56.

Horn

HEPTAGONAL

JORDAN ZERO

The musical score for the Horn part of "HEPTAGONAL" by Jordan Zero is written in 7/8 time and consists of six staves. The key signature has one flat (Bb). The score includes various dynamics and articulations:

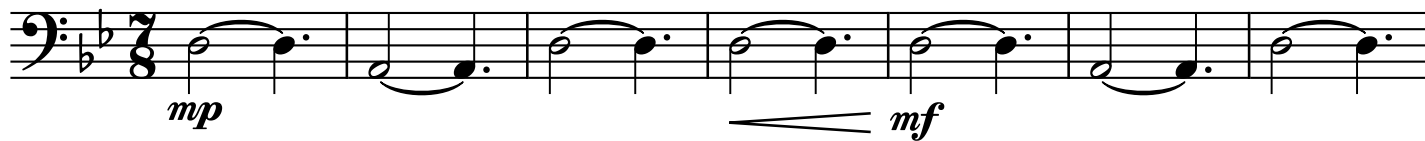
- Staff 1:** Starts with a boxed section labeled **A** containing a 4-measure rest. The music begins with a *mf* dynamic, followed by a crescendo leading to a *f* dynamic. A boxed section labeled **B** is at the end of the staff.
- Staff 2:** Starts at measure 11. It ends with a 4-measure rest.
- Staff 3:** Starts at measure 21. It features a *f* dynamic, followed by a 12-measure rest (boxed section **C**), and then a *mp* dynamic.
- Staff 4:** Starts at measure 39. It begins with a *f* dynamic and includes a boxed section labeled **D**.
- Staff 5:** Starts at measure 46. It includes a 4-measure rest and a *f* dynamic.
- Staff 6:** Starts at measure 56. It ends with an accent (^) over a quarter note and a fermata.

Trombone

HEPTAGONAL

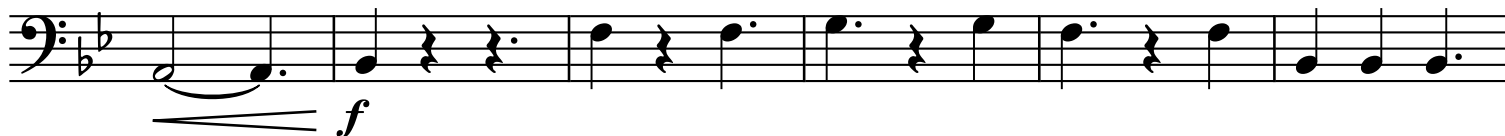
JORDAN ZERO

A



8

B



14

4



23

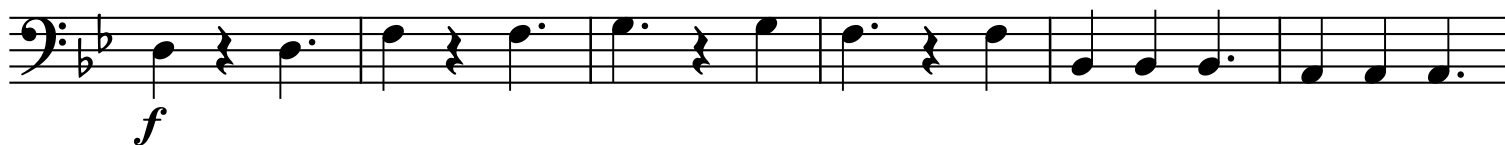
C

12



41

D



47

4



56



Euphonium

HEPTAGONAL

JORDAN ZERO

A



8

B



14

4



23

C

12



41

D



47

4



56



HEPTAGONAL

JORDAN ZERO

A

B

C

D

E

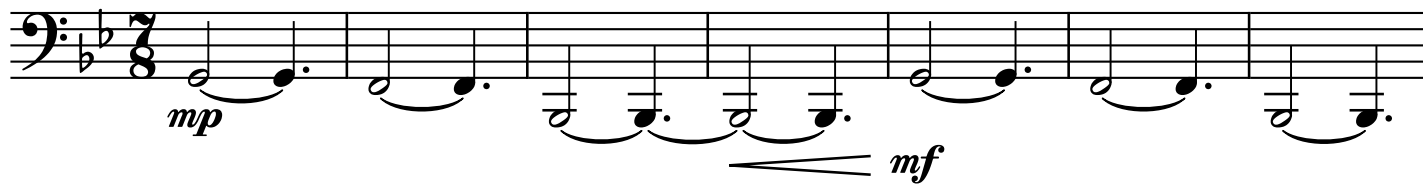
F

Tuba

HEPTAGONAL

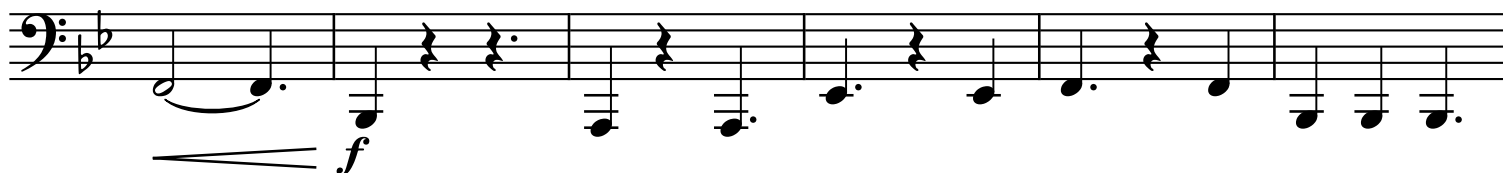
JORDAN ZERO

A



8

B



14

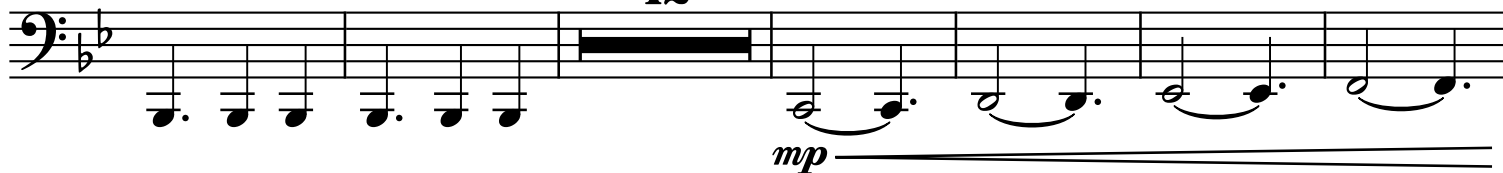
4



23

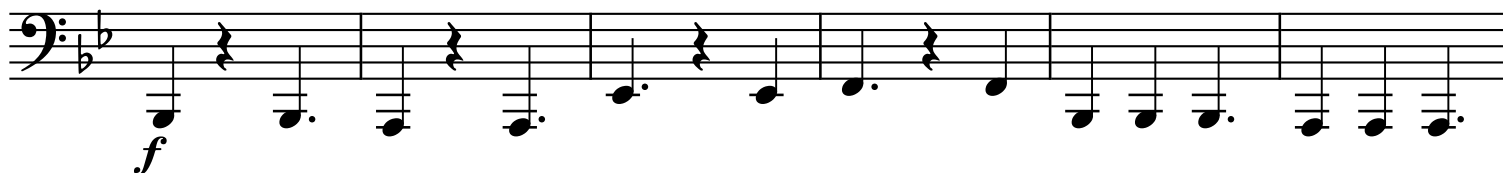
C

12



41

D



47

4



56



HEPTAGONAL

JORDAN ZERO

A

mp *mf*

8

B

f

14

4 *f*

23

C

12 *mp*

41

D

f

47

4 *f*

56

f

HEPTAGONAL

JORDAN ZERO

10

A 4 *mf* **B** *f*

23 **C** 8 *mp*

37 **D** 8 *mf*

50 *f*

57 *f*

Timpani

HEPTAGONAL

JORDAN ZERO

A

3

Bb, F, G

p *mf* *p*

9 **B**

2 3

f *mf*

19

f

25 **C** 15 **D** 2 3

mp *f*

49

mf *f*

55

Snare Drum

HEPTAGONAL

JORDAN ZERO

7/8

A

8

B

f

14

mf

19

f

24

C

12

mp

40

D

f

46

mf

51

f

56

HEPTAGONAL

JORDAN ZERO

7 8 **A** **B** *f*

14 *mf*

20 *f* **C** 12

37 *mp* **D** *f*

43

49 *mf* *f*

55

HEPTAGONAL

JORDAN ZERO

10

A 7 8 3 *p* *mf* 2 *p* *f* **B**

22

3 **C** 11 *p* *mp* 2 *mp*

D 41 *f* 2 *p* *f* 6 *p*

53 2 3 *f* *mp* *f*