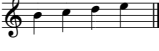
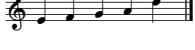


HYMN

JORDAN ZERO

INSTRUMENTATION

Flute		Trombone	
Oboe		Euphonium	
Clarinet		Euphonium T.C.	
Bass Clarinet		Tuba	
Bassoon		Bass Guitar	
Alto Saxophone		Glockenspiel	
Tenor Saxophone		Timpani	
Baritone Saxophone		Snare Drum	
Trumpet		Bass Drum	
Horn		Percussion	Suspended Cymbal, Triangle

HYMN

JORDAN ZERO

A ♩ = 92

The musical score is written for a 5/4 time signature. The instruments and their parts are as follows:

- Flute:** Treble clef, key of B-flat major. Rested throughout.
- Oboe:** Treble clef, key of B-flat major. Rested throughout.
- Clarinet:** Treble clef, key of B-flat major. Rested throughout.
- Bassoon:** Bass clef, key of B-flat major. Rested throughout.
- Alto Saxophone:** Treble clef, key of F major. Solo part starting in measure 1 with a half note, followed by quarter notes. Dynamics: *mf*. A crescendo hairpin is present in measure 4.
- Tenor Saxophone:** Treble clef, key of F major. Rested throughout.
- Baritone Saxophone:** Treble clef, key of F major. Rested throughout.
- Trumpet:** Treble clef, key of F major. Solo part starting in measure 1 with a half note, followed by quarter notes. Dynamics: *mf*. A crescendo hairpin is present in measure 4.
- Horn:** Treble clef, key of B-flat major. Solo part starting in measure 1 with a half note, followed by quarter notes. Dynamics: *mf*. A crescendo hairpin is present in measure 4.
- Trombone:** Bass clef, key of B-flat major. Rested throughout.
- Euphonium:** Bass clef, key of B-flat major. Rested throughout.
- Tuba:** Bass clef, key of B-flat major. Rested throughout.
- Timpani:** Bass clef, key of B-flat major. Rested throughout.
- Glockenspiel:** Treble clef, key of B-flat major. Rested throughout.
- Snare Drum:** Percussion clef, 5/4 time signature. Rested throughout.
- Bass Drum:** Percussion clef, 5/4 time signature. Rested throughout.
- Percussion:** Percussion clef, 5/4 time signature. Rested throughout.

The score is divided into six measures. The Alto Saxophone and Trumpet have solo parts marked with 'solo' and 'mf' dynamics. The Horn also has a solo part marked with 'solo' and 'mf' dynamics. The score includes crescendo hairpins for the Alto Saxophone, Trumpet, and Horn in measure 4.

The musical score continues from measure 6. Measure 7 begins with a tempo change indicated by a box labeled "B" containing the word "a tempo". The score includes parts for the following instruments:

- Fl.**: Flute
- Ob.**: Oboe
- Cl.**: Clarinet
- Bsn.**: Bassoon
- A. Sax.**: Alto Saxophone
- T. Sax.**: Tenor Saxophone
- Bar. Sax.**: Baritone Saxophone
- Tpt.**: Trumpet
- Hn.**: Horn
- Tbn.**: Trombone
- Euph.**: Euphonium
- Tba.**: Tuba
- Timp.**: Timpani
- Glock.**: Glockenspiel
- SD**: Snare Drum
- BD**: Bass Drum
- Perc.**: Percussion

Measure 8 features a dynamic marking of *mf* (mezzo-forte) for several instruments. Measure 9 includes a *tutti* marking. Measure 10 shows a *p* (piano) dynamic marking for the Snare Drum and Bass Drum, with a note for the Suspended Cymbal.

C

14

[illegible]

[illegible]

28

rit. E a tempo

Fl.

Ob.

Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn.

Euph.

Tba.

Timp.

Glock.

SD

BD

Trgl.

mp

f

p

mf

Suspended Cymbal

34

Fl.

Ob.

Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn.

Euph.

Tba.

Timp.

Glock.

SD

BD

Sus. Cym.

38

rit.

Fl.

Ob.

Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn.

Euph.

Tba.

Timp.

Glock.

SD

BD

Sus. Cym.

mp

p

Flute

HYMN

JORDAN ZERO

A $\text{♩} = 92$
6

rit. 2

B a tempo 8

C

p

19

D

mp

24

rit. -----

E a tempo

f

30

35

40

rit. -----

mp

Oboe

HYMN

JORDAN ZERO

A
♩ = 92
6
rit. ---
2
B
a tempo
8
C

p

19

D

mp

E
a tempo

rit. ---
f

30

35

rit. ---

mp

40

Clarinet

HYMN

JORDAN ZERO

A ♩ = 92
6

rit. 2 - **B** a tempo 8 **C**

p

20 **D**

mp

26 rit. - - - -

32 (rit.) - - - **E** a tempo

f

38 rit. - - - -

mp

Bass Clarinet

HYMN

JORDAN ZERO

A ♩ = 92
6

rit. 2 **B** a tempo
Tba.

15 **C**

22 **D**

29 rit. **E** a tempo

35 rit.

41 (rit.)

mf

p

mp

f

mp

Bassoon

HYMN

JORDAN ZERO

A $\text{♩} = 92$
6

rit. 2 **B** a tempo
Tba.

mf

14 **C**

p

21 **D**

mp

28 rit. **E** a tempo

f

34

39 rit.

mp

Alto Saxophone

HYMN

JORDAN ZERO

A $\text{♩} = 92$
solo
mf

B a tempo 8 **C**
p

D
mp

28 rit. **E** a tempo
f

34

40 rit.
mp

Tenor Saxophone

HYMN

JORDAN ZERO

A $\text{♩} = 92$
6

rit. 2 - **B** a tempo 8 **C**

p

19

D

24 *mp*

29 rit. - - - - **E** a tempo

f

34

39 rit. - - - - *mp*

Baritone Saxophone

HYMN

JORDAN ZERO

A ♩ = 92
6

rit. 2 **B** a tempo Tba.

mf

14 **C**

p

21 **D**

mp

27 rit.

33 **E** a tempo

f

39 rit.

mp

Trumpet

HYMN

JORDAN ZERO

A $\text{♩} = 92$
solo
mf

6 *rit.* **B** *a tempo*
tutti
mf

12 **C** 8

25 **D**
p *mp*

31 *rit.* **E** *a tempo*
f

37 *rit.*
mp

Horn

HYMN

JORDAN ZERO

A $\text{♩} = 92$
solo
mf *rit.* - - - -

8 *(rit.)* - - **B** *a tempo*
tutti
mf

14 **C** 8 **D**
p

27 *rit.* - - - -
mp

33 **E** *a tempo*
f

39 *rit.* - - - -
mp

Trombone

HYMN

JORDAN ZERO

A $\text{♩} = 92$
6

rit. $\frac{2}{2}$ - - **B** a tempo

mf

12

C Bsn.
p

18

D
mp

27

rit. - - - -

mp

33 **E** a tempo
f

39

rit. - - - -

mp

Euphonium

HYMN

JORDAN ZERO

A ♩ = 92
6

rit. $\frac{2}{2}$ - **B** a tempo

mf

12

C Bsn.
p

18

D
mp

27

rit. - - - - -

mp

33 **E** a tempo
f

38

rit. - - - - -
mp

Euphonium T.C.

HYMN

JORDAN ZERO

[A] $\text{♩} = 92$
6

rit. $\frac{2}{2}$ - **[B]** a tempo

mf

12 **[C]** Bsn.
p

18 **[D]**
mp

27 rit. - - - - -
mp

33 **[E]** a tempo
f

38 rit. - - - - -
mp

Tuba

HYMN

JORDAN ZERO

A $\text{♩} = 92$
6

rit. 2 - - **B** a tempo

12

C 8

25 **D** 4

rit. - - - - - **E** a tempo

34

39

rit. - - - - -

HYMN

JORDAN ZERO

A ♩ = 92 **6** rit. **2** **B** a tempo

11

15 **C** **8** **D** **4** *mp*

30 rit. **E** a tempo *f*

35

39 rit. *mp*

Timpani

HYMN

JORDAN ZERO

A $\text{♩} = 92$
6 **rit.** $\frac{2}{2}$ - **B** a tempo

F, Bb *mf*

12

17

C 8 **D** 6 **rit.** - - - - - **E** a tempo

p *f*

34

39

p

HYMN

JORDAN ZERO

A ♩ = 92 **6** rit. **2** **B** a tempo **8** **C**

18

22 **D**

27 rit. **mp**

32 (rit.) **E** a tempo **4**

40 rit. **mp**

Snare Drum

HYMN

JORDAN ZERO

A ♩ = 92
6
rit. 2 **B** a tempo
mf

12
p

C 17
7 **D** 6 rit. *p*

E 33 a tempo
f

36

39 rit.

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Bass Drum

HYMN

JORDAN ZERO

A $\bullet = 92$ **6** **rit.** **2** **B** **a tempo** *mf*

11

15

15

C

8

D

6

31

31 **rit.** E **a tempo**

mf < *f*

35

39

39

The musical notation for measure 39 consists of a single staff. It begins with a double bar line. The first note is a half note G4. This is followed by three eighth notes: A4, B4, and C5. After a vertical bar line, there is a quarter note D5, followed by two eighth notes E5 and F5. Another vertical bar line follows. Then comes a dotted quarter note G5, another vertical bar line, a dotted quarter note A5, another vertical bar line, and finally a dotted half note B5. Above the staff, the word "rit." is written above a dashed line that spans from the first vertical bar line after the initial half note to the end of the measure. Below the staff, the letter "p" is positioned under the final dotted half note. The measure ends with a double bar line.

Percussion

HYMN

JORDAN ZERO

A $\text{♩} = 92$
6 **2** **3** **B** a tempo

p  *p*
Suspended Cymbal

14 **C**

p  Triangle

21 **D**

mp

26

31 rit. **E** a tempo

p  *f*
Suspended Cymbal

37 rit.

p  *p*

