

MARCH

JORDAN ZERO

INSTRUMENTATION

Flute		Trombone	
Oboe		Euphonium	
Clarinet		Euphonium T.C.	
Bass Clarinet		Tuba	
Bassoon		Bass Guitar	
Alto Saxophone		Glockenspiel	
Tenor Saxophone		Xylophone	
Baritone Saxophone		Percussion	Snare Drum, Bass Drum, Tambourine, Suspended Cymbal
Trumpet			
Horn			

MARCH

JORDAN ZERO

The musical score is for a march in 4/4 time, titled "MARCH" by Jordan Zero. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The key signature is one flat (B-flat major or D minor). The score is divided into two systems of staves.

Woodwinds:

- Flute:** Plays a melodic line with eighth and sixteenth notes, starting with a *mp* (mezzo-piano) dynamic.
- Oboe:** Plays a similar melodic line to the flute, also starting with a *mp* dynamic.
- Clarinet:** Plays a rhythmic line with eighth and sixteenth notes, starting with a *mp* dynamic.
- Bassoon:** Plays a sustained note with a *p* (piano) dynamic.
- Alto Saxophone:** Plays a sustained note with a *p* dynamic, then joins the melodic line with a *mp* dynamic.
- Tenor Saxophone:** Plays a sustained note with a *p* dynamic, then joins the melodic line with a *mp* dynamic.
- Baritone Saxophone:** Plays a sustained note with a *p* dynamic.

Brass:

- Trumpet:** Plays a sustained note with a *p* dynamic.
- Horn:** Plays a sustained note with a *p* dynamic.
- Trombone:** Plays a sustained note with a *p* dynamic.
- Tuba:** Plays a sustained note with a *p* dynamic.

Percussion:

- Glockenspiel:** Plays a rhythmic line with eighth and sixteenth notes, starting with a *p* dynamic.
- Xylophone:** Plays a rhythmic line with eighth and sixteenth notes, starting with a *p* dynamic.
- Snare Drum:** Plays a rhythmic line with eighth and sixteenth notes.
- Bass Drum:** Plays a rhythmic line with eighth and sixteenth notes.
- Tambourine:** Plays a rhythmic line with eighth and sixteenth notes.
- Suspended Cymbal:** Plays a rhythmic line with eighth and sixteenth notes, starting with a *p* dynamic and ending with a *f* (forte) dynamic.

[illegible]

SCORE

3

This musical score page contains measures 21 through 26 of the piece 'The Rose Tree'. The score is written for a large orchestra and includes the following instruments and parts:

- Fl.** (Flute): Measures 21-22 have a whole note G4, and measures 23-24 have a whole note F#4. Measures 25-26 are rests.
- Ob.** (Oboe): Measures 21-22 have a whole note G4, and measures 23-24 have a whole note F#4. Measures 25-26 are rests.
- Cl.** (Clarinet): Measures 21-22 have a whole note G3, and measures 23-24 have a whole note F#3. Measures 25-26 are rests.
- Bsn.** (Bassoon): Measures 21-22 have a dotted quarter note G2 and an eighth note A2. Measures 23-24 have a dotted quarter note G2 and an eighth note A2. Measures 25-26 have a whole note G2.
- A. Sax.** (Alto Saxophone): Measures 21-22 have a dotted quarter note G4 and an eighth note A4. Measures 23-24 have a dotted quarter note G4 and an eighth note A4. Measures 25-26 have a whole note G4.
- T. Sax.** (Tenor Saxophone): Measures 21-22 have a dotted quarter note G4 and an eighth note A4. Measures 23-24 have a dotted quarter note G4 and an eighth note A4. Measures 25-26 have a whole note G4.
- Bar. Sax.** (Baritone Saxophone): Measures 21-22 have a dotted quarter note G3 and an eighth note A3. Measures 23-24 have a dotted quarter note G3 and an eighth note A3. Measures 25-26 have a whole note G3.
- Tpt.** (Trumpet): Measures 21-22 have a dotted quarter note G4 and an eighth note A4. Measures 23-24 have a dotted quarter note G4 and an eighth note A4. Measures 25-26 have a whole note G4.
- Hn.** (Horn): Measures 21-22 have a dotted quarter note G4 and an eighth note A4. Measures 23-24 have a dotted quarter note G4 and an eighth note A4. Measures 25-26 have a whole note G4.
- Tbn.** (Trombone): Measures 21-22 have a dotted quarter note G3 and an eighth note A3. Measures 23-24 have a dotted quarter note G3 and an eighth note A3. Measures 25-26 have a whole note G3.
- Tba.** (Tuba): Measures 21-22 have a dotted quarter note G2 and an eighth note A2. Measures 23-24 have a dotted quarter note G2 and an eighth note A2. Measures 25-26 have a whole note G2.
- Glock.** (Glockenspiel): Measures 21-22 have a dotted quarter note G4 and an eighth note A4. Measures 23-24 have a dotted quarter note G4 and an eighth note A4. Measures 25-26 have a whole note G4.
- Xyl.** (Xylophone): Measures 21-22 have a dotted quarter note G4 and an eighth note A4. Measures 23-24 have a dotted quarter note G4 and an eighth note A4. Measures 25-26 have a whole note G4.
- SD** (Snare Drum): Measures 21-22 have a dotted quarter note G4 and an eighth note A4. Measures 23-24 have a dotted quarter note G4 and an eighth note A4. Measures 25-26 have a whole note G4.
- BD** (Bass Drum): Measures 21-22 have a dotted quarter note G4 and an eighth note A4. Measures 23-24 have a dotted quarter note G4 and an eighth note A4. Measures 25-26 have a whole note G4.
- Tamb.** (Tambourine): Measures 21-22 have a dotted quarter note G4 and an eighth note A4. Measures 23-24 have a dotted quarter note G4 and an eighth note A4. Measures 25-26 have a whole note G4.
- Sus. Cym.** (Suspended Cymbal): Measures 21-22 have a dotted quarter note G4 and an eighth note A4. Measures 23-24 have a dotted quarter note G4 and an eighth note A4. Measures 25-26 have a whole note G4.

The score includes dynamic markings such as *p* (piano) and *f* (forte). A rehearsal mark 'C' is placed above the staff for the Trombone section at the beginning of measure 25.

27

Fl.
Ob.
Cl.
Bsn.
A. Sax.
T. Sax.
Bar. Sax.
Tpt.
Hn.
Tbn.
Tba.
Glock.
Xyl.
SD
BD
Tamb.
Sus. Cym.

p
p
p
mp
mp
mp
mp
mp
mp
mp
mp
p
mp
mp
p
f

MARCH

34

Fl.

Ob.

Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn.

Tba.

Glock.

Xyl.

SD

BD

Tamb.

Sus. Cym.

mp

p

p

mp

p

p

f

41 **D**

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

A. Sax.

T. Sax.

Bar. Sax. *p*

Tpt.

Hn.

Tbn. *p*

Tba.

Glock.

Xyl.

SD *p*

BD

Tamb. *p*

Sus. Cym. *p*

49

Fl.

Ob.

Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn.

Tba.

Glock.

Xyl.

SD

BD

Tamb.

Sus. Cym.

p

f

[illegible]

MARCH

62

Fl.

Ob.

Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn.

Tba.

Glock.

Xyl.

SD

BD

Tamb.

Sus. Cym.

68

Fl.

Ob.

Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn.

Tba.

Glock.

Xyl.

SD

BD

Tamb.

Sus. Cym.

F

74

Fl.

Ob.

Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn.

Tba.

Glock.

Xyl.

SD

BD

Tamb.

Sus. Cym.

p *f*

Flute

MARCH

JORDAN ZERO

7

mp

B 4

mf

17

f

25

C 4

p

mp

40

D

p

47

54

E 4

mf

64

f

72

F

Oboe

MARCH

JORDAN ZERO

7

B 4

mp *mf*

17

f

25

C 4

p *mp*

40

D *p*

47

54

E 4

mf

64

f

72

F

Clarinet

MARCH

JORDAN ZERO

7 **B** 4

17 **f**

25 **C** 4 **p** **mp**

40 **D** **p**

47

54 **E** 4 **mf**

64 **f**

72 **F**

Bass Clarinet

MARCH

JORDAN ZERO

10

18

25 **C**

35 **D**

44

53 **E**

60

68 **F**

75

The musical score is written for Bass Clarinet in 4/4 time. It begins with a series of half notes on a whole staff. At measure 9, there is a rehearsal mark **B** above a measure with a half note and a slur leading to a half note marked *mf*. At measure 10, the staff continues with eighth notes and rests, some with accents. At measure 18, there is a rehearsal mark **C** above a measure with a half note, followed by a slur and a half note marked *p*. At measure 25, there is a rehearsal mark **D** above a measure with a half note, followed by a slur and a half note marked *mp*. At measure 35, there is a rehearsal mark **E** above a measure with a half note, followed by a slur and a half note marked *p*. At measure 44, there is a rehearsal mark **F** above a measure with a half note, followed by a slur and a half note marked *f*. At measure 53, there is a rehearsal mark **G** above a measure with a half note, followed by a slur and a half note marked *mf*. At measure 60, there is a rehearsal mark **H** above a measure with a half note, followed by a slur and a half note marked *f*. At measure 68, there is a rehearsal mark **I** above a measure with a half note, followed by a slur and a half note marked *p*. At measure 75, there is a rehearsal mark **J** above a measure with a half note, followed by a slur and a half note marked *f*. The piece ends with a double bar line at measure 75.

Bassoon

MARCH

JORDAN ZERO

The musical score for the Bassoon part of 'MARCH' by Jordan Zero is written in 4/4 time and B-flat major. The piece consists of 75 measures. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections marked with letters B, C, D, E, and F. The dynamics range from piano (p) to fortissimo (f). The score includes various musical notations such as notes, rests, and dynamic markings. The score is divided into sections marked with letters B, C, D, E, and F. The dynamics range from piano (p) to fortissimo (f). The score includes various musical notations such as notes, rests, and dynamic markings. The score is divided into sections marked with letters B, C, D, E, and F. The dynamics range from piano (p) to fortissimo (f).

10

18

25 **C**

35 **D**

44

53 **E**

60

68 **F**

75

Alto Saxophone

MARCH

JORDAN ZERO

10

17

22

29

37

49

57

64

70

75

p *mp* *mf* *f* *p* *mp* *mf* *f* *mf*

B **C** **D** **E** **F**

4

Tenor Saxophone

MARCH

JORDAN ZERO

1 *p* *mp* *mf* **B**

10

17 *f*

22 **C** *p*

28 *mp*

36 **D** 4

48

56 **E** *mf*

64 *f*

70 **F**

75

Baritone Saxophone

MARCH

JORDAN ZERO

10

18

25

35

44

53

60

68

75

p *mf* *f* *mp* *p* *mf* *f*

B **C** **D** **E** **F**

Trumpet

MARCH

JORDAN ZERO

4

B

p *mf*

12

f

18

24

C 8

mp

38

D 8

p

55

E

mf

62

f

68

F

74

Horn

MARCH

JORDAN ZERO

4

p *mf*

12 *f*

18

24 *C* 8 *mp*

38 *D* 8 *p*

54 *E* *mf*

62 *f*

68 *F*

74

Trombone

MARCH

JORDAN ZERO

4

p

mf

B

12

f

21

C

p

30

mp

39

D

p

50

E

mf

58

f

67

F

74

Euphonium

MARCH

JORDAN ZERO

4

B

mf

12

f

21

C

p

30

mp

39

D

p

50

E

mf

58

f

67

F

74

The musical score is written for Euphonium in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece is divided into sections marked with letters B through F. Section B begins at measure 4 with a four-measure rest followed by a half note G2, then continues with eighth notes. Section C starts at measure 21 with a half note G2 and eighth notes. Section D begins at measure 39 with a half note G2 and eighth notes. Section E starts at measure 50 with eighth notes. Section F begins at measure 67 with eighth notes. Dynamics include *mf* (mezzo-forte), *f* (forte), *p* (piano), and *mp* (mezzo-piano). The score concludes at measure 74 with a final cadence.

Euphonium T.C.

MARCH

JORDAN ZERO

4

B

mf

12

f

21

C

p

30

mp

39

D

p

50

E

mf

58

f

67

F

74

Tuba

MARCH

JORDAN ZERO

4 **B**

p *mf*

12

f

21 **C** 8 *mp*

35 **D** 8 *p*

50 **E** *mf*

58 *f*

67 **F**

74

MARCH

JORDAN ZERO

4

B

mf

11

f

19

25 **C** 8 *mp*

39 **D** 8 *p*

54 **E** *mf*

61 *f*

69 **F**

75

MARCH

JORDAN ZERO

The musical score is written for a Glockenspiel in 4/4 time, key of B-flat major. It consists of 84 measures, divided into sections marked B, C, D, E, and F. The score includes various musical notations such as dynamics (*p*, *mf*, *f*, *mp*), articulation (accents, slurs), and section markers (B, C, D, E, F). The piece begins with a 4-measure rest, followed by a melody starting on B-flat. The dynamics range from *p* (piano) to *f* (forte). The piece concludes with a final cadence in measure 84.

14

20

29

41

62

68

74

Xylophone

MARCH

JORDAN ZERO

8 B 8 *f*

20

25 C 8 *mp*

39 D 8 *p*

56 E 8 *f*

69 F

74

Snare Drum

MARCH

JORDAN ZERO

7

B

p *mf*

13

f

19

24

C

p

31

mp

38

D

4

p

48

54

E

mf

60

f

66

71

F

76

Bass Drum

MARCH

JORDAN ZERO

7

B

p *mf*

13

f

20

C

p

27

mp

34

p

D

41

8

55

E

mf

62

f

69

F

76

Tambourine

MARCH

JORDAN ZERO

4/4

B

8

8

f

20

C

25

p

11

mp

40

D

4

p

50

55

E

7

mf

f

66

71

F

76

Suspended Cymbal

MARCH

JORDAN ZERO

78

Percussion

MARCH

JORDAN ZERO

Snare Drum

Bass Drum

Tambourine

Suspended Cymbal

12

SD

BD

Tamb.

Sus. Cym.

19

SD

BD

Tamb.

Sus. Cym.

C

25

SD

BD

Tamb.

Sus. Cym.

33

SD

BD

Tamb.

Sus. Cym.

40 **D**

SD *p*

BD *p*

Tamb. *p*

Sus. Cym. *p* *f*

4

51

SD

BD

Tamb.

Sus. Cym. *p*

E

57

SD *mf*

BD *mf*

Tamb. *mf*

Sus. Cym. *f*

64

SD *f*

BD *f*

Tamb. *f*

Sus. Cym. *p* *f*

70 **F**

SD

BD

Tamb.

Sus. Cym. *p* *f*

76

SD

BD

Tamb.

Sus. Cym. *p* *f*

Detailed description: This is a percussion score for four instruments: Snare Drum (SD), Bass Drum (BD), Tambourine (Tamb.), and Suspended Cymbal (Sus. Cym.). The score is divided into measures 40 to 76. Measure 40 is marked with a box 'D'. Measures 40-50 feature a 4-measure rest for all instruments, followed by a series of notes. Measures 51-56 show a complex rhythmic pattern with many notes and rests. Measure 57 is marked with a box 'E'. Measures 58-63 continue the rhythmic pattern. Measure 64 is marked with a box 'F'. Measures 65-75 show a complex rhythmic pattern with many notes and rests. Measure 76 is marked with a box 'F'. The score includes various musical notations such as notes, rests, and dynamic markings (*p*, *f*, *mf*). The instruments are listed on the left side of the score.

