

MINOR BLUES

JORDAN ZERO

ALTO SAXOPHONE 1



GUITAR

TENOR SAXOPHONE 1



PIANO

BARITONE SAXOPHONE



BASS

TRUMPET 1 & 2



DRUM KIT

TROMBONE 1 & 2



FLUTE (ALTO SAXOPHONE 1)



CLARINET (TENOR SAXOPHONE 1)



TUBA (BASS)



MINOR BLUES

JORDAN ZERO

♩ = 160 SWING

A

ALTO SAX 1

TENOR SAX 1

BARI SAX

TRUMPET 1

TRUMPET 2

TROMBONE 1

TROMBONE 2

GIUITAR

PIANO

BASS

DRUM KIT

ff *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

Cm7 G7 Cm7 Fm7 G7

2 3 4 5 6 7 8 9 10 11

This musical score is for a rehearsal of the song "The Sound of Silence" by Simon & Garfunkel. It is written for a full band and vocal quartet. The score is in the key of B-flat major (three flats) and 4/4 time. It begins with a rehearsal mark (S) at measure 16. The vocal parts (Alto 1, Tenor 1, Bass 1, and Tenor 2) enter at measure 17 with the lyrics "Hello, hello, good-bye, good-bye." The instrumental parts (Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Guitar, Piano, Bass, and Drums) provide accompaniment. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The piano part features chord symbols: A^bM7, G7, Cm7, Dm7^{b9}, G7, Cm7, G7, Cm7, and Fm7. The bass part features a walking bass line. The drum part features a steady beat with cymbal accents.

SCORE

3
To Coda

ALTO 1

TENOR 1

BARI

TPR. 1

TPR. 2

TEN. 1

TEN. 2

GTR

PNO.

BASS

D. KIT

22

23

24

25

26

27

28

MINOR BLUES

8

ALTO 1
mp

TENOR 1
mp

BAR 1
mp

TPX. 1
f

TPX. 2
f

TEN. 1
f

TEN. 2
f

Gtr.
f

PNO.
f

BASS
f

D. KIT
f

Chords:
Fm7, Cm7, Fm7, A^bM7, Dm7^{b5}, G7, Fm7

29 30 31 32 33 34 35 36 37 38

ALTO 1

TENOR 1

BARI

TPX. 1

TPX. 2

TEN. 1

TEN. 2

GTR

PNO.

BASS

D. KIT

Am7 E7 Am7

Dm7 A7 Dm7

Dm7 A7 Dm7

mf

mf

Cm7 Fm7 AbM7 Dm7^{b5} G7 Cm7 G7 Cm7

Cm7 Fm7 AbM7 Dm7^{b5} G7 Cm7 G7 Cm7

mf

mf

59 40 41 42 43 44 45 46 47 48

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a full band and includes the following parts:

- Vocals:** ALTO 1, TENOR 1, and BARI.
- Instrumentation:** GTR (Guitar), PNO (Piano), BASS, and D. KIT (Drum Kit).
- Chords:** The score includes various chords such as Dm7, E7, FM7, Am7, Bm7^{b5}, Gm7, A7, BbM7, and Fm7.
- Tempo and Style:** The score is marked with a tempo of 100 and a style of "Rock Ballad".
- Key Signature:** The key signature is Bb (B-flat).
- Form:** The score is in 4/4 time and consists of 58 measures.

SCORE

7

ALTO 1

TENOR 1

BARI

TPR. 1

TPR. 2

TEN. 1

TEN. 2

GTR.

PNO.

BASS

D. KIT

Am7 Dm7 Fm7 Bm7^{b5} E7 D.S. AL CODA

Dm7 Gm7 BbM7 Em7^{b5} A7

Dm7 Gm7 BbM7 Em7^{b5} A7

Cm7 Fm7 AbM7 Dm7^{b5} G7

Cm7 Fm7 AbM7 Dm7^{b5} G7

59 60 61 62 63 64

This musical score is for the song "The End of the World" by The Police. It is a full orchestration featuring a vocal quartet and a full band. The score is written for the following instruments and voices:

- Vocalists:** ALTO 1, TENOR 1, BARI (Baritone), and TPT. 1 (Trumpet 1).
- Instrumentalists:** TPT. 2 (Trumpet 2), TEN. 1 (Tenor Bass 1), TEN. 2 (Tenor Bass 2), GTR. (Guitar), PNO. (Piano), BASS, and D. KIT (Drum Kit).

The score is divided into three measures, numbered 65, 66, and 67. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The music features a mix of melodic lines, harmonic support, and rhythmic patterns. The vocal parts are written in a style that suggests a powerful, anthemic sound. The instrumental parts include a mix of melodic lines, harmonic support, and rhythmic patterns. The score is written in a standard musical notation style, with a clear layout and easy-to-read notation.

FLUTE

MINOR BLUES

JORDAN ZERO

$\text{♩} = 160$
SWING

ff

mf

mp

To CODA

C

B

Cm7

G7 **Cm7** **Fm7** **G7**

AbM7 **G7** **Cm7** **Dm7^{b5}** **G7** **Fm7**

Cm7 **Fm7** **AbM7**

Dm7^{b5} **G7** **D.S. AL CODA**

CODA

ff

CLARINET

MINOR BLUES

JORDAN ZERO

$\text{♩} = 160$
SWING

ff

2 **A** 12

17 *mf*

24 *To CODA*

29 **B** *mp*

38

C

45 *Dm7 A7 Dm7 Gm7*

50 *A7 B♭M7 A7*

55 *Dm7 Em7^{b5} A7 Gm7 Dm7*

60 *Gm7 B♭M7 Em7^{b5} A7* *D.S. AL CODA*

CODA

65 *ff*

ALTO SAX

MINOR BLUES

JORDAN ZERO

♩ = 160
SWING

ff

2 **A** 12

17 *mf*

24 *To CODA*

29 **B** *mp*

39

45 **C** Am7 E7 Am7 Dm7

51 E7 Fm7 E7 Am7 Bm7^{b5} E7 Dm7

58 Am7 Dm7 Fm7 Bm7^{b5} ^{D.S. AL CODA} E7

⊕ CODA

65 *ff* *p*

TENOR SAX

MINOR BLUES

JORDAN ZERO

$\text{♩} = 160$
SWING

ff

2 **A** 12

17 **mf**

24 **To CODA**

29 **B** **mp**

39 **C** **Dm7** **A7**

47 **Dm7** **Gm7** **A7**

53 **Bbm7** **A7** **Dm7** **Em7^{b5}** **A7** **Gm7**

59 **Dm7** **Gm7** **Bbm7** **Em7^{b5}** **D.S. AL CODA** **A7**

⊕ CODA

65 **ff** **p**

MINOR BLUES

JORDAN ZERO

$\text{♩} = 160$
SWING

A 12

B

C Am7 E7

Am7 Dm7 E7

FM7 E7 Am7 Bm7^{b5} E7 Dm7

Am7 Dm7 FM7 Bm7^{b5} E7 D.S. AL CODA

⊕ CODA

ff

p

TRUMPET 1

MINOR BLUES

JORDAN ZERO

Swing
 Musical score for a piano part, featuring a tempo of 160 and a swing feel. The score is written in 4/4 time and includes various dynamics and articulations.

Tempo and Feel: 160 SWING

Key Signature: B-flat major (two flats)

Measure Numbers and Section Markers:

- Measures 1-4: *ff* (fortissimo)
- Measure 5: Section A (marked with a box 'A')
- Measures 13-16: *mf* (mezzo-forte)
- Measures 17-24: *f* (forte)
- Measure 25: To CODA
- Measures 29-36: Section B (marked with a box 'B')
- Measures 40-47: Section C (marked with a box 'C')
- Measures 48-53: Chords: Gm7, A7, Bbm7
- Measures 54-59: Chords: A7, Dm7, Em7^{b5}, A7, Gm7, Dm7
- Measures 60-64: Chords: Gm7, Bbm7, Em7^{b5}, A7 (D.S. AL CODA)
- Measures 65-68: *ff* (fortissimo)

Articulations and Dynamics:

- Measures 1-4: *ff* (fortissimo)
- Measures 5-12: *mf* (mezzo-forte)
- Measures 13-16: *f* (forte)
- Measures 17-24: *f* (forte)
- Measures 25-28: *f* (forte)
- Measures 29-36: *f* (forte)
- Measures 40-47: *f* (forte)
- Measures 48-53: *f* (forte)
- Measures 54-59: *f* (forte)
- Measures 60-64: *f* (forte)
- Measures 65-68: *ff* (fortissimo)

Other Markings:

- Measures 1-4: *ff* (fortissimo)
- Measures 5-12: *mf* (mezzo-forte)
- Measures 13-16: *f* (forte)
- Measures 17-24: *f* (forte)
- Measures 25-28: *f* (forte)
- Measures 29-36: *f* (forte)
- Measures 40-47: *f* (forte)
- Measures 48-53: *f* (forte)
- Measures 54-59: *f* (forte)
- Measures 60-64: *f* (forte)
- Measures 65-68: *ff* (fortissimo)

TRUMPET 2

MINOR BLUES

JORDAN ZERO

$\text{♩} = 160$
SWING

A

B

C

To Coda

D.S. AL Coda

Coda

ff **mf** **f**

Dm7 **A7** **Dm7**

Gm7 **A7** **B^bM7** **A7**

Dm7 **Em7^{b5}** **A7** **Gm7** **Dm7** **Gm7**

B^bM7 **Em7^{b5}** **A7** **D.S. AL Coda**

ff **p**

TROMBONE 1

MINOR BLUES

JORDAN ZERO

$\text{♩} = 160$
SWING

A 12

ff

17 *mf*

23 To CODA

29 **B** *f*

36

42 **C** *mf*

48

56 D.S. AL CODA

CODA 65 *ff*

TROMBONE 2

MINOR BLUES

JORDAN ZERO

$\text{♩} = 160$
SWING

A 12

ff

17 *mf*

23 To CODA

29 **B** *f*

36 *f*

42 **C** *mf*

48

56 *f* D.S. AL CODA

65 CODA *ff*

TUBA

MINOR BLUES

JORDAN ZERO

$\text{♩} = 160$
SWING

A

B

C

To CODA

D.S. AL CODA

⊕ CODA

MINOR BLUES

JORDAN ZERO

Fm7 **Cm7** **A^bM7** **Dm7^{b5}** **G7** **Cm^{M7}**

♩ = 160
SWING

A 12

B

C

To CODA

D.S. AL CODA

CODA

Cm^{M7}

ff **mf** **f** **mf**

PIANO

MINOR BLUES

JORDAN ZERO

 $\text{♩} = 160$
SWING

First system of musical notation (measures 1-4). The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is 160 beats per minute, and the style is SWING. The music is written for piano. The first measure starts with a forte (*ff*) dynamic. The melody in the right hand features eighth and sixteenth notes with accents. The bass line in the left hand consists of eighth notes with accents. Measure 4 ends with a sharp sign on the bottom line of the bass staff.

A

Second system of musical notation (measures 5-8). The key signature is B-flat major. The melody in the right hand continues with eighth and sixteenth notes. The bass line consists of eighth notes. Measure 5 starts with a mezzo-forte (*mf*) dynamic. Chord symbols are placed above the measures: Cm7 (measure 5), G7 (measure 6), Cm7 (measure 7), and Fm7 (measure 8).

Third system of musical notation (measures 9-14). The key signature is B-flat major. The melody in the right hand continues with eighth and sixteenth notes. The bass line consists of eighth notes. Chord symbols are placed above the measures: G7 (measure 9), A $\flat$ M7 (measure 10), G7 (measure 11), Cm7 (measure 12), Dm7 $\flat$ 5 (measure 13), and G7 (measure 14).

Fourth system of musical notation (measures 15-20). The key signature is B-flat major. The melody in the right hand continues with eighth and sixteenth notes. The bass line consists of eighth notes. Chord symbols are placed above the measures: Cm7 (measure 15), G7 (measure 16), Cm7 (measure 17), and Fm7 (measure 18).

Fifth system of musical notation (measures 21-26). The key signature is B-flat major. The melody in the right hand continues with eighth and sixteenth notes. The bass line consists of eighth notes. Chord symbols are placed above the measures: G7 (measure 21), A $\flat$ M7 (measure 22), G7 (measure 23), Cm7 (measure 24), Dm7 $\flat$ 5 (measure 25), and G7 (measure 26). The system ends with the text "TO CODA".

B

Sixth system of musical notation (measures 27-30). The key signature is B-flat major. The melody in the right hand continues with eighth and sixteenth notes. The bass line consists of eighth notes. Chord symbols are placed above the measures: Fm7 (measure 27), Cm7 (measure 28), and Fm7 (measure 29). Measure 30 ends with a forte (*f*) dynamic.

35 A^bM7 $Dm7^{b5}$ $G7$ $Fm7$ $Cm7$

Measures 35-40. Treble and bass staves. Chords: A^bM7 , $Dm7^{b5}$, $G7$, $Fm7$, $Cm7$. Measure 40 has a repeat sign.

41 $Fm7$ A^bM7 $Dm7^{b5}$ $G7$ $Cm7$ $G7$

Measures 41-46. Treble and bass staves. Chords: $Fm7$, A^bM7 , $Dm7^{b5}$, $G7$, $Cm7$, $G7$. Measures 44 and 45 are marked with *mf*.

47 $Cm7$ $Fm7$ $G7$

Measures 47-52. Treble and bass staves. Chords: $Cm7$, $Fm7$, $G7$.

53 A^bM7 $G7$ $Cm7$ $Dm7^{b5}$ $G7$ $Fm7$ $Cm7$

Measures 53-58. Treble and bass staves. Chords: A^bM7 , $G7$, $Cm7$, $Dm7^{b5}$, $G7$, $Fm7$, $Cm7$. Measure 56 is marked with *f*.

61 $Fm7$ A^bM7 $Dm7^{b5}$ $G7$ D.S. AL CODA

Measures 61-64. Treble and bass staves. Chords: $Fm7$, A^bM7 , $Dm7^{b5}$, $G7$. Measure 64 ends with a double bar line and repeat dots.

65 CODA Cm^{M7}

Measures 65-68. Treble and bass staves. Chords: Cm^{M7} . Measure 65 is marked with *ff*.

MINOR BLUES

JORDAN ZERO

$\text{♩} = 160$
SWING

ff

5 **A**

mf

11

17

24 *To CODA*

29 **B**

f

36

43 **C**

mf

49

55 *f*

61 *D.S. AL CODA*

⊕ CODA

65 *ff*

DRUM KIT

MINOR BLUES

JORDAN ZERO

$\text{♩} = 160$
SWING

A

ff

mf

B

f

mf

f

C

mf

f

D.S. AL CODA

CODA

ff

