

BRASS QUINTET

MORO, LASSO, AL MIO DUOLO
MADRIGALS BOOK VI NO. 17

CARLO GESULADO
Arr. JORDAN ZERO

INSTRUMENTATION

Trumpet 1

Trumpet 2

Horn

Trombone

Tuba

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MORO, LASSO, AL MIO DUOLO

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$\text{♩} = 60$

Trumpet 1

Trumpet 2

Horn

Trombone

Tuba

9

rit. ----- a tempo

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

15

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

24

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

p

p

p

p

p

31

rit. ————— a tempo

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

f

f

f

f

f

fp

fp

fp

37

rit.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

p

p

fp

p

p

f

f

f

f

f

p

f

45 **a tempo**

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

p

53

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

f *p* *fp*

61

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

fp

Trumpet 1

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5

p *mp* *p*

10 *mp* rit. - a tempo *fp* *p*

18 *f* *p*

26 *p* *f*

33 rit. - a tempo *fp* *p*

41 rit. - a tempo 4 *f* *p*

52 *f* *p* *fp* 3 *fp*

62 *fp* *fp*

Trumpet 2

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$\text{♩} = 60$

Measures 1-7: *pp* (measures 1-3), *p* (measures 4-7), *mp* (measures 6-7).

Measure 8: *p* (measures 8-9), *mp* (measures 10-11), *fp* (measures 12-13).

Measures 16-17: *p* (measures 16-17), *f* (measures 18-19), *p* (measures 20-21).

Measures 24-25: *p* (measures 24-25), *f* (measures 26-27).

Measures 32-33: *fp* (measures 32-33), *p* (measures 34-35).

Measures 40-41: *f* (measures 40-41), *p* (measures 42-43).

Measures 48-49: *f* (measures 48-49), *p* (measures 50-51).

Measures 56-57: *fp* (measures 56-57), *fp* (measures 58-59), *fp* (measures 60-61).

Measures 64-65: *fp* (measures 64-65).

Tempo markings: *rit.* (measures 8-11, 32-35, 40-43), *a tempo* (measures 12-13, 36-37, 44-47).

Rehearsal marks: 8, 16, 24, 32, 40, 48, 56, 64.

Horn

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$\text{♩} = 60$

pp *p* *mp* *f* *p* *f* *fp* *p* *f* *p* *f* *fp* *p* *f* *fp* *fp*

rit. a tempo rit. a tempo rit. a tempo

Trombone

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$\text{♩} = 60$

9 *mp* *p* *f* *pp* *fp*

16 *p* *f* *p*

24 *p* *f*

32 *rit.* *a tempo* *fp*

39 *p* *f* *rit.* *a tempo* *p*

47 *f*

55 *p* *fp* *fp* *fp*

64 *fp*

Tuba

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$\text{♩} = 60$

11

pp *p*

3

11

rit. _ _ _ a tempo

mp *fp* *p*

18

f *p*

5

29

rit. _ _ _ _ _ a tempo

f

36

fp *p* *f*

44

rit. _ a tempo

p *f*

4

54

p *fp*

2

2

65

fp