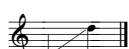
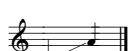
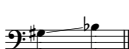
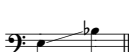
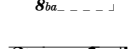


PRELUDE

JORDAN ZERO

INSTRUMENTATION

Flute 1		Trumpet 1	
Flute 2		Trumpet 2	
Oboe		Horn 1	
Bassoon		Horn 2	
Bassoon		Trombone 1	
Clarinet 1		Trombone 2	
Clarinet 2		Euphonium	
Bass Clarinet		Euphonium T.C.	
Alto Saxophone 1		Tuba	
Alto Saxophone 2		Bass Guitar	
Tenor Saxophone		Marimba 1	
Baritone Saxophone		Marimba 2	
		Percussion	Cymbals, Shaker, Bass Drum, Bongos, Congas

PRELUDE

JORDAN ZERO

A ♩ = 136 **B**

Flute 1

Flute 2

Oboe

Bassoon

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1

Trumpet 2

Horn 1

Horn 2

Trombone 1

Trombone 2

Euphonium

Tuba

Marimba 1

Marimba 2

Cymbals

Shaker

Bass Drum

Bongos

Congas

6

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Mrm. 1

Mrm. 2

Cym.

Sh.

BD

Bon.

Con.

mp

pp

11

Fl. 1 *pp*

Fl. 2 *pp*

Ob. *pp*

Bsn. *pp*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Mrm. 1 *mf*

Mrm. 2 *mf*

Cym.

Sh.

BD

Bon.

Con.

Detailed description of the musical score: The score is for a full orchestra. Measures 11-14 are characterized by sustained notes in the woodwind and brass sections, with woodwinds playing a melodic line. Measures 15-16 show a change in the woodwind and brass parts, with woodwinds playing a more active melodic line. The percussion section is mostly silent, with some activity in measures 15-16. Dynamics range from pp to mf.

PRELUDE

16

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Euph.
Tba.
Mrm. 1
Mrm. 2
Cym.
Sh.
BD
Bon.
Con.

21

[C]

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Mrm. 1

Mrm. 2

Cym.

Sh.

BD

Bon.

Con.

p

mf

ppp

PRELUDE

26

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Mrm. 1

Mrm. 2

Crash Cymbal

Cym.

Sh.

BD

Bon.

Con.

mf

pp

p

sfz

7

31

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Mrm. 1

Mrm. 2

Cym.

Sh.

BD

Bon.

Con.

f

mf

p

sfz

fp

PRELUDE

36

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Euph.
Tba.
Mrm. 1
Mrm. 2
Cym.
Sh.
BD
Bon.
Con.

SCORE

9

41

D

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Euph.
Tba.
Mrm. 1
Mrm. 2
Cym.
Sh.
BD
Bon.
Con.

Ride Cymbal

p *mf*

49

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Mrm. 1

Mrm. 2

R. Cym.

Sh.

BD

Bon.

Con.

p

mf

mp

59 **E**

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Euph.
Tba.
Mrm. 1
Mrm. 2
R. Cym.
Sh.
BD
Bon.
Con.

67

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Mrm. 1

Mrm. 2

R. Cym.

Sh.

BD

Bon.

Con.

mf

p

SCORE

13

75

[E]

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Mrm. 1

Mrm. 2

R. Cym.

Sh.

BD

Bon.

Con.

83

Fl. 1 *p* *mf*

Fl. 2 *p* *mf*

Ob. *p* *mf*

Bsn. *p* *mf*

Cl. 1 *mf* *p* *mf*

Cl. 2 *mf* *p* *mf*

B. Cl. *p* *mf*

A. Sax. 1 *mf* *p* *mf*

A. Sax. 2 *mf* *p* *mf*

T. Sax. *p* *mf*

Bar. Sax. *p* *mf*

Tpt. 1 *p* *mf*

Tpt. 2 *p* *mf*

Hn. 1 *p* *mf*

Hn. 2 *p* *mf*

Tbn. 1 *mf* *p* *mf*

Tbn. 2 *mf* *p* *mf*

Euph. *mf* *p* *mf*

Tba. *mf* *p* *mf*

Mrm. 1 *mf* *p* *mf*

Mrm. 2 *mf* *p* *mf*

R. Cym. *mf* *p* *mf*

Sh. *mf* *p* *mf*

BD *mf* *p* *mf*

Bon. *mf* *p* *mf*

Con. *mf* *p* *mf*

89

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Mrm. 1

Mrm. 2

R. Cym.

Sh.

BD

Bon.

Con.

p *mf* *ff* *pp* *ppp*

F

PRELUDE

101 rit.

Fl. 1
Fl. 2
Ob.
Bsn.
Cl. 1
Cl. 2
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Euph.
Tba.
Mrm. 1
Mrm. 2
R. Cym.
Sh.
BD
Bon.
Con.

Flute 1

PRELUDE

JORDAN ZERO

A $\text{♩} = 136$ B

14 *mf*

22 C *p* *mf* *p*

33 *f*

41 D 16 E 16 E 2 *p*

80 *mf* *p* *mf* *p* *mf*

89 F *p* *ff* *pp*

99 *p* *mf* *rit.* 2

Flute 2

PRELUDE

JORDAN ZERO

A $\text{♩} = 136$ B

14 *mf*

23 C *p* *mf* *p*

34 *f*

43 D E E F *p* *mf*

82 *p* *mf* *p* *mf*

91 F *p* *ff* *pp*

99 *p* *mf* *rit.*

Oboe

PRELUDE

JORDAN ZERO

A $\text{♩} = 136$ **B**

pp *mp* *pp*

14 *mf*

C

p *mf* *p*

33 *f*

D

41 **E** **E** **2** *p*

80 *mf* *p* *mf* *p* *mf*

89 **F** *p* *ff* *pp* **2**

99 *p* *mf* *rit.* **2**

Bassoon

PRELUDE

JORDAN ZERO

A $\text{♩} = 136$
2

B

ppp *pp* *mp* *pp*

12 *mf*

23 **C**

p *mf* *pp*

34 **D**

f

45 *p* *mf* *p* *mf* *p* *mf*

55 **E**

p *mf* *p* *mf*

65 *p* *mf* *p* *mf* *p* *mf*

75 **E**

p *mf* *p* *mf*

85 **F**

p *mf* *p* *mf* *ff*

95 *pp* *ppp* *pp* *mp* *rit.*

Clarinet 1

PRELUDE

JORDAN ZERO

A ♩ = 136

ppp

4 **B**

pp

7 *mp* *pp*

10

13 *mf*

16

19

22 **C**

p

26 *mf* *pp*

29

33



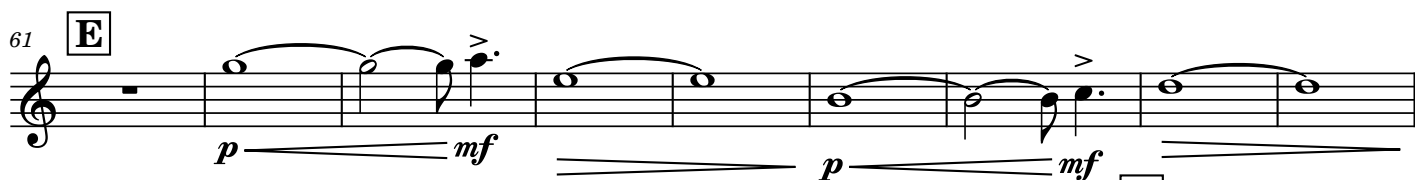
37



41



61



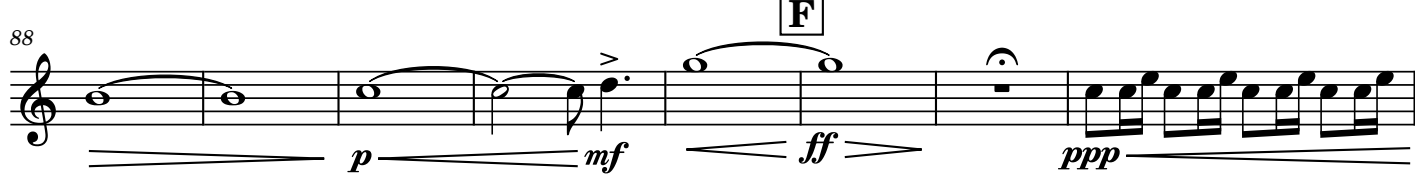
70



79



88



96



100



103



Clarinet 2

PRELUDE

JORDAN ZERO

A ♩ = 136

4 **B**

8

12

15 *mf*

18

22 **C**

26 *mf* *pp*

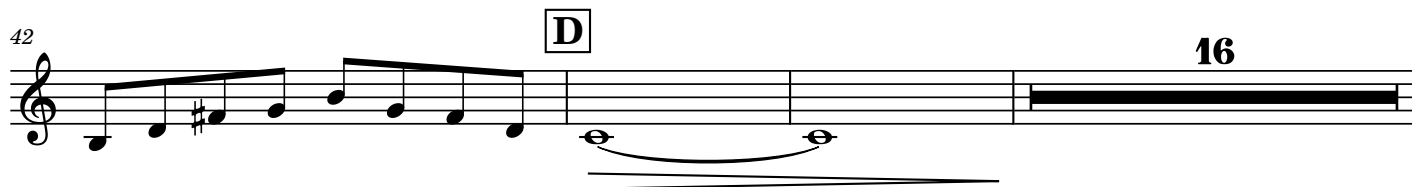
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34 *mf*

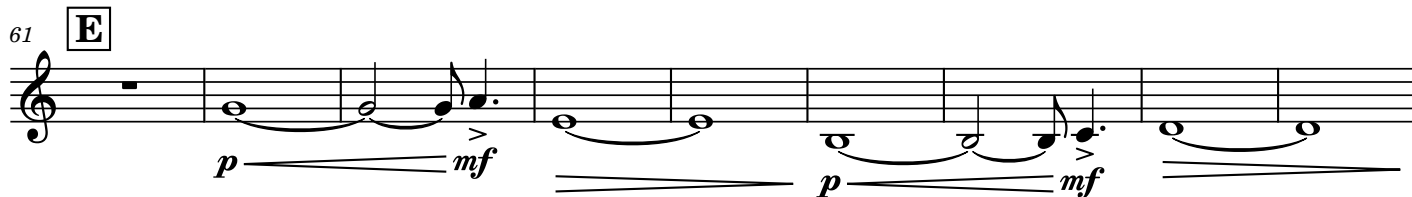
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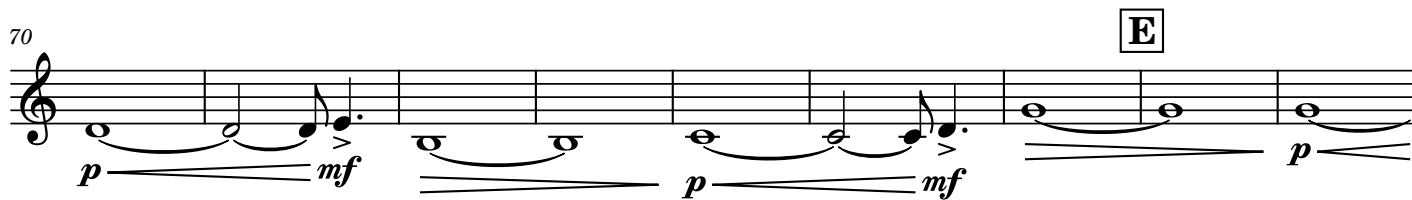
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61



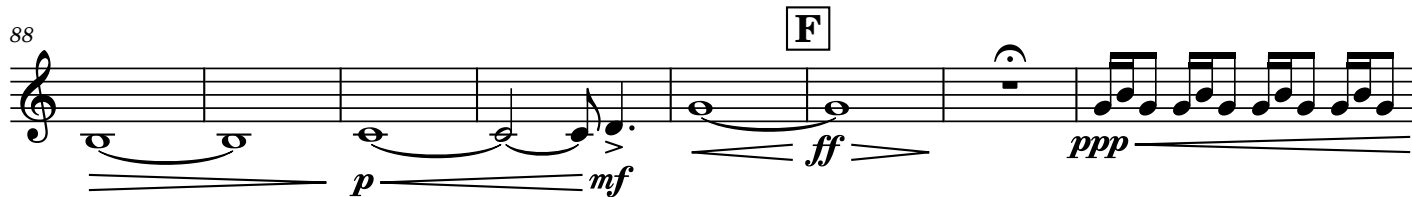
70



79



88



96



100



103



Bass Clarinet

PRELUDE

JORDAN ZERO

A $\text{♩} = 136$
B

ppp *pp* *mp* *pp*

13 **C**

mf *p*

25

mf *pp* *f*

37 **D**

p *mf*

48

p *mf* *p* *mf* *p*

58 **E**

mf *p* *mf* *p* *mf*

68 **E**

p *mf* *p* *mf* *p*

78

mf *p* *mf* *p* *mf*

88 **F**

p *mf* *ff* *pp* *ppp*

99 rit.

pp *mp*

Alto Saxophone 1

PRELUDE

JORDAN ZERO

A $\text{♩} = 136$ **B**

ppp *pp* *mp* *pp*

12 *mf*

C

22 *p* *mf* *pp* *p*

33 *f*

D 16 **E**

43 *p* *mf* *p*

67 *mf* *p* *mf* *p* *mf*

E

77 *p* *mf* *p* *mf* *p*

F

87 *mf* *p* *mf* *ff* *pp*

rit. ---

97 *ppp* *pp* *mp*

Alto Saxophone 2

PRELUDE

JORDAN ZERO

Alto Saxophone 2

A $\text{♩} = 136$
2

ppp *p* *mp* *pp*

12 *mf*

C

p *mf* *pp* *p*

32 *f*

D 16 **E**

p *mf*

66 *p* *mf* *p* *mf* *p*

75 **E**

mf *p* *mf* *p*

83 *mf* *p* *mf*

90 **F**

p *mf* *ff* *pp* *ppp* *pp*

100 *mp*

rit. ———

Tenor Saxophone

PRELUDE

JORDAN ZERO

12

23

34

45

55

65

75

85

95

A $\text{♩} = 136$
2

B

C

D

E

F

ppp *pp* *mp* *pp*

mf

p *mf* *pp*

f

p *mf* *p* *mf* *p* *mf*

p *mf* *p* *mf* *p* *mf*

p *mf* *p* *mf* *ff*

pp *ppp* *pp* *mp*

rit.

Baritone Saxophone

PRELUDE

JORDAN ZERO

A $\text{♩} = 136$
2

ppp *pp* *mp* *pp*

12 *mf*

23 **C** *p* *mf* *pp*

34 **D** *f*

45 *p* *mf* *p* *mf* *p* *mf*

55 **E** *p* *mf* *p* *mf*

65 *p* *mf* *p* *mf* *p* *mf*

75 **E** *p* *mf* *p* *mf*

85 **F** *p* *mf* *p* *mf* *ff*

95 *pp* *ppp* *pp* *mp* *rit.*

Trumpet 1

PRELUDE

JORDAN ZERO

A
B
C
2

4
18

p
mf

30

p
f

38
D
16

61
E
16
E
2

p
mf
p
mf

86
F

p
mf
p
ff

95
4
rit.
4

pp

Trumpet 2

PRELUDE

JORDAN ZERO

A
B
C
2

4
18

♩ = 136

p
mf

30

p
f

38
D
16

61
E
16
E
2

p
mf
p
mf

86
F

p
mf
p
ff

95
4
rit.
4
pp

Horn 1

PRELUDE

JORDAN ZERO

4/4 **A** $\text{♩} = 136$ **B** 18 **C** 3

31 *p* *f*

40 **D** *p* *mf*

49 *p* *mf* *p* *mf* *p*

58 **E** *mf* *p* *mf* *p* *mf*

67 *p* *mf* *p* *mf*

76 **E** *p* *mf* *p* *mf*

85 *p* *mf* *p* *mf* *ff* **F**

94 *pp* 4 rit. 4

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Horn 2

PRELUDE

JORDAN ZERO

4/4 **A** $\text{♩} = 136$ **B** 18 **C** 3

31 *p* *f*

40 **D** *p* *mf*

49 *p* *mf* *p* *mf* *p*

58 **E** *mf* *p* *mf* *p* *mf*

67 *p* *mf* *p* *mf* *p* *mf*

76 **E** *p* *mf* *p* *mf*

85 *p* *mf* *p* *mf* *ff* **F**

94 *pp* 4 4 rit. 4

Trombone 1

PRELUDE

JORDAN ZERO

A
B
C
3

$\text{♩} = 136$
18

4/4

p
mf

31
p
f

D

41
p
mf
p

51
mf
p
mf
p
mf

E

61
p
mf
p
mf
p

E

71
mf
p
mf
p
mf

81
p
mf
p
mf
p

F

91
mf
ff
pp

4
rit.
4

Trombone 2

PRELUDE

JORDAN ZERO

Sheet music for Trombone 2, PRELUDE by JORDAN ZERO. The music is in 4/4 time, with a tempo marking of 136 beats per minute. The score is divided into measures, with section markers A, B, C, D, E, and F. Dynamics include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). The piece concludes with a ritardando (rit.) and a final measure.

Measures 1-31: Section A (Measures 1-4), Section B (Measures 5-18), Section C (Measures 19-31). Dynamics: *p* to *mf* to *f*.

Measures 32-40: Section D (Measures 32-40). Dynamics: *p* to *mf* to *p*.

Measures 41-50: Section D (Measures 41-50). Dynamics: *p* to *mf* to *p*.

Measures 51-60: Section D (Measures 51-60). Dynamics: *mf* to *p* to *mf* to *p* to *mf*.

Measures 61-70: Section E (Measures 61-70). Dynamics: *p* to *mf* to *p* to *mf* to *p*.

Measures 71-80: Section E (Measures 71-80). Dynamics: *mf* to *p* to *mf* to *p* to *mf*.

Measures 81-90: Section E (Measures 81-90). Dynamics: *p* to *mf* to *p* to *mf* to *p*.

Measures 91-100: Section F (Measures 91-100). Dynamics: *mf* to *ff* to *pp*. The piece concludes with a ritardando (rit.) and a final measure.

Euphonium

PRELUDE

JORDAN ZERO

A $\text{♩} = 136$ **B** 18 **C** 3 **D** 5

35 **D**

45

55 **E**

65

75 **E**

85 **F**

95 rit. 4 4

Euphonium T.C.

PRELUDE

JORDAN ZERO

Musical score for Euphonium T.C. in 4/4 time, tempo 136. The score is divided into measures with dynamic markings and articulation.

Measures 1-5: Section A (4 measures), Section B (18 measures), Section C (3 measures), Section D (5 measures). Dynamics: *sfz*, *fp*.

Measures 35-44: Section D. Dynamics: *f*.

Measures 45-54: Dynamics: *p*, *mf*, *p*, *mf*, *p*.

Measures 55-64: Section E. Dynamics: *mf*, *p*, *mf*, *p*, *mf*.

Measures 65-74: Dynamics: *p*, *mf*, *p*, *mf*, *p*.

Measures 75-84: Section E. Dynamics: *mf*, *p*, *mf*, *p*, *mf*.

Measures 85-94: Section F. Dynamics: *p*, *mf*, *p*, *mf*, *ff*.

Measures 95-100: Dynamics: *pp*. Includes a 4-measure rest and a *rit.* (ritardando) section.

Tuba

PRELUDE

JORDAN ZERO

A $\text{♩} = 136$ **B** 18 **C** 3 5

35 **D**

45 *f*

55 *p* *mf* *p* *mf* *p* **E**

65 *mf* *p* *mf* *p* *mf*

75 **E**

85 *p* *mf* *p* *mf* *ff* **F**

95 4 4

pp

PRELUDE

JORDAN ZERO

A $\text{♩} = 136$ **B** 18 **C** 3 5

35 **D**

45 *p* *mf* *p* *mf* *p*

55 **E** *mf* *p* *mf* *p* *mf*

65 *p* *mf* *p* *mf* *p*

75 **E** *mf* *p* *mf* *p* *mf*

85 **F** *p* *mf* *p* *mf* *ff*

95 4 rit. 4 *pp*

Marimba 1

PRELUDE

JORDAN ZERO

A ♩ = 136

ppp

4 **B**

pp

7 *mp* *pp*

10

13 *mf*

16

19

22 **C**

p

25 *mf*

28



31



34



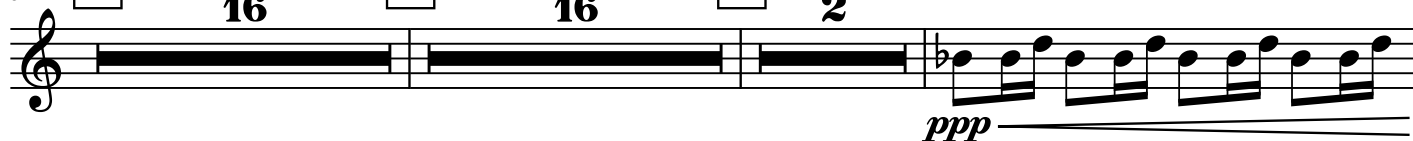
37



41



61



96



99



102



PRELUDE

JORDAN ZERO

A ♩ = 136

ppp

4 **B**

pp

7 *mp* *pp*

10

13 *mf*

16

19

22 **C**

p

25 *mf*

28



31



34



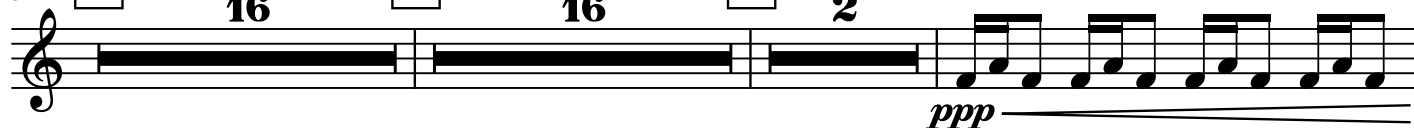
37



41



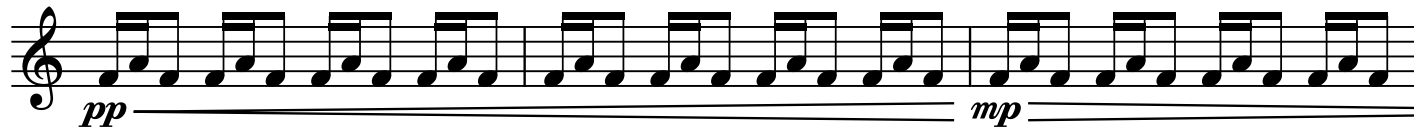
61



96



99



102



Suspended Cymbal

PRELUDE

JORDAN ZERO

A $\text{♩} = 136$ B C Crash Cymbal 6

D Ride Cymbal 7 sfz sfz

35 sfz p

47

52 mp

58 E

64

70

76 E

82

88 F ff

94 6 rit. 5

PRELUDE

JORDAN ZERO

A $\text{♩} = 136$ **B** **16** *ppp*

22 **C** *p*

25 *mf*

28 *pp* *p*

31

34 *f*

37

40

D **E** **17** *mp*

64

2

PRELUDE

68



72



76



80



84



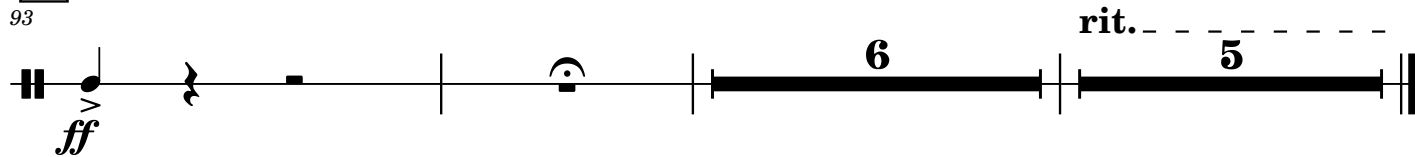
87



90

**F**

93



Bass Drum

PRELUDE

JORDAN ZERO

A $\text{♩} = 136$ B C

4 18 3 6

sfz *sfz*

35

f

42

D 9 *mp*

57

E

63

69

75

E

81

87

F *ff*

93

6 5 *rit.*

PRELUDE

JORDAN ZERO

A ♩ = 136 **B**

C

23

26

29

32

35

39

D

43

56

E

61

ppp

p

mf

pp

p

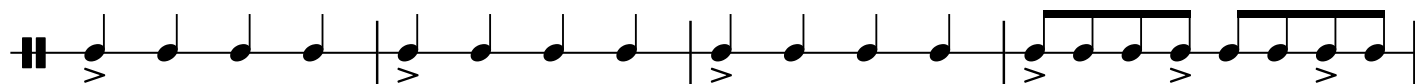
f

mp

2

PRELUDE

66



70



74



78



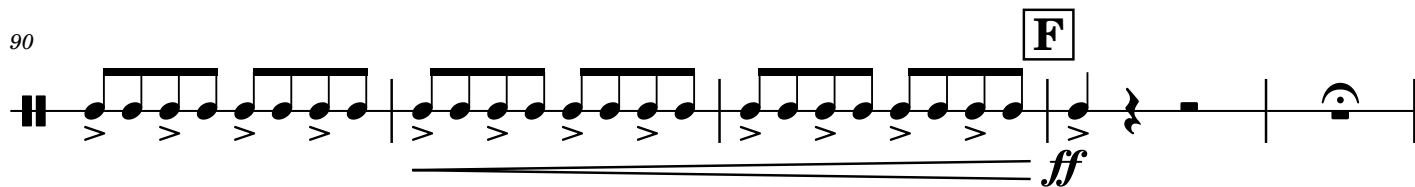
82



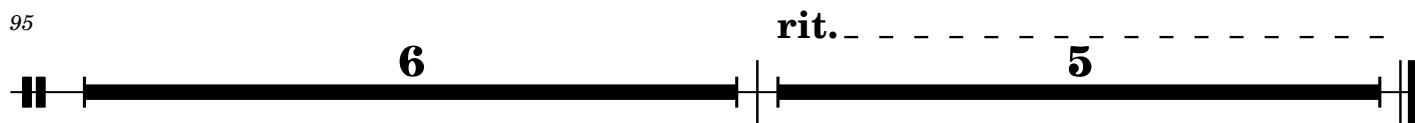
86



90



95



Congas

PRELUDE

JORDAN ZERO

A ♩ = 136 **B**

4 16

C

23

ppp

p

26

mf *pp*

29

p

32

35

f

39

D

43

9

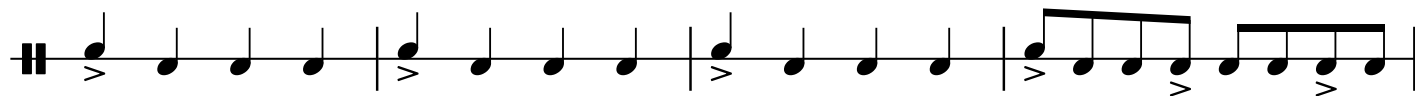
mp

56

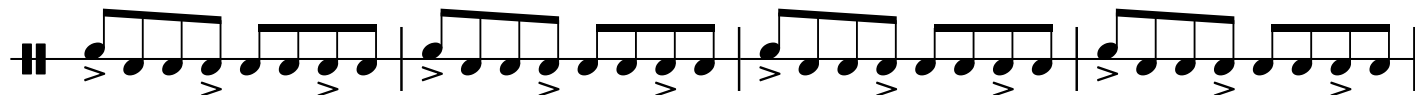
E

61

66



70



74



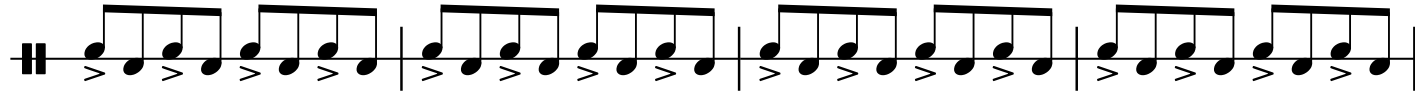
78



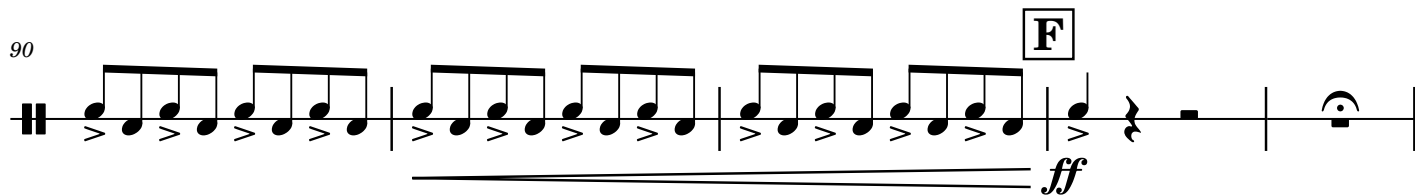
82



86



90



95

